

# Towards the Azure

-Sonata for Violin and Piano-

Harri Vuori 1996

Violin part (top staff):  
Tempo: ♩ = 74  
Dynamics: *sfp*, *gliss.*, *ff*, *port.*, *gliss.*, *pf > pf > pf*  
Fingering: 3, 0, 3, 0, 2, 0

Piano part (bottom staff):  
Tempo: ♩ = 74  
Dynamics: *ff*, *pp*, *sfz*  
Fingering: 9, 5, 5

System 3:  
Violin: *p*, *ff*, *ord.*, *p*  
Piano: *ff*

System 5:  
Violin: *f*, *sub. mp*, *S.P.*  
Piano: *tr.*, *pp*, *ffz*, *f*, *ffz*, *ffz*

System 7:  
Violin: *ord.*, *gliss.*, *f*  
Piano: *ffz*, *f*, *ffz*, *ffz*, *p*

9 *ff* *mp* *f* *gliss.* *S.P.* *ord.*

3 0 | *tr* (#e)

5

11 *gliss.* *tr* (#e) *gliss.* *ff* *mp* *f* *sub. p* *(change string.)*

1 2 3 3

5

13 *gliss. sul A* *p* *(highest poss.)*

8va

5 *f* *sub. p* *una corda* *pp*

15 *sul A* *sfz* *f* *p* *too much bow-pressure* *f* *sfz* *p* *f*

2 0 3 0 5

5 *sub. f* *tre corde* *mp*

*Red \**



17 *mp* *f* *mp*

17 *mp* *mp* *dim.* *p*

20 *f* *mp* *cresc.* *ff*

20 *sfz* *p*

22 *sul A* *sfz* *mp* *mp* *ff* *p* *f* *p*

22 *f* *ff* *p* *mp*

24 *sul D* *ff* *p* *fff* *mp* *f* *mp*

24 *ff* *p* *sfz* *mf* *tr* *sfz*

*mp* *8<sup>va</sup>*

x) move bow to sudden pontic., sort of flag., without cutting lower note