

Ballad for Harp and Strings

EINOJUHANI RAUTAVAARA, 1973/81

Largo

Arpa

*)
VI. I
VI. II
Vla
Vc.
Cb.

flautato
pp

flautato
pp

sul pont.
arco
pizz. mf

flautato
pp

flautato
pp

6

Detailed description: This block contains the first four measures of the score. The harp part is silent. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are marked *flautato* and *pp*. The Viola part has a *pizz. mf* section starting in measure 3. The Violin I and II parts have a sixteenth-note figure in measure 4. The score is in 4/4 time with a key signature of two sharps (F# and C#).

*) String orchestra or solo quintet.

5 (molto tranquillo)

f

pp

pp

pp

pp

Detailed description: This block contains measures 5 through 8. Measure 5 is marked with a box containing the number 5 and the tempo marking *(molto tranquillo)*. The harp part begins with a *f* dynamic, playing a series of arpeggiated chords. The string parts are marked *pp* and play sustained chords. The key signature remains two sharps (F# and C#).

7

sul pont.
 arco *p*
 pizz. *mf*

9

Mit

sul pont.
 arco *p*
 pizz. *mf*

11

Mi \natural

Mi \sharp

13

La \sharp

Mi \natural

La \natural