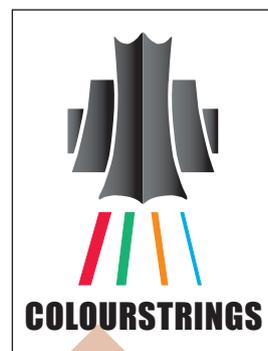


Maryan Balkwill



REPERTOIRE for CELLO

from English-speaking countries

Series 4 Easy Diatonic Songs
Book A



Table of Contents
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Book A

Australia's on the Wallaby (AusFS)	1
Hush, Little Baby (The Mocking Bird) (AmFS)	3
Early Sunday Morning (Appalachian FS)	4
I Wonder Where Maria's Gone (Appalachian FS)	5
Will Ye No' Come Back Again? (Bonnie Charlie) (ScFS)	6
Waltzing Matilda (AusFS)	8
Shepherd's Hey (EFS)	10
Pokarekare Ana – The Waters are Troubled (MaFS)	12
The Bluebells of Scotland (ScFS)	13
Searching for Lambs (EFS)	14
The Drunken Sailor (IrSS)	16
Tallis Canon (Thomas Tallis)	17
Canon "Ubi sunt gaudia" (Philip Hayes)	18

Abbreviations:

AmFS	American Folksong
AusFS	Australian Folksong
EFS	English Folksong
IrSS	Irish sea shanty
MaFS	Maori Folksong
ScFS	Scottish Folksong

A Brief Introduction to the Colourstrings Symbols

Colours: **blue colour** represents A string
orange colour represents D string
green colour represents G string
red colour represents C string

A string fingerings: 1 2 3 4
D string fingerings: 1 2 3 4
G string fingerings: 1 2 3 4
C string fingerings: 1 2 3 4

lower in pitch: 1↓ 1↓

higher in pitch: 2↑ 4↑

extension between fingers: —

e.g. 1—2↑

Positions:  Half position

 1st position

 2nd position

 3rd position

 =  4th position

 5th position

 6th position

 7th position

① Circled finger number indicates change of position.

Basic (suggested) positions and fingerings are normally written **above** the staff.

Alternative positions and fingerings are written **below** the staff.

Example:



 The Bird position
(Thumb position one octave higher than the open string)

 The Moon position
(Thumb position one octave and a perfect fifth higher than the open string)

 The Sun position
(Thumb position two octaves higher than the open string)

The parts of the bow
(bow division):

- ◁ point/tip of the bow
- ▢ heel/nut/frog of the bow
- lower half of the bow
- ← upper half of the bow
- ↔ whole bow
- ≡ middle of the bow

Relative Solmisation:

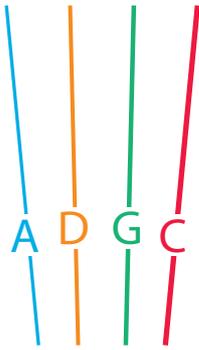
DO RE MI FA SO LA TI DO'

DO is the tonic of the major.

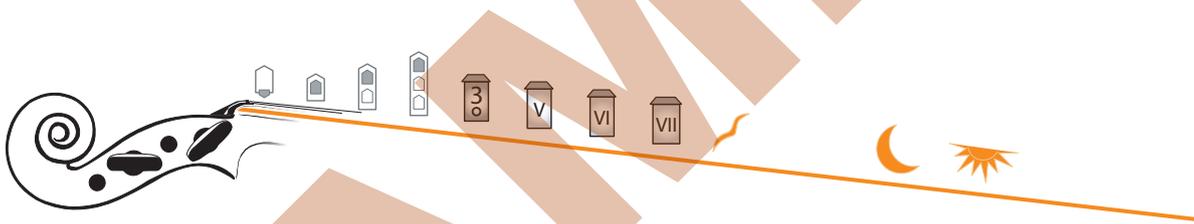
LA is the tonic of the minor.

How do we read the Colourstrings notation?

Colour tells us which string to play on



Position symbol – where to place the left hand



Number – indicates which finger



It's easy!

How do the 'magic notes' (harmonics) work?

we write, we play:

sounds:

we write, we play:

Then we select the notes needed in the following song

LA
RE SO
SO, DO MI
LA,

which we can play either here

SO, LA, DO RE MI SO LA

or here

SO, LA, DO RE MI SO LA

and equip them with our Colourstrings position symbols and fingerings.

SO, LA, DO RE MI SO LA

SO, LA, DO RE MI SO LA

This scale leads directly to our first song.

Hush, little baby don't say a word,
Papa's gonna buy you a mocking bird.
And if that mocking bird don't sing,
Papa's gonna buy you a diamond ring.



Hush, Little Baby (The Mocking Bird)

Andante

mp AmFS

7

Andante

7

Andante

7

Hush, Little Baby (The Mocking Bird)

AmFS

Andante

mp

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

5

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

I wonder where Maria's gone,
I wonder where Maria's gone,
I wonder where Maria's gone,
so early in the morning.



I Wonder Where Maria's Gone

Appalachian FS

Con moto

The musical score is written in 4/4 time and consists of 40 measures. It is divided into two systems of staves. The first system contains measures 1 through 21, and the second system contains measures 22 through 40. The score is primarily in bass clef, with measures 22-30 in treble clef. Fingerings are indicated by numbers 1-4 in various colors (green, orange, blue). Ornaments are shown as circles with a vertical line through them. Dynamics include *mf* (measures 1, 12, 31) and *f* (measure 22). A *rit.* (ritardando) marking is present above measure 36. A large 'SAMPLE' watermark is overlaid diagonally across the page.

I Wonder Where Maria's gone

Appalachian FS

Con moto

The musical score is written for Cello and Piano. It consists of four systems of music, each with a Cello staff and a grand staff (Piano). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Con moto'. The dynamics are marked as follows: *mf* (measures 1-5), *p* (measures 1-5), *mp* (measures 6-10), and *mf* (measures 11-15). The score includes measure numbers 6, 11, and 16. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.