

Violin I

Tillägnad Charlotte Hellekant

DEN HELIGA ORON, op. 127 (1995)

till texter av Solveig von Schöultz

I Min timme är kort

Erik Bergman, Op. 127

1 $\text{♩} = 60$ *f* *f* *f* *string.*

8 *pizz.* *arco sul pont. tr* *tr*

14 *ord. tr* *tr* *tr* *pp* *f* *p* *f* *mp*

20 *tr* *tr* *tr* *ord. $\overset{\frown}{3}$* *f* *f*

24 *tr* *tr* *tr* *p* *f* *p*

28 *tr tr tr* *sf* *30 sul pont.* *ord.* *f* *f*

33 *f* *f* *pp* *35 sul pont.* *f* *pp*

38 *ord.* *gliss.* *mf* *mp-p* *pp* *pp* *40 sul pont.* *pp*

43 *ord.* *f* *sub. pp* *pizz.* *p* *45* *ord.* *f* *sub. pp* *pizz.* *p*

47 *arco sul pont.* *tr* *ord.* *3* *sul pont.* *pp* *50* *morendo al niente* *ppppp*

Violin II

Tillägnad Charlotte Hellekant

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till texter av Solveig von Schöultz

I Min timme är kort

Erik Bergman, Op. 127

The musical score is written for Violin II in a single system. It begins with a tempo marking of quarter note = 60. The score is divided into measures, with measure numbers 1, 9, 16, 22, 27, 31, 36, 40, 44, and 48 marked at the start of their respective lines. The piece features a variety of musical techniques, including trills (tr), string effects (string.), sul ponticello (sul pont.), and various dynamics such as *sub. p*, *pp*, *f*, *sf*, *mf*, *mp-p*, and *ppppp*. There are also markings for *ord.* (order) and *gliss.* (glissando). The score concludes with the instruction *morendo al niente* and a final dynamic of *ppppp*.

Viola

Tillägnad Charlotte Hellekant

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1 $\text{♩} = 60$ pizz. f 5 string. pizz. f

8 arco sul pont. p 10

14 15 20

22 3 sub. p sul pont. pp 25 ord. *tr* pp

27 *tr* f p sf 30 sul pont.

31 ord. f f

35 sul pont. pp ord. f gliss. mf $mp-p$

40 sul pont. pp

44 3 ord. f sub. pp pizz. p arco sul pont. pp *tr*

48 ord. sul pont. 50 $ppppp$ morendo al niente

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1 $\text{♩} = 60$ 4 pizz. string. f

9 f p arco sul pont.

14 p pp sul pont.

20 $sub. p$ pp sul pont.

25 pp sul pont. f sul pont.

29 f (sul pont.) ord. f

34 f pp sul pont.

40 pizz. gliss. $poco f$

44 f arco mf sf (arco) pp 3 pizz. mp

48 f 50