

Three Fantasias

FOR CLARINET AND PIANO

Op. 42

I

Moderato grottescamente (♩ = ca 100)

Erik Bergman (1953-54)

The musical score is written for Clarinet and Piano. It consists of three systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the piece. The third system starts at measure 10 with a mezzo-forte (*mf*) dynamic and includes the instruction *poco cresc.* (poco crescendo). The score features complex rhythmic patterns and chromatic harmonies characteristic of Bergman's style.

II

Adagio elegiaco (♩ = 54-58)

p espressivo e recitando

10

20

mf-mp

p

III

Comodo e poco rubato (♩ = ca 84)

p

10

*ped. **

poco string. e cresc.

poco string. e cresc.