

MIKKO HEINIÖ

Duo per violino e pianoforte


- I. Grave - Andante rubato
 - II. Tranquillo molto
 - III. Allegro ostinato
(sempre attacca)
- Duration approximately 15' - 16'

EXPLANATION OF SYMBOLS

VIOLIN




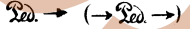
1. *s.p.* = *sul ponticello*
2. *m.o.* = *modo ordinario*


col legno battuto, *gettato*


3.  Let the bow bounce quickly 2-4 times on the string.

4.  *Col legno gettato*, as before, but use only the point of the bow, moving it from bridge to nut along the fingerboard, thus producing a descending tone besides the G natural. (Press the other strings slightly to prevent them from vibrating.)

PIANO

1. *u.c.* = *una corda*, *tr.c.* = *tre corde*
2.  = Play normally on the keyboard.
3.  = Play inside the piano.
4.  = Let vibrate with the pedal.
5.  = No change of pedal before this sign *.

6.  Pluck the string with the finger.

7.  Pluck the string with the nail.

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Commissioned by Finnish Broadcasting Company

Mikko Heiniö

34./1979

I Grave (♩ = ca 50)

Un poco più mosso

rall. Tempo primo

recitativo espressivo

ff 8...! tr.c. u.c. ff 8...! tr.c. u.c. mf 8...! tr.c. u.c. f p

ff mf fz p mf pp

tr.c. tr.c. tr.c. →

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

fz

stringendo al

Andante (♩ = ca 60)

mf *f* *p*

A

pp

And.
u.c.

Listesso tempo ma rubato

p *poco fp* *fp* *mp*

poco

Liberamente con variazioni

6/4

pp

(→ *And.* →)

fp *mf* *cresc.* *f*

Liberamente con variazioni

cresc. poco a poco.

5/4

mp

(→ *And.* →)
tr.c.

Tempo (♩ = 60)

fz p *mf* *f*

tr

Liberamente con variazioni

cresc. poco a poco

5/4

mf

cresc.

3/4

And. →

5
cresc. *ff* *decresc. molto*
 8
cresc. *ff* *decresc. molto*
 16

Grave (♩=50)
 8 *tr* *rit. il trillo poco a poco molto*
calmandosi *pp* *p dolce* *mp* *pp*
 16
sim. *pp* *p* *mf* *p*
 (→ *sed.* →)

s.p. → m.o.
tr
fz *p* *mf* *pp* *p*
 8 *sed.* →

poco string. *rit* *a tempo*
mf *poco f* *pp* *(accel.)* *tr* *tr*
 3/4 2/4 3/4 4/4 7/8

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I Grave (♩=ca 50) Un poco più mosso Tempo primo

stringendo al **A** Andante (♩=ca 60) Listesso tempo ma rubato

Tempo (♩=60) **B**

ritard. il trill poco a poco molto

Grave (♩=50)

s.p. → m.o. poco string.

C Andante con moto (♩=63-66)

Listesso tempo ma rubato