

Lara Poe

CONTRADANSE

for eight wind instruments

(2019)

SCORE



FENNICA GEHRMAN

LARA POE

Contradanse for eight wind instruments (2019)

I wrote *Contradanse* during my master's studies at the Royal College of Music, and it was premiered there in autumn 2018. *Contradanse* employs slightly off-kilter dance rhythms to create a rhythmic background structure to the piece. Within these rhythmic structures are lines that constantly change timbre as they move through different instrumental combinations.

The formal structure of the piece contains two slightly faster outer sections and a slower middle section. While the outer sections feel very present and clear, the middle section is characterised by a relaxed version of the dance rhythms found in the outer sections, juxtaposed with running triplet figures. However, the various sections are tied together with interwoven motivic material that runs throughout the whole piece.

Sävelsin *Contradansen* Royal College of Musicissa maisteritutkintoni aikana, ja se sai siellä kantaesityksensä syksyllä 2018. *Contradansissa* esiintyy jossain määrin epäsymmetrisiä tanssirytmeyttä, jotka muodostavat kappaleen rytmisen rungon. Näiden rytmisten rakenteiden sisältä löytyy alati äänenväriä muuttavia sävelkulkuja, kun nämä linjat jatkuvasti siirtyvät soittimelta toiselle.

Kappaleen muotorakenteeseen kuuluu nopeampi alkujakso, hitaampi keskijakso, ja lopuksi nopeampi loppujakso. Alku ja loppujakso ovat hyvin selkeitä ja niissä tulee tämä tanssimainen luonne hyvin selville esiin. Keskijaksossakin esiintyy näitä tanssimaisia ominaisuuksia, mutta se on rennompaa, ja rytmit yhdistyvät triolikuvioidiin. Nämä osat muodostavat kuitenkin yhtenäisen kokonaisuuden, jota edesauttaa yhteinen rytmisen motiivinen materiaali.

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Instrumentation

Flute

Clarinet in B flat

2 Bassoons

2 Trumpets in B flat

Tenor Trombone

Bass Trombone

Duration: 4'30''

Performance instructions

Unless otherwise specified, all trills involve a chromatic upper neighbour (i.e. a trill on E involves notes E and F). All accidentals carry through the measure, although cautionary accidentals may occur for sake of clarity. A few more markings:

o Open wa-wa mute (trombone).

+ Stopped (horn), closed wa-wa mute (trombone)

« Slap tongue (clarinet), or staccatissimo note started and stopped by the tongue (brass).

✪ Slide vibrato (trombone).

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Energetic ♩ = 102

Musical score for measures 1-6. The score includes parts for Flute, Clarinet in Bb, Bassoon 1, Bassoon 2, Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone, and Bass Trombone. The key signature is one flat (Bb) and the time signature is 3/8. Dynamics include *f*, *pp*, *mp*, and *mf*. A large watermark 'SAMPLE' is overlaid on the score.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The key signature changes to two flats (Bb, Eb) and the time signature changes to 6/8. Dynamics include *mf*, *p*, *mp*, and *mf*. Performance instructions include *con sord.* and *con sord. (harmon)*. A large watermark 'SAMPLE' is overlaid on the score.

13 **A**

Fl. *mp*

Cl. *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *(mp)*

Tpt. 1 *(con sord.)* *mf*

Tpt. 2 *mf* *mf > (mp)*

Tbn. *mf* *mp*

B. Tbn. *(mp)* *mp*

19 **B**

Fl. *mp*

Cl. *mp*

Bsn. 1 *mf* *mp* *più mf* *mp*

Bsn. 2 *mf* *mp* *più mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *con sord. (cup)* *mp* *(con sord., cup)* *mp*

Tbn. *mp* *mf*

B. Tbn. *p* *mp*

25

Fl. *mp* *mf*

Cl. *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Tpt. 1 *mf* *mp* senza sord.

Tpt. 2

Tbn. *mp*

B. Tbn. *mp* *tr*

31 C

Fl. *mf*

Cl. *mf* *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *p*

Tpt. 1 *mf* *mp* *mp* con sord.

Tpt. 2 *mp* *mf* *p* *tr* *tr* (con sord., cup)

Tbn. *mf* *p*

B. Tbn.