

DOMINE, EXAUDI ORATIONEM MEAM

URMAS SISASK
(1989)

$\text{♩} = 60$

The musical score is arranged for SATB I and SATB II voices and piano accompaniment. It begins with a tempo marking of quarter note = 60. The first system (SATB I) features a vocal line with lyrics "Do - mi - nus vo - bis-cum." and a piano accompaniment. The second system (SATB II) features a vocal line with lyrics "Et cum spi-ri- tu" and a piano accompaniment. The third system (SATB I) features a vocal line with lyrics "Do - mi- nus vo- bis-cum." and a piano accompaniment. The fourth system (SATB I) features a vocal line with lyrics "tu- o." and a piano accompaniment. The fifth system (SATB I) features a vocal line with lyrics "Et" and a piano accompaniment. The sixth system (SATB I) features a vocal line with lyrics "tu- o." and a piano accompaniment. The seventh system (SATB I) features a vocal line with lyrics "Et" and a piano accompaniment.

p Do - mi- nus

p Do - mi- nus

cum spi- ri- tu tu-o.

cum spi- ri- tu tu-o.

f vo-bis- cum. Et un spi - ri- tu tu - o. Et cum

f vo-bis- cum. Et un spi - ri- tu tu - o. Et cum

f Et un spi - ri- tu tu - o. Et cum

f Et un spi - ri- tu tu - o. Et cum

dim.
spi - ri-tu tu - o. Et cum spi - ri-tu tu -

dim.
spi - ri-tu tu - o. Et cum spi - ri-tu tu -

dim.
spi - ri-tu tu - o. Et cum spi - ri-tu tu -

dim.
spi - ri-tu tu - o. Et cum spi - ri-tu tu -

p
- o, tu - o.

p *p*
- o, tu - o. Do - mi- nus
- o, tu - o. Do - mi- nus