

*Kalevi Aho*

**QUARTET**

for flute, alto saxophone,  
guitar & percussion

(1982)

SCORE

KALEVI AHO

Quartet for flute, alto saxophone, guitar & percussion (1982)

Duration: 22'

I	$\text{♩} = 63$	1
II	Presto (attacca)	8
III	$\text{♩} = 69$	17

SAMPLE

ISMN 979-0-55011-815-7 (score & parts)

KL 78.5139

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Printed in Helsinki, Finland

# Quartet

for flute, alto saxophone, guitar and percussion

## I

Kalevi AHO (\*1949)

The score is divided into three systems, each with four staves: Flute, Alto Saxophone, Guitar, and Percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

**System 1 (Measures 1-7):** Flute starts with a tempo marking of  $\approx 63$ . Dynamics range from *pp* to *mf*. Alto Saxophone has a *ppp* dynamic and includes triplets. Guitar uses *arco* and *ord.* techniques, with a note marked *p*. Percussion includes a *VIBRAPHONE arco* section with a *p* dynamic.

**System 2 (Measures 8-13):** Flute has a *mf* dynamic and a *cresc.* marking. Alto Saxophone has a *ppp cresc.* dynamic. Guitar has a *p* dynamic. Percussion includes a *TAM-TAM* section with a *pppp* dynamic.

**System 3 (Measures 14-20):** Flute has a *ff* dynamic. Alto Saxophone has a *pp* dynamic. Guitar includes a *Bartók-pizz.* marking (X) and dynamics of *f*, *mf dolce*, and *p*. Percussion has a *VIBR. arco* section with a *pp* dynamic.

*poco accel.* - - - - **Poco meno mosso** ♩ ≈ 52 (Tempo II)

Fl. *pp* *mf* *p* *mf*

A. sx. *p* *mp*

Gtr. *mf* *mp*

Perc. *cresc.* *f* *p*

3 senza vibr. *p*<sup>5</sup> *mf*

**Tempo I** ♩ ≈ 63

Fl. *ppp* *p* *ppp*

A. sx. *ppp* *ppp* *p* *ppp*

Gtr. *p* *mp* *p* *mf* *mp* *p*

Perc. *ord.* *ppp* *ppp* *f* **TAM-TAM** *arco* *pp*

**Poco più mosso** ♩ ≈ 100 (Tempo III)

Fl. *f*

A. sx. *mp* *3f*

Gtr. *mf* *f* *f*

Perc. *mf*

*f*

# II

**Presto** (♩ ≈ 96)  
whistle-tone

Fl. *ppp* *pp* whistle-tone

A. sx. *mf* mouthpiece only *gliss.*

Gtr. **PREPARED GUITAR** (see footnote) *f* pitches w/x-notehead - just fingering, don't pluck

Perc. **TOM-TOMS** *mf* rub the membrane w/light resined superbball-mallet

**Prepared guitar:** insert a bar of hard plastic (dimensions: 8-9 cm wide, 1-1.5 mm thick and 2 mm high) under strings ①②③ and over strings ②③④; about 2.5 cm from the bridge

6

Fl. *pp* whistle-tone

A. sx. *mf*

Gtr. *f* **TAMBURO PICCOLO** (snares on) rim shot

Perc. *p*

10

Fl. *mf* hissing

A. sx. *mf* Flzg. (growl) (vibr.) Flzg.

Gtr. *f* **T. PICC.** rim shot *f* **T. MILIT.** rub the membrane w/light (snares on) resined superbball-mallet *p*

Perc. *p* *f* *pp*

# III

Fl.  $\approx 69$

A. sx.

Gtr. arco

Perc.

*p*

*p*

*pp*

*p*

*p*

Fl. *Poco più mosso* ( $\bullet \approx 80$ )

A. sx.

Gtr.

Perc.

*p dolce*

*p*

*p*

*p*

Fl.

A. sx.

Gtr.

Perc.

*pp*

*p*

*p*

*p*

Fl.

A. sx.

Gtr. ord.

Perc. ord.

*pp*

*pp*

*pp*

*pp*

*mp*

*p*

*f*

*mf*

*mf*

*mf*