

*Lars Karlsson*

**CLARINET CONCERTO**

(2013–2015)

CLARINET SOLO

SAMPLE

## Lars Karlsson: Clarinet Concerto (2013–2015)

I had the idea to write a clarinet concerto a few years ago when talking to Christian Sundqvist. He suggested that I should compose something for him, and I liked the thought and started sketching a work immediately. As is often the case, many ideas manifested themselves at the outset, such as a connection with Nordic mythology and the clarinetist in the role of a shaman. Gradually, however, that particular idea was discarded in favour of a more traditional concerto concept.

It is always difficult to describe one's own music, especially the instrumental works. It is, in fact, better done by others – but I would like to comment on some aspects of the concerto. One is the motivic use, both harmonically and melodically, of fourths and fifths, which forms an important basis for the musical material. This is a reminder of my interest in these intervals at the beginning of my career – an interest I now wanted to develop further. In the second and third movement I have also followed my usual practise of reusing certain themes from earlier works, in order to elaborate them. It is always inspiring to discover how old ideas can be transformed and something new can be made of them – providing that the ideas are good, of course. Furthermore, this method of working possible contributes to a certain continuity across my production.

Lars Karlsson (2017)

*Dedicated to Christian Sundqvist*

*World Premiere*                      *28th September 2016 Korundi, Rovaniemi, Finland*  
*Christoffer Sundqvist, clarinet; Lapland Chamber Orchestra, c. John Storgårds*

Piano reduction by Kari Vehmanen

Duration: 28'

I. Lento – Allegretto  
II. Andante  
III. Presto

Instrumentation                      1(+picc).1.1(+cl picc).1-1.2.1.0-1.2-str  
Percussion: Timpani, gong, piatto sospeso, tamburo piccolo, silofono, campanelli

Orchestral material available on hire from the publisher.

Recording: BIS-2286 SACD / Christoffer Sundqvist (cl), Lapland Chamber Orchestra, c. John Storgårds

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Music processed by Kari Vehmanen

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# Clarinet Concerto

Solo clarinet in B $\flat$

## I

LARS KARLSSON (2013-2015)

Lento  $\text{♩} = \text{ca. } 48$

(timp.) *ff*

7 *rit.* *p* *a tempo* (vl.) *mf*

12 *f* *string.* *cresc.* *rit.* *ff*

16 *a tempo* *rit.* *Andante*  $\text{♩} = \text{ca. } 54$  (vc. & cb. pizz.) *mf*

22

27 *f* *mf* *cresc.* *3* *poco string.* *più f*

32 *rit.* *Largamente*  $\text{♩} = \text{ca. } 44$  *ff* *rit.* *a tempo* *rit.*

39 *a tempo* *string.* (archi) *Agitato*  $\text{♩} = \text{ca. } 104$  *ff*

# Clarinet Concerto

## I

LARS KARLSSON (2013-2015)

Clarinetto solo (in Sib)

Lento ♩ = ca. 48

Piano

(timp.)

(ottoni)

(legni)

(vc.)

rit.

a tempo

mp

mf

f

(legni)

(archi) 3

string.

cresc.

ff

(ottoni)

cresc.



# II

Andante ♩ = ca. 88

*mp cantabile*

(archi)  
*p*

(vc. & cb. pizz.)

7

*f* *p*

(cor.) *mf* *pp* (ob.)

11

*cresc.* (fl.) *cresc.*

15

*f* *p* *rit.* *a tempo*

*mf* *pp* *p*

# III

*Presto* ♩ = ca. 84

(legni)

*ff*

*mf*

6

*cresc.*

*più f*

12

*mf*

17

23

*f*

*cresc.*

*ff*

29

*mf*

(vl. & tr.)

37

(legni)

(vl. & tr.)

*mf*

42

*f*

46

*cresc.*

*ff*

52

(legni)

*mp*

*mf*

# III

**Presto**  $\text{♩} = \text{ca. } 84$

**ff** **mf**

(t. picc.) **f** **mp** **f**

(legni) **ff** **ff** **p** (archi pizz.)

(archi) **f** **f** **p**

6 **cresc.** (fl.) (archi) **mp** **cresc.**

11 **più f** (ottoni) (fl.) (ottoni) (fl.) **mf** **mp** **f** **mf** **mp** **f**

15 **mf** (cor.) (archi) **p** **sim.**