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VIOLIN ABC



SAMPLE

BOOK G3
Fourth Position

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Volume G is designed for developing technically and intellectually balanced acquisition of the different positions. It offers art-pedagogical material in order to read confidently in the positions, to master the shifting movements and to understand why and when to use a particular position.

Abbreviations



Inconvenient fingering



Convenient fingering?



Possible fingering



Convenient fingering



Excerpt from the literature



Piece with piano accompaniment

HFS Hungarian Folksong



INTRODUCTION

Seven positions of the hand

4 3 2 1 (4) 3 2 1 (1) 2 3 4 (1) 2 3 4

*) I II III IV IV V VI VII VI V IV IV III II I

4 3 2 1 (4) 3 2 1 (1) 2 3 4 (1) 2 3 4

4 3 2 1 (4) 3 2 1 (1) 2 3 4 (1) 2 3 4

4 4 4 3 3 3 2 2 2 1 1 1

(4) 4 4) 3 3 3 2 2 2 1 1 1

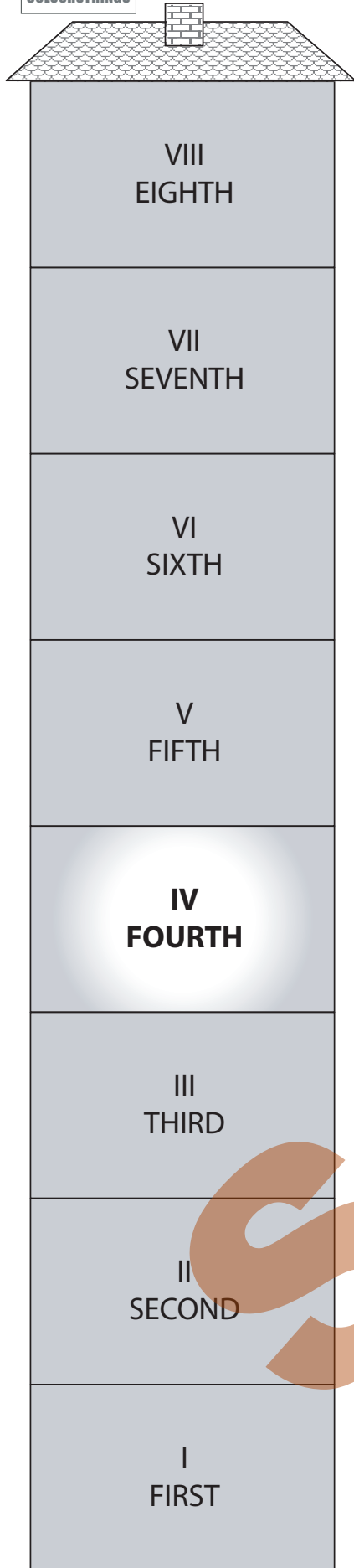
(1) 1 1) 2 2 2 3 3 3 4 4 4

(1) 1 1) 2 2 2 3 3 3 4 4 4 0

*) The positions are marked with Roman numerals.



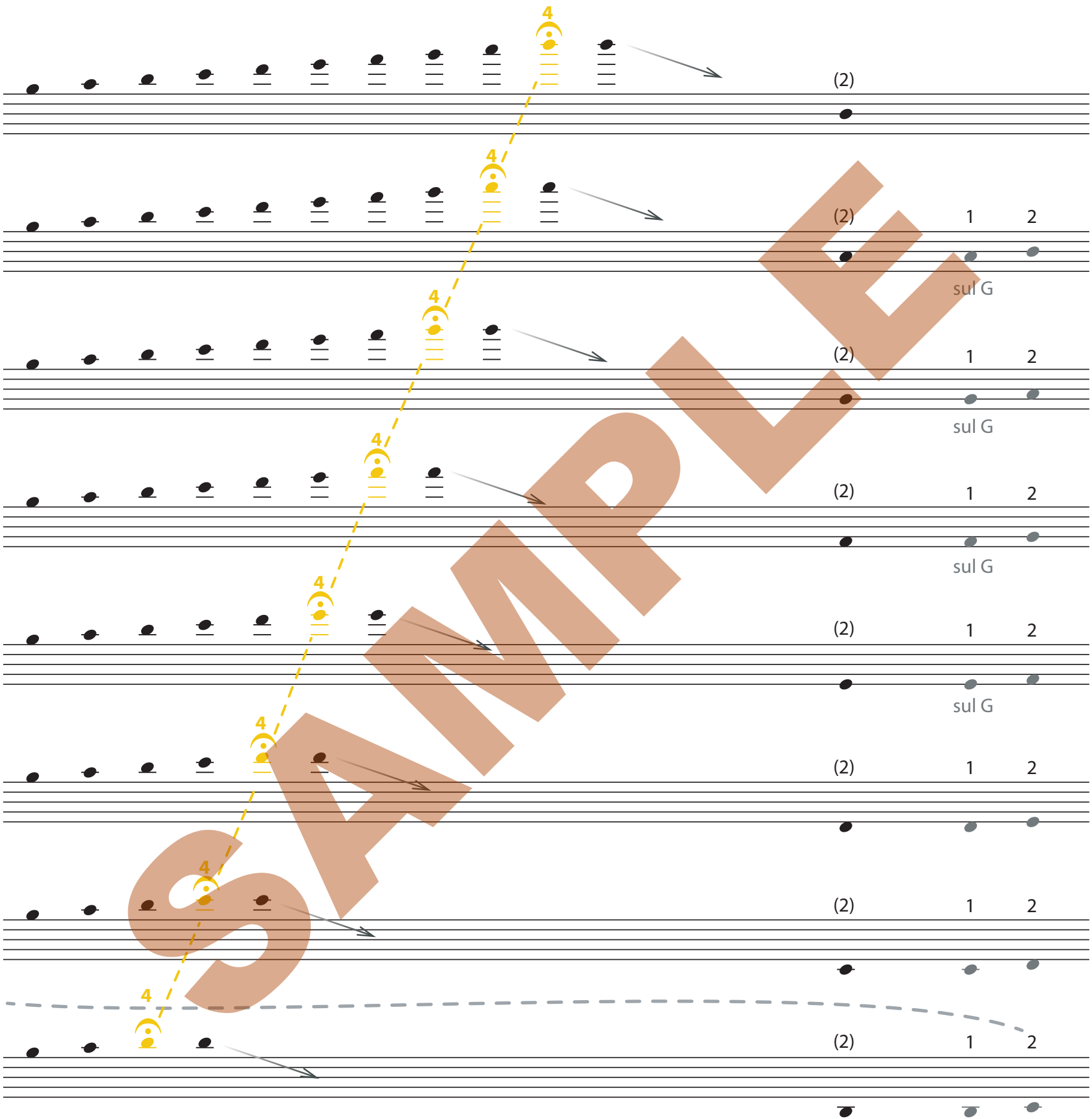
Scales in EIGHT POSITIONS



Start playing in first position from the bottom line

1. The green notes are the first and lowest notes played by the 1st finger in the different positions. Play the natural A minor scale *sul G* with first finger repetition in both directions up and down along the dotted green line. After the natural minor play also the melodic and harmonic minor and the A major scale. Imagine always the key signature.

2. Play the black note scales both major and minor. Start the scales always with 2nd finger on the G string and imagine the key signature. It is useful to connect the positions by playing the scales continuously. Each scale ends with a shifting motion where the change of fingering (2=1) takes the hand into the following new position.



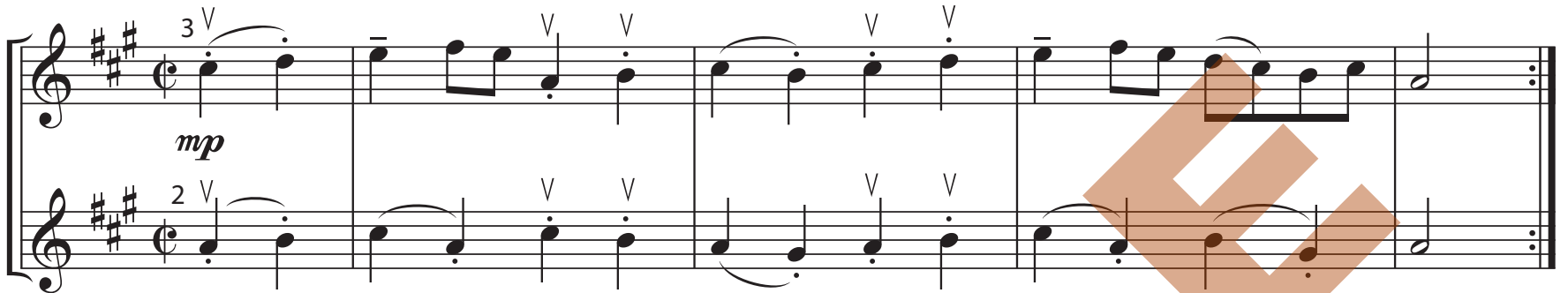
3. The yellow notes are the highest notes of the different positions. Play the 4th finger repetition scales from B/H pitch in both directions along the dotted yellow line. Imagine the key signature. If you play the H/B scale with non altered notes you learn the locrian mode (TI DO RE MI FA SO LA TI).

Duos in fourth position

Gavotte

Anon XVIII cent.

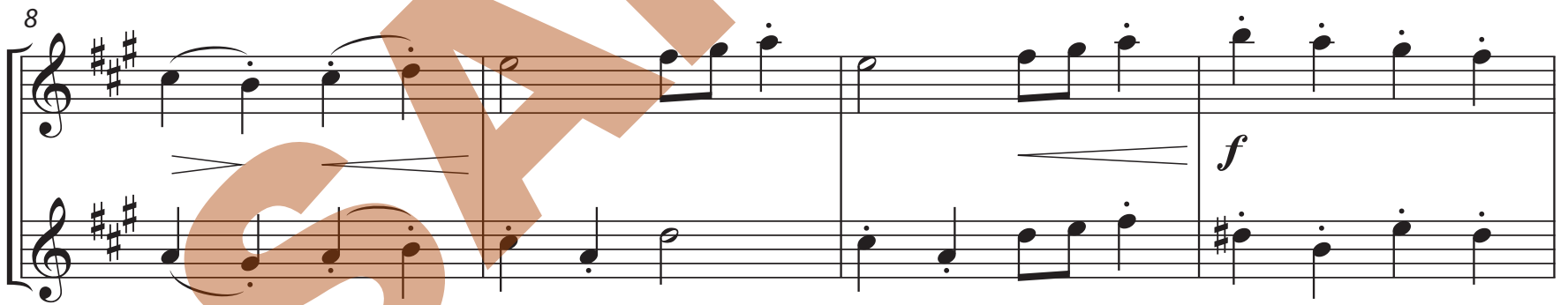
Allegretto



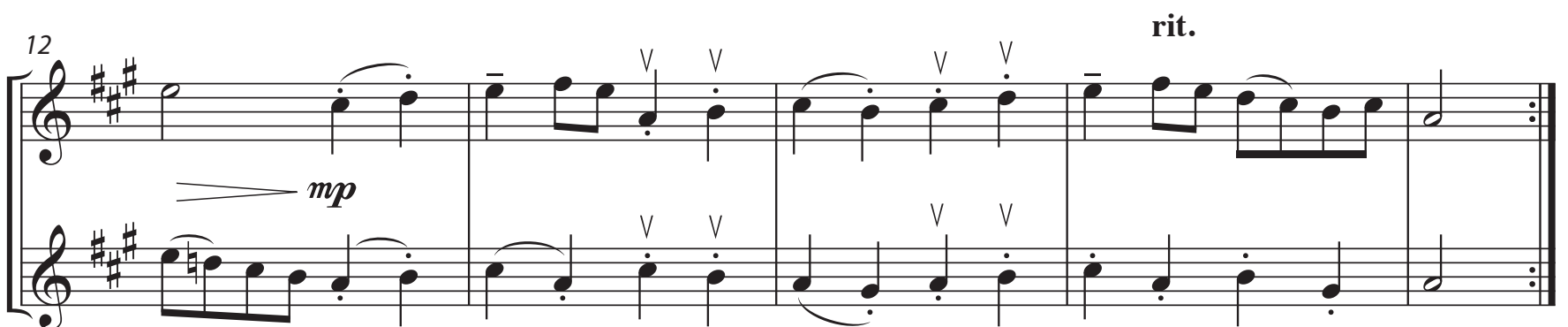
Musical notation for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a 3-measure rest (3 V) above the first measure. The second staff has a treble clef and a 2-measure rest (2 V) above the first measure. The music consists of eighth and sixteenth notes with various rests and slurs. Dynamics include *mp* (mezzo-piano).



Musical notation for the second system (measures 5-8). The first staff has a treble clef and a 3-measure rest (3 V) above the first measure. The second staff has a treble clef and a 4-measure rest (4 V) above the first measure. Dynamics include *mf* (mezzo-forte).

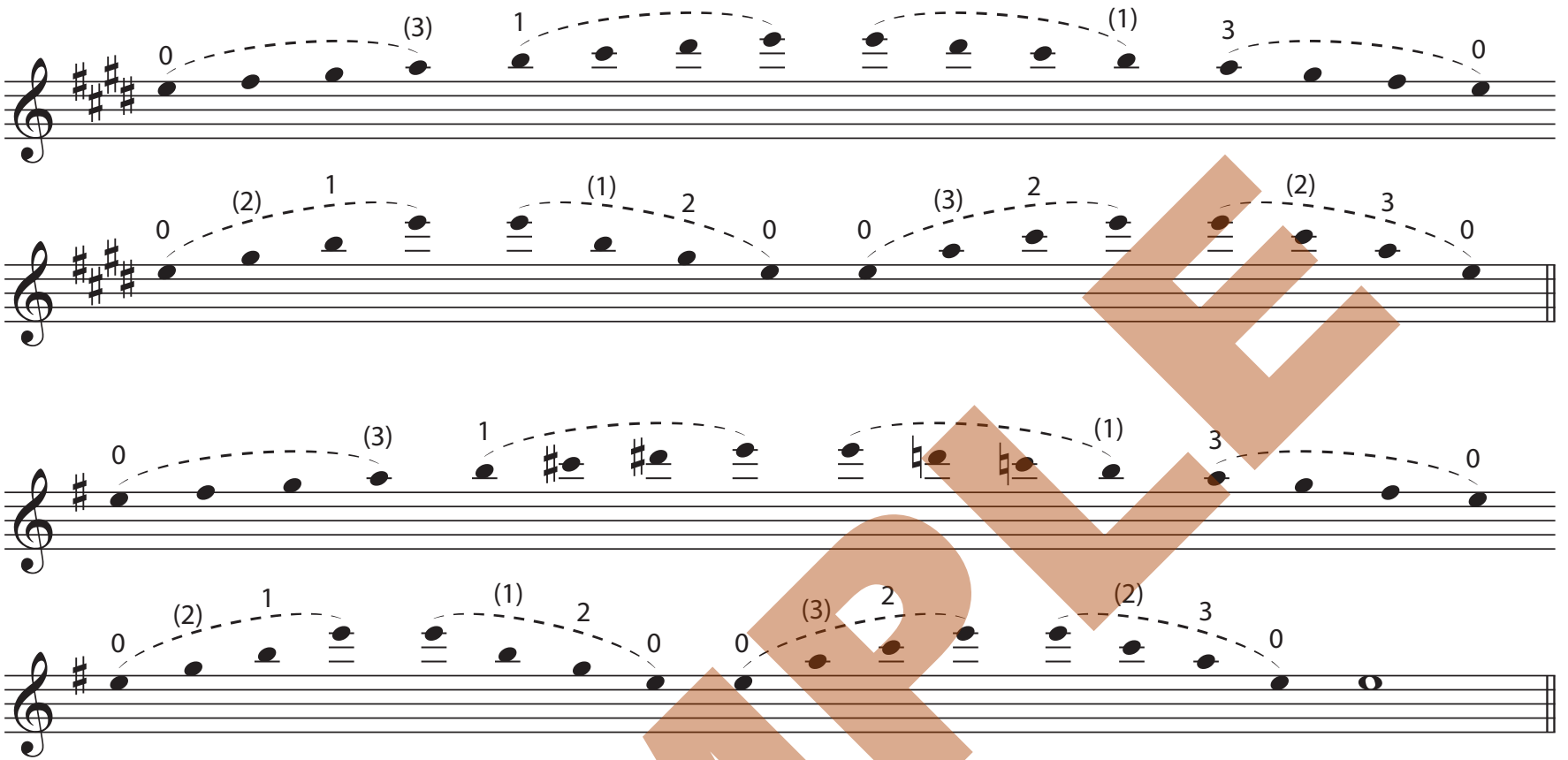


Musical notation for the third system (measures 9-12). The first staff has a treble clef and a 3-measure rest (3 V) above the first measure. The second staff has a treble clef and a 3-measure rest (3 V) above the first measure. Dynamics include *f* (forte).



Musical notation for the fourth system (measures 13-16). The first staff has a treble clef and a 3-measure rest (3 V) above the first measure. The second staff has a treble clef and a 3-measure rest (3 V) above the first measure. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).

One octave scales with scale fingerings



Play it on all strings

Two octave scales with scale fingerings





Romance

Andantino

1 *dolce* *sul A*

4 *sul A*

8 *f* *sul G*

13 *F. Hermann*

Detailed description: This block contains the first 13 measures of the 'Romance' piece. It is written in 4/4 time with a key signature of two flats. The tempo is 'Andantino'. The score includes fingerings (1, 2, 3, 4), slurs, and dynamic markings: 'dolce' (measures 1-4), 'sul A' (measures 1-4), 'f' (measures 8-13), and 'sul G' (measures 8-13). A large 'SAMPLE' watermark is overlaid on the page.

Performing piece in first and fourth positions

Andante

Lullaby

mp

He Luting

1 *mp*

7

13

Detailed description: This block contains the first 13 measures of the 'Lullaby' piece. It is written in 2/4 time with a key signature of two flats. The tempo is 'Andante'. The score includes fingerings (1, 2, 3), slurs, and dynamic markings: 'mp' (measures 1-13). A large 'SAMPLE' watermark is overlaid on the page.



Caprice

F. Hermann

Adagio

dolce *sul A* *f*

6 *dolce* *sul G*

11 *p* *sul G*

Alla Tedesca
Moderato

dolce *restez* *f*

33 *f*

39 *f*

62