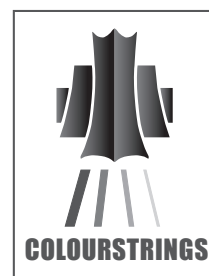


Géza Szilvay

VIOLIN ABC



SAMPLE



PIANO ACCOMPANIMENTS FOR BOOKS

G3 & G4

TABLE OF CONTENTS

Pages in violin book			Pages in piano accompaniments book
G3	32	Baklanova <i>Romance</i>	2
	33	Steibelt <i>Ball</i>	5
	46	Luting <i>Lullaby</i>	8
	70	Pergolesi <i>Siciliano</i>	12
	71	Kuusisto <i>Consolation</i>	15
	72	Gossec <i>Tambourine</i>	18
	74	Tchaikovsky <i>Chant sans paroles</i>	22
	95	Dussek-Burmester <i>Old Dance</i>	24
	75	Prokofiev <i>Gavotte</i>	27
	76	Dinicu <i>Hora Staccato</i>	30
	78	Sárai <i>Capriccio</i>	34
	94	Brahms <i>Lullaby</i>	38
	101	Potstock <i>Souvenir de Sarasate</i>	40
G4	27	Ország <i>Fairy Tale</i>	46
	56	Dancla <i>Concert Solo No. 1</i>	48
	59	Takács <i>Pastorale</i>	54
	60	Monti <i>Csárdás</i>	56
	64	Tchaikovsky <i>Sweet Dreams</i>	64
	70	Veracini <i>Largo</i>	66
	72	Gluck <i>Melody</i>	70
	90	Brahms <i>Waltz</i>	74
	96	Wieniawski <i>Dudziarz (Le Ménétrier - Mazurka)</i>	78
	65	Järnefelt <i>Berceuse</i>	85
	100	Wieniawski <i>Kuyawiak</i>	88
	92	Wieniawski <i>Polish Song</i>	94
	74	Bach <i>Allegro</i>	101
	66	Kókai <i>Verbunk-Rhapsody</i>	104

Siciliano

G. B. Pergolesi

Andantino

The image displays a musical score for the piece 'Siciliano' by G. B. Pergolesi. The score is written in 6/8 time and the key of D major. It is marked 'Andantino' and 'mp' (mezzo-piano). The score is presented in three systems, each with a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The first system contains measures 1 through 4. The second system, starting at measure 5, includes a fermata over the piano accompaniment in measure 8. The third system contains measures 9 through 12. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page, partially obscuring the musical notation.

Consolation

T. Kuusisto

Lento non troppo

The musical score is presented in a standard piano format with a grand staff (treble, middle, and bass clefs). The key signature has one sharp (F#) and the time signature is 2/2. The score is divided into four systems, each with a measure number (1, 7, 12, 17) at the beginning of the first staff. The first system (measures 1-6) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 7-11) also begins with *mp*. The third system (measures 12-16) continues with *mp*. The fourth system (measures 17-20) starts with mezzo-forte (*mf*), then moves to piano (*p*) at measure 18, and concludes with a tempo change to *poco più mosso* at measure 19. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Hora Staccato

G. J. Dinicu

[Allegro]

The musical score is presented in two systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked [Allegro].

The first system (measures 1-5) begins with a violin melody that includes a trill (tr) over a long note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

The second system (measures 6-10) continues the violin melody with a series of eighth-note runs. The piano accompaniment maintains the rhythmic accompaniment.

The third system (measures 11-15) shows the violin part with a trill (tr) and a slur. The piano accompaniment continues with its characteristic rhythmic accompaniment.

The fourth system (measures 16-20) concludes the piece. The violin part features a first ending (1.) with a trill (tr) and a final flourish. The piano accompaniment ends with a series of chords.