

VENEZIANA

IIRO RANTALA (2021-2022)

1. Gondol Ride to St. Mark's Square

$\text{♩} = 60$

Piano

Violin I *p*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

div. *unis.*

6 *molto rall.* **A** Allegro $\text{♩} = 100$ *mp*

molto rall. **A** Allegro $\text{♩} = 100$

pizz. *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

11

Pf.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

1. Gondol Ride to St. Mark's Square

15

PF

VI. I

VI. II

Vla.

Vcl.

Cb.

(arco)

p

arco

p

mf

(pizz.)

(pizz.)

mf

20

PF

VI. I

VI. II

Vla.

Vcl.

Cb.

24

PF

VI. I

VI. II

Vla.

Vcl.

Cb.

arco

arco

2. Romeo and Steve

Moderato ♩ = 70

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

Moderato ♩ = 70

Violin I

Violin II

Viola

Violoncello

Contrabass

4

rit. ... ♩ = 60

Fl.

Ob.

Cl.

Hn.

Bsn.

PF

rit. ... ♩ = 60

VI. I

VI. II

Vla.

Vcl.

Cb.

2. Romeo and Steve

♩ = 70

7

Fl.

Ob.

Cl.

Hn.

Bsn.

Pf.

♩ = 70

VI. I

VI. II

Vla.

Vcl.

Cb.

arco

10

accel.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pf.

VI. I

VI. II

Vla.

Vcl.

Cb.

pizz.

pizz.

3. Monteverdi and His Ideas

Allegretto ♩ = 170

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Piano *mp*

Allegretto ♩ = 170

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Hn.

Bsn.

Pf.

VI. I

VI. II

Vla.

Vcl.

Cb.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

Pf.

8^{va}

VI. I

VI. II

Vla.

Vcl.

Cb.

pizz.

mp

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Pf.

loco

VI. I

VI. II

Vla.

Vcl.

Cb.

Moderato ♩ = 80

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Piano

Moderato ♩ = 80

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Pf.

VI. I

VI. II

Vla.

Vcl.

Cb.

9

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Hn. *f*

Bsn. *f* *ff*

Pf. *mp*

Vi. I *mp*

Vi. II *mp*

Vla. *mp*

Vcl. *mp* *f*

Cb. *mp* *f*

13

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pf.

Vi. I

Vi. II *f*

Vla. *f* *mf*

Vcl. *mf* *f*

Cb. *mf* *f*

5. Sibelius in Venice

Tranquillo ♩ = 70

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Piano

Tranquillo ♩ = 70

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Hn.

Bsn.

PF

VI. I

VI. II

Vla.

Vcl.

Cb.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

PF

VI. I

VI. II

Vla.

Vcl.

Cb.

mp

trem.

p

16

Fl.

Ob.

Cl.

Hn.

Bsn.

PF

VI. I

VI. II

Vla.

Vcl.

Cb.

p

6. Mozart Loses His Mojo

Allegro ♩ = 120

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

Allegro ♩ = 120

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Pf.

VI. I

VI. II

Vla.

Vcl.

Cb.

The image displays a page of a musical score for a symphony. It is divided into three systems. The first system includes staves for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Piano. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system, starting at measure 5, includes staves for Flute, Oboe, Clarinet, Horn, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of Allegro (♩ = 120). The key signature has two flats. Dynamics include mp, p, and mf. A large, semi-transparent watermark is visible across the center of the page.

9

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn.

Pf. *mp*

Vi. I *p*

Vi. II *mp* *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 9 through 12. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pf.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B-flat major or D minor). The flute, oboe, and clarinet parts have melodic lines with slurs and accents, marked *mp* (mezzo-piano). The piano part has a rhythmic accompaniment of eighth notes. The strings (violin I, violin II, viola, cello, and bassoon) play sustained notes, with the violins and cello marked *p* (piano). A large, semi-transparent watermark is visible across the score.

13

Fl.

Ob.

Cl.

Hn.

Bsn. *mp*

Pf. *mp*

Vi. I *mf*

Vi. II

Vla.

Vcl. *p* *p*

Cb. *p* *p*

Detailed description: This block contains the musical score for measures 13 through 16. The instrumentation remains the same as in the previous block. In measure 13, the flute and oboe have rests. The clarinet and horn continue their melodic lines. The bassoon has a rhythmic pattern marked *mp*. The piano part has a similar rhythmic accompaniment. The violin I part has a melodic line marked *mf* (mezzo-forte). The violin II, viola, cello, and bassoon parts have sustained notes, with the cello and bassoon marked *p* (piano). A large, semi-transparent watermark is visible across the score.

Prestissimo

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Piano

Prestissimo

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Pf.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

9

Fl.
Ob.
Cl.
Hn.
Bsn.
Pf.
VI. I
VI. II
Vla.
Vcl.
Cb.

tr.
mf
div.

13 **A**

Fl.
Ob.
Cl.
Hn.
Bsn.
Pf.
VI. I
VI. II
Vla.
Vcl.
Cb.

mp
mf
mf
mf
mf
div., pizz.
mf
div., pizz.
mf
pizz.
mf
unis.
div.
pizz.
mf

8. Morte a Venezia

Grave, pesante ♩ = 60

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Piano

towel sound

p

Grave, pesante ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Hn.

Bsn.

PF.

battuto (with pencil)

mp

battuto (with pencil)

mp

Vcl.

pizz.

mp

Cb.

9 **A**

Fl.

Ob. *solo*

Cl. *mp espressivo*

Hn.

Bsn.

Pf. *pp*

VI. I

VI. II

Vla.

Vcl.

Cb.

13

Fl.

Ob.

Cl.

Hn.

Bsn.

Pf.

VI. I

VI. II

Vla.

Vcl. *p espressivo*

Cb.