

Duration: ca. 13 min.

Premiered by "Jauna Muzika" with conductor Vaclovas Augustinas, on October 25, 2010 at the Gaida festival in Vilnius, Lithuania. Commissioned by the Gaida Festival.

COMPOSER'S NOTE

This piece was begun while in residence at Copland House, Cortland Manor, New York, as a recipient of the Aaron Copland Award.

When searching for the lyrics for my choral piece, I encountered an alluring phrase "the blue of distance". It remained just a poetical-philosophical hint since the text itself doesn't get utilized at all. Instead, the function of the lyrics is given to a set of speech sounds – mostly humming or the sung open vowels "a–e–i–o–u". In one part of the piece these vowels/letters appear as chords, they determine the succession of entrances of choral voices and their interrelationships.

"The world is blue at its edges and in its depths... that color of horizons, of remote mountain ranges, of anything far away. The color of that distance is the color of an emotion, the color of solitude and of desire, the color of there seen from here, the color of where you are not. And the color of where you can never go. For the blue is not in the place those miles away at the horizon, but in the atmospheric distance between you and the mountains... Blue is the color of longing for the distances you never arrive in, for the blue world..."

The Blue of Distance (from Rebecca Solnit "A Field Guide to Getting Lost")
(cited with kind permission from Penguin Books).

...

GENERAL INSTRUCTIONS:

All vowels are pronounced as in the Italian language. [a] [e] [i] [o] [u]. In section A, every sound is being hummed with the initial articulation pronounced as [numm].

- Δ gradual transition into a nasal voice achieved by pinching the nose
- Ord. returning to normal voice

hand trem.
+o+o+o etc.-----
p

hand tremolo

u

Re-emphasize the tone (diaphragm accent).

The image shows two musical staves. The top staff is a treble clef with a single note on a middle line, followed by a dashed line with a series of plus signs and the text 'etc.'. Above this is the instruction 'hand trem.' and below it is a dynamic marking '*p*'. To the right of the staff is the text 'hand tremolo'. The bottom staff is a bass clef with a series of notes, some grouped with a '3' above them, and a 'u' below the first note. To the right of the staff is the instruction 'Re-emphasize the tone (diaphragm accent)'.

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THE BLUE OF DISTANCE TOLUMOS MĒLYNUMAS

Lontano. Misterioso

♩ = 80

"...the blue at the horizon, the blue of land that seems to be dissolving into the sky..."

ŽIBUOKLĖ MARTINAITYTĖ (2010)

The musical score is arranged in two systems. The first system includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The second system includes parts for Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The score is written in 12/4 time and features a variety of musical notations including slurs, dynamics (pppp, pp, p, gliss.), and lyrics such as 'numm', 'mm', and 'gliss.'. A large, semi-transparent watermark is overlaid on the score.

Con moto
♩ = 90

B "The color of that distance is the color of an emotion, the color of solitude and of desire,
the color of there seen from here, the color of where you are not."

8

S. 1 *pp* *p* *mp* *p* *mp*
mm i i i i i i mm i i i i i i

S. 2 *pp* *p* *mp* *p* *mp*
u u u u u u mm u u u u u mm

A. 1 *pp* *p* *mp*
mm mm u u u u u mm

A. 2 *pp* *p* *mp*
mm mm u u u u u mm

T. 1 *pp*
mm mm mm mm

T. 2 *pp* *p* *mp*
mm mm mm i i i i i i

B. 1 *pp* *p* *mp* *p* *mp*
mm i i i i i i mm i i i i i i

B. 2 *pp* *p* *mp* *p* *mp*
u u u u u u mm mm mm

12

S. 1 *p* *mp* *p* *sfp* *mp* *p* *sfp* *sf*
u u u u u u a mm a a a

S. 2 *p* *mp* *p* *sfp* *mp* *p* *sfnf*
u u u u u u a mm mm a

A. 1 *p* *sfp* *mp*
mm mm a mm mm

A. 2 *p* *sfp* *mp* *p* *sfnf*
mm mm a mm mm a

T. 1 *p* *sf* *p* *sf* *p*
mm mm a mm a mm

T. 2 *p* *mp* *sfnf* *p*
mm mm a mm

B. 1 *p* *mp* *sfnf* *p*
mm mm a mm

B. 2 *p* *mp* *p* *sfp* *mf* *p*
u u u u u u mm a a a mm

16

S. 1 *mp* *p* *mp* *sf* *mp* *sf* *sf* *p*

u u u u u mm

S. 2 *pp* *sf* *p* *mp* *sf* *p* *p* *mp*

mm e mm u u e mm e e e mm e e

A. 1 *pp* *p* *sf* *mp* *p* *sf* *p* *mp*

mm i i i e mm i i i e mm mm i i

A. 2 *pp* *p* *sf* *mp* *p* *sf* *p* *mp*

mm i i i e mm i i i e mm mm i i

T. 1 *pp* *p* *sf* *mp* *p* *sf* *p*

mm i i i e mm i i i e mm mm

T. 2 *pp* *p* *sf* *p* *sf* *p* *p* *p*

mm e mm e mm e e e mm

B. 1 *pp* *p* *sf* *p* *mp* *sf* *p* *mp*

mm i i i e u u mm e mm e e

B. 2 *pp* *p* *mp* *p* *mp* *sf* *sf* *mp*

u u u u u u u u u u u u u

19

S. 1 *mp* *p* *mp* *p* *mp* *p* *mp*

u o u a a mm u o u a a mm u o u a a mm o o

S. 2 *p* *mp* *p* *mp* *p* *mp*

a a mm u o u a a mm u o u a a mm o u

A. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mp* *p*

a a mm a u a a mm u u u u a a u o o o o o u u

A. 2 *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

a a mm a a a u a a mm u u u u a a u o o o o o u

T. 1 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

a a mm a a mm a a mm u u u u u a a o o o o o u u o o

T. 2 *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

a a a a a mm a a u u u u u a a o o o o o u u o o o

B. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

a a a a mm mm a a u u u u u a a o o o o o u u

B. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

u o u a a mm u o u a a u u u u o u a a o o o o o u u

23

S. 1 *mp* *p* *sfz* *mf* *mp* *mf* *mp*
 o o u u o u o u o u o u o u a

S. 2 *mp* *p* *mp* *sfz* *mf* *mp* *mf* *mp*
 o u o u u o o o u u a

A. 1 *mp* *p* *mf* *mp* *mf* *mp* *mf*
 o u o o u o o o o o o o

A. 2 *p* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf*
 o u o u u o u u o o

T. 1 *p* *mp* *mf* *mp* *mf*
 o o u u u o u u o u o o

T. 2 *p* *mp* *mf* *mp* *mf*
 o o o o u o o o u u o u o o

B. 1 *mp* *mf* *mp* *mf*
 o o o u o o u o

B. 2 *mp* *mf* *mp* *mf*
 u o u u u u u o

26

S. 1 *mf* *f* *mf* *sfz* *f*
 a a a a o a a a a a i a a a i a a a i a

S. 2 *mf* *f* *mf* *sfz* *f*
 a a a a a a a a a a i a a a i a a a i a

A. 1 *f* *mf* *f*
 o a a a o a a a a a a a a i a a a i a a a i a

A. 2 *f* *mf* *f*
 o a a a o a a a a a a a i a a a i a o a a i a

T. 1 *mp* *mf* *f* *mf* *f*
 o a a o a a o a a a a o a a a i a o a a i a

T. 2 *mp* *mf* *f* *mf* *f*
 o a a o a a o a a a a o a a a i a o a a i a

B. 1 *mp* *mf* *f* *mf* *f*
 o o a o a a a a a a a a a i a i a a i a

B. 2 *mp* *mf* *f* *mf* *f*
 o o a o a a a a a a a a a i a i a a i a

29

mf *f* *mf* *f*

S. 1 o a i a o a i a e e u u u e e u e a a a a i a

S. 2 o a i a o a i a u a i a u a i a e e u u u e e e

A. 1 o a i a o a i a u a i a u a i a u a i a u u u u

A. 2 o a i a o a i a u a i a u a i a u a i a u a i a

T. 1 o a a i a o a a i a u a a i a a a u u a a i a a a i a

T. 2 o a a i a o a a i a u a u u a u u a a i a a a i a

B. 1 i a a i a i a a i a a u a u e e u u u e e e

B. 2 i a a i a i a a a e e u u u e e u a a e e

Molto sostenuto. Facilmente

$\text{♩} = 180$

"The color of where you can never go. For the blue is not in the place those miles away at the horizon, but in the atmospheric distance between you and the mountains."

32

mp *p* *mp* *p* *mp* *p* *mp* *p*

S. 1 i

S. 2 i

A. 1 i

A. 2 i

T. 1 i

T. 2 i

B. 1 i

B. 2 i

36 *ord.* *mp.*

S. 1 *mp.* *ord.*

S. 2 *mp.* *ord.*

A. 1 *p* *ord.*

A. 2 *ord.*

T. 1 *p*

T. 2 *p*

B. 1 *mp*

B. 2 *mp*

40 *p* *mp* *ord.* *p* *mp*

S. 1 *mm.* *u u u u u u u u* *mm*

S. 2 *mm* *mm* *i i i i i* *u u u mm*

A. 1 *mm* *mm* *mm* *i i i i i* *u u u mm*

A. 2 *i i i i mm* *i i i i* *i i i i mm*

T. 1 *i i i i mm* *i i i mm* *i i i* *i i i i mm* *u u u u*

T. 2 *mm* *mm* *i i i mm* *mm* *i i i i i i i* *u u u u u u*

B. 1 *i i i mm* *i i i i mm* *mm* *i i i i i* *i i u u u u*

B. 2 *mm* *mm* *mm* *u u u u mm*

44

S. 1 *p* ord. *p* *mp* *p* *mp* *p* ord.

S. 2 *p* ord. *p* *mp* ord. *mp*

A. 1 *p* ord. *mp* *p* *mp* ord. *mp* ord. *mp* ord. *p* ord.

A. 2 *p* ord. *mp* *p* *mp* ord. *p* ord. *mp* *p*

T. 1 *p* *mp* *p* *mp* ord. *p* *mp* ord. *p* *mp* ord. *p* ord.

T. 2 *p* *mp* ord. *p* *mp* ord. *p* *mp* ord. *p* ord.

B. 1 ord. *p* *mp* *p*

B. 2 ord. *mp* *p*

mm i i i i mm i i i i i i mm u u u u u u u u

mm i i i mm i i i i i i u u u u u u u u

mm u u u u mm i i i i mm i i i i mm u u

mm u u u mm mm i i mm u

mm u u u u mm i i i i mm i i i i mm u u

u u u mm i i i i i i i i u u u u u u u u

u u u mm i i i mm i i i i i i u u u u u u u u

48

S. 1 *p* ord. *p* *mp* *p* ord.

S. 2 *p* ord. *p* *mp* ord.

A. 1 *p* ord. *p* ord. *p*

A. 2 *mp* *p* ord. *p*

T. 1 *p* ord. *p*

T. 2 *p* ord. *p*

B. 1 *p* ord. *p*

B. 2 *p* ord. *p*

i i i i i i mm u u u mm mm

u i i i i mm i i i i i i i i mm

i i mm i i i i i mm i i i i i i mm i i i mm

u i i i i mm i i i i i i i i i i i i

u u u u u mm i i i i i i i i i i i i mm

u u u mm i i i i i i mm i i i i i i i

u u i i i i i i mm mm mm

u u u u u u u u i i i mm mm mm

53 *mp* *p* *pp* *rit.*

S. 1 *mm* *mm* *mm*

S. 2

A. 1 *p* *ord.* *pp* *p* *pp* *ord.*

A. 2 *pp* *ord.*

T. 1 *p* *ord.* *ord.* *ord.* *ord.* *pp* *ord.*

T. 2 *pp* *ord.* *p* *pp* *ord.*

B. 1 *pp* *ord.* *p* *pp* *ord.*

B. 2 *pp* *ord.*

u u mm *u u mm* *mm mm* *mm mm* *mm mm* *mm mm*

u u u mm *u u u mm* *u u mm* *mm mm* *mm mm* *mm mm*

u u u mm *u u u mm* *u u u mm* *mm mm mm* *mm mm mm* *mm mm mm*

mm mm *u u mm mm* *mm mm* *mm mm* *mm mm* *mm mm*

mm mm *mm mm* *mm mm* *mm mm* *mm mm*

mm mm *mm mm* *mm mm* *mm mm* *mm mm*

mm mm *mm mm* *mm mm* *mm mm* *mm mm*

mm mm *mm mm* *mm mm* *mm mm* *mm mm*

D Cantabile, calmato. $\downarrow = 40$

59 "...the blue at the farthest reaches of the places where you see for miles, the blue of distance..."

S. 1 *mp* *pp* *<mp>* *pp* *mp* *pp* *<mp>*

S. 2 *pp* *mp* *pp*

A. 1 *p* *pp*

A. 2 *pp* *p* *pp* *hand trem.* *pp*

T. 1 *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *pp*

T. 2 *pp* *p* *pp* *p* *pp*

B. 1 *pp* *p* *pp*

B. 2 *pp* *p* *pp*

a i a i a i a

mm *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm*

mm *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm*

mm *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm*

mm *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm*

mm *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm*

mm *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm*

mm *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm*

Musical score for measures 65-71, featuring parts for Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The score includes dynamic markings such as *p*, *mp*, and *pp*, as well as performance instructions like *gliss.*, *hand trem.*, and *mm*. A large orange watermark is overlaid on the score.

Measures 65-71:

- S. 1:** *p* *mp* *p* *pp* *pp*. Notes: i a i. Includes *gliss.* and *hand trem.* markings.
- S. 2:** *pp* *p* *pp*. Notes: u u u.
- A. 1:** *pp* *p* *mp* *p* *pp*. Notes: mm mm mm mm mm mm mm mm.
- A. 2:** *p* *pp*. Notes: mm.
- T. 1:** *pp* *p* *pp*. Notes: mm mm mm mm mm mm mm.
- T. 2:** *pp* *p* *pp*. Notes: mm mm mm. Includes *ord.* marking.
- B. 1:** *pp* *p* *pp* *mp* *p* *pp*. Notes: u u. Includes *hand trem.* marking.
- B. 2:** *pp* *p* *pp*. Notes: u.

Measures 71-76:

- S. 1:** *p* *pp* *mp* *p* *mp* *p* *pp*. Notes: u u u. Includes *gliss.* and *hand trem.* markings.
- S. 2:** *pp*. Notes: a i a i a i a. Includes *gliss.* markings.
- A. 1:** *p* *mp* *pp*. Notes: mm mm mm mm mm.
- A. 2:** *mp* *p* *pp*. Notes: mm mm mm mm.
- T. 1:** *p* *pp* *pp* *p* *pp*. Notes: mm mm mm mm mm.
- T. 2:** *p* *pp*. Notes: mm mm mm mm.
- B. 1:** *pp* *p* *pp*. Notes: u. Includes *hand trem.* marking.
- B. 2:** *pp* *p*. Notes: mm.

77

S. 1 *p mp pp mp p mp pp mp pp*
gliss. a i a i a i a u u u u u mm

S. 2 *mp pp*
 hand trem. u u i u u

A. 1 *mp p*
gliss. mm mm mm mm mm mm mm

A. 2 *p pp p mp hand trem. p*
 mm mm u u

T. 1 *pp p pp mp pp*
gliss. mm mm mm mm

T. 2 *p mp p*
gliss. a i a i mm mm mm

B. 1 *pp*
 u

B. 2

83

S. 1 *pp mp p*
 hand trem. u

S. 2 *pp*
 hand trem. mm u mm

A. 1

A. 2 *mp p*
gliss. u u mm mm mm mm

T. 1 *p mp p mp*
 mm mm mm mm u u

T. 2 *p mp*
gliss. mm mm mm mm mm mm

B. 1 *mp*
 hand trem. mm u mm

B. 2 *p mp*
 hand trem. u u u

88

mp *p*

pp *mf* *p* *gliss.* *gliss.*

S. 1

u u u u

S. 2

p *mf* *p* *hand trem.* *p*

u u u mm

A. 1

mp *p* *mp* *p* *mp*

hand trem. *hand trem.*

A. 2

u mm u mm u

T. 1

p *mp* *p* *mp*

u mm u mm u

T. 2

p *gliss.* *p* *gliss.* *mp* *p* *gliss.* *gliss.* *gliss.* *gliss.* *mp* *p* *gliss.*

u mm mm mm mm mm

B. 1

p *mp* *p* *mp*

u mm u mm u

hand trem.

B. 2

p *mp* *p* *mp*

u mm u mm u

93

mf *p* *mp* *p* *p*

gliss. *gliss.*

S. 1

u u mm u i

S. 2

mp *hand trem.* *mp* *p*

u u u u i

A. 1

p *mp* *mf* *p*

gliss. *gliss.*

u u u i

A. 2

p *mp* *p* *mp* *p*

hand trem.

mm u u u i

T. 1

p *mp* *p* *p*

u u u u i

T. 2

p *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf* *p*

mm mm mm mm mm uu u u i

B. 1

p *mp* *p*

hand trem.

mm u u i

B. 2

p *mp* *mf* *p*

gliss.

mm a i a u u i

Con anima. Scioltamente

♩ = 60

"The world is blue at its edges and in its depths."

98

S. 1
U
sfz p — mf — pp — pp — mp — p
hand trem.

S. 2
U
sfz p — mf — pp — pp — mp — p
hand trem.

A. 1
U
sfz p — mf — pp — pp — mp — p
hand trem.

A. 2
U
sfz p — mf — pp — pp — mp — p
hand trem.

T. 1
U
sfz p — mf — pp — pp — mp — p
hand trem.

T. 2
U
sfz p — mf — pp — pp — mp — p
hand trem.

B. 1
U
sfz p — mf — pp — pp — mp — p
hand trem.

B. 2
U
sfz p — mf — pp — pp — mp — p
hand trem.

102

S. 1
mm
sf sfmf sfz sfz f mp pp f
A - a a a E e e e

S. 2
mm
sfmf f sfz f mp pp f
A a a a E

A. 1
sf mp f sfz f mp pp f
A a a a E

A. 2
sf p f sfz f mp pp f
A a a a a a a a E e e e

T. 1
sf pp f sfz f mp pp f
a a E

T. 2
sf pp f sfz mf mp pp f
A a E

B. 1
sf pp f sfz mf mp pp f
A a E

B. 2
sf pp f sfz mf mp pp f
A a E e e e

104 *f* *p* $\text{♩} = 60$
hand trem.
 ○+○+○+○+○

S. 1
f *p* *pp* *p* *pp*
 e e e i i a a a mm

S. 2
f *p* *pp*
 e i a a mm

A. 1
f *p* *pp*
 e i a mm

A. 2
f *p* *pp*
 e e e i a a

T. 1
f *p* *pp* *p*
 e i a

T. 2
f *p* *pp*
 e i

B. 1
f *p* *pp* *hand trem.* *p* *hand trem.*
 ○+○+○+○+○ ○+○+○+○+○ +○+○+○+○+○

B. 2
f *p* *pp* *hand trem.* *p* *hand trem.*
 ○+○+○+○+○ ○+○+○+○+○ +○+○+○+○+○

e e e i i i i i i i

111 $\text{♩} = 90$
p *mf* *p*
pp *mf* *p*

S. 1
pp *mf* *p*

S. 2
pp *mf* *p*

A. 1
pp *mf* *p*

A. 2
pp *mf* *p*

T. 1
pp *mf* *p*
 i a a i

T. 2
p *pp* *mf* *p*
 a a

B. 1
p *mf* *p*

B. 2
hand trem. *pp* *p* *mf* *p*
 +○+○+○+○+○ ○+○+○+○+○

i i i i o o o

117

S. 1 *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* *mp* \curvearrowright *f*

S. 2 *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* *mp* \curvearrowright *f*

A. 1 *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* *p* \curvearrowright *f*

A. 2 *pp* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* *pp* \curvearrowright *f*

T. 1 *pp* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* *pp* \curvearrowright *f*

T. 2 *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* *p* \curvearrowright *f*

B. 1 *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* *mp* \curvearrowright *f*

B. 2 *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* *mp* \curvearrowright *f*

120

S. 1 *mp* *sfmf* \curvearrowright *f* *sfz f* \curvearrowright *mp* \curvearrowright *f*

S. 2 *mp* *sfmf* \curvearrowright *f* *sfz f* \curvearrowright *mp* \curvearrowright *f*

A. 1 *mp* *sfmf* \curvearrowright *f* *sfz f* \curvearrowright *mp* \curvearrowright *f*

A. 2 *mp* *sfmf* \curvearrowright *f* *sf* \curvearrowright *mp* \curvearrowright *f*

T. 1 *mp* *sfmf* \curvearrowright *f* *sf* \curvearrowright *mp* \curvearrowright *f*

T. 2 *mp* *sfmf* \curvearrowright *f* *sfz f* \curvearrowright *mp* \curvearrowright *f*

B. 1 *mp* *sfmf* \curvearrowright *f* *sfz f* \curvearrowright *mp* \curvearrowright *f*

B. 2 *mp* *sfmf* \curvearrowright *f* *sfz f* \curvearrowright *mp* \curvearrowright *f*

123

S. 1 *f* *ff* *mp* *f* *p*
o o o i e e e e i e e e e

S. 2 *f* *ff* *mp* *f* *p*
o i e i e

A. 1 *f* *ff* *mp* *f* *p*
o i e i e

A. 2 *f* *ff* *mp* *f* *p*
o i e e e e i e e e e

T. 1 *f* *ff* *mp* *f* *p*
o i e i e

T. 2 *f* *ff* *mp* *f* *p*
o i e i e

B. 1 *f* *ff* *mp* *f* *p*
o i e i e

B. 2 *f* *ff* *mp* *f* *p*
o o i e e e e i e e e e

128

S. 1 *f* *pp* *mf* *f* *ff*
i u u i i

S. 2 *f* *pp* *mf* *f* *ff*
i u u i i

A. 1 *f* *pp* *mf* *f* *ff*
i u u i i

A. 2 *f* *pp* *mf* *f* *ff*
i u u i i

T. 1 *f* *pp* *mf* *f* *ff*
i u u i i

T. 2 *f* *pp* *mf* *f* *ff*
i u u i i

B. 1 *f* *pp* *mf* *f* *ff*
i u u u u u i i

B. 2 *f* *pp* *mf* *f* *ff*
i u u u u u i i

Tenero. Con leggerezza.

F

$\text{♩} = 75$

"Blue is the color of longing for the distances you never arrive in, for the blue world..."

131 *mp* *p* *p*

S. 1 mm mm mm a

S. 2 a a a a

A. 1 *p* *p* u u

A. 2 *mp* *p* mm mm mm

T. 1

T. 2 u u

B. 1 *mp* *p* mm mm mm mm

B. 2 *mp* *p* mm mm mm mm

134 *cresc.* *cresc.* 5 5 6 5

S. 1 a a a a a a a a a a

S. 2 a a a a a a a a a a

A. 1 u u

A. 2

T. 1

T. 2 u u

B. 1 mm mm

B. 2 mm mm

136

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

138

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

140

S. 1 *p* *p* *pp*
 a a mm a mm

S. 2 *p* *pp*
 a a mm

A. 1 *p* *pp*
 u mm mm

A. 2 *p*
 i i i i u i i i i u i i i mm

T. 1 mm mm mm

T. 2 *p*
 u u

B. 1 *p*
 i i i i u i i i i u i i i mm

B. 2 mm mm mm

143

S. 1 *pp* *p* *mf* *p*
 mm a mm mm

S. 2 *pp* *mf* *p*
 a mm mm

A. 1 *pp* *mf* *p*
 a mm mm

A. 2 *pp* *mf* *p*
 a mm mm

T. 1 *pp* *mf* *p*
 mm a mm mm

T. 2 *pp* *mf* *p*
 a mm mm

B. 1 *pp* *pp* *mf* *p*
 mm a mm mm

B. 2 *pp* *pp* *mf* *p*
 mm a mm mm