



Re-emphasize the tone (diaphragm accent).

Ad libitum section (rehearsal letter K) with multiple glissandos and the following quiet section (rehearsal letter L) can be prolonged or shortened a bit depending on the situation and the organic flow of the music. The conductor has freedom to decide what is most relevant in each case.

Pitchless "shh" sound - like a gentle wind or an air noise.

Pronunciation of vowels:

a, e, i, o, u

as in the Italian language

ae

as in "aerial"

y

as in "yard"

ha

as in "have". Pronounce it with strong aspiration.

mmuu-mmoo-mmaa-mii-mmay-mmee

gradually changing vowels and syllables from closed position to more open to produce overtones.

o-i-o-i, a-i-a-i

slur both vowels and pronounce them without any break.

o-yo-yo-yo

stress the first vowel and continue with accelerating repetition of "yo" as in "yoga".

ALETHEIA

ŽIBUOKLĖ MARTINAITYTĖ (2022)

Pensively, with melancholy

♩ = 70

The musical score is arranged in a standard orchestral format with 16 staves. The vocal parts are: Soprano 1, Soprano 2, Soprano 3, Soprano 4, Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, and Bass 4. The score includes various dynamic markings such as *pp*, *mm*, *p*, *mp*, and *p₃*. It also features performance instructions like *u* (breath mark) and *3* (triplets). The tempo is marked as *pp* (pensive) and the time signature is 4/4. A large, semi-transparent watermark is overlaid on the score.

11 A

S.1 *p* *mm* *mm*

S.2 *p* *u* *mm* *mm*

S.3 *p* *u* *mm* *u* *mp* *p* *mm*

S.4 *p* *mm* *u* *mp* *mm* *p* *mm*

A.1 *p* *u* *mp* *mm* *p* *mm*

A.2 *u* *p* *mm* *mm* *mm* *mm*

A.3 *u* *mp* *u* *mm* *p* *mm* *mm*

A.4 *u* *p* *mp* *mm* *u* *mp* *mm* *u* *p* *mm*

T.1 *p* *mm* *p* *mp* *mm* *u* *p* *mp* *p*

T.2 *mm* *u* *mm* *mm* *mm* *mm*

T.3 *u* *p* *mp* *p* *mm* *u* *p* *mp*

T.4 *p* *mm* *p* *mm*

B.1 *mm*

B.2 *p* *mm* *p* *mm*

B.3 *p* *mm* *p* *mm* *mm*

B.4 *p* *mm*

This musical score page, numbered 22, contains 28 staves of music. The vocal parts are arranged as follows:

- S.1:** Soprano 1, vocal line with lyrics 'u' and 'u u u'. Dynamics: *mp*, *mf*, *mp*. Includes a triplet of eighth notes.
- S.2:** Soprano 2, vocal line with lyrics 'mm' and 'u'. Dynamics: *p*, *mp*.
- S.3:** Soprano 3, vocal line with lyrics 'u' and 'u'. Dynamics: *mp*, *mp*.
- S.4:** Soprano 4, vocal line with lyrics 'u' and 'mm'. Dynamics: *mp*, *mp*.
- A.1:** Alto 1, vocal line with lyrics 'u' and 'mm'. Dynamics: *mp*, *p*.
- A.2:** Alto 2, vocal line with lyrics 'mm' and 'mm'. Dynamics: *p*, *mp*.
- A.3:** Alto 3, vocal line with lyrics 'u' and 'mm'. Dynamics: *mp*, *p*, *mp*. Includes a triplet of eighth notes.
- A.4:** Alto 4, vocal line with lyrics 'u', 'mm', 'mm', and 'u'. Dynamics: *mp*, *p*, *mp*.
- T.1:** Tenor 1, vocal line with lyrics 'mm', 'u', and 'mm'. Dynamics: *p*, *p*, *mp*. Includes a triplet of eighth notes.
- T.2:** Tenor 2, vocal line with lyrics 'mm', 'u', and 'u'. Dynamics: *p*, *mp*.
- T.3:** Tenor 3, vocal line with lyrics 'mm' and 'mm'. Dynamics: *p*, *p*.
- T.4:** Tenor 4, vocal line with lyrics 'u' and 'mm'. Dynamics: *p*, *mp*.
- B.1:** Bass 1, vocal line with lyrics 'mm' and 'u'. Dynamics: *p*, *mp*, *mp*.
- B.2:** Bass 2, vocal line with lyrics 'mm'. Dynamics: *p*.
- B.3:** Bass 3, vocal line with lyrics 'mm' and 'mm'. Dynamics: *p*.
- B.4:** Bass 4, vocal line with lyrics 'mm'. Dynamics: *p*.

The instrumental parts (A.1-A.4, T.1-T.4, B.1-B.4) are primarily accompaniment for the vocalists, featuring melodic lines and rests. The score includes various dynamic markings (*mp*, *mf*, *p*, *mm*) and articulation marks such as slurs and accents. A large, semi-transparent orange watermark is overlaid diagonally across the center of the page.

Musical score for voices and instruments, featuring vocal lines S.1-S.4, A.1-A.4, T.1-T.4, and B.1-B.4. The score includes dynamic markings such as *mp*, *mf*, and *p*, and articulation like *mm*. The piece is in 4/4 time and contains various musical notations including rests, notes, and slurs.

35 **B** With inner hope arising

Musical score for SATB choir with piano accompaniment. The score is for measures 35-40. It includes parts for Soprano (S.1-3), Alto (A.1-4), Tenor (T.1-4), and Bass (B.1-4). Dynamics range from piano (p) to mezzo-forte (mf). The music features complex rhythmic patterns with frequent changes in meter (4/4, 3/4, 2/4) and includes triplets and slurs. A large orange watermark 'SAMPLE' is overlaid on the score.

C

44 *mf* ♩ = 60

poco rit.

The musical score is arranged in a SATB format with four parts for each voice type. The vocal lines are as follows:

- S.1:** i a a o u
- S.2:** i a i o u
- S.3:** i a o u
- S.4:** i i a i a o u
- A.1:** i i a o u
- A.2:** a i a a o u
- A.3:** a i a i o u
- A.4:** a i a i o u
- T.1:** i i o u
- T.2:** a a i i o u
- T.3:** u a i a i o u
- T.4:** u a i a i o u
- B.1:** a a ya ya o u
- B.2:** i i ya o u
- B.3:** u a ya ya i o u
- B.4:** u a ya ya i o u

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features various musical notations including triplets and slurs. A large orange watermark reading "SAMPLE" is overlaid diagonally across the page.

D Sonorously
♩ = 50

50 *pp* *mf* *p* *mf* *mf*

S.1 a - ya ya ya ya ya a o yo yo yo o a a o

S.2 a - ya ya a o yo yo yo o o a a

S.3 a ya ya ya a o yo yo yo a i a a a

S.4 ya ya ya a o yo yo o a a a

A.1 *pp* *mp* *p* *mf* *mp*

A.2 a - ya ya ya o yo yo yo o o o o

A.3 a - ya ya o yo yo yo yo yo yo o o

A.4 *pp* *mp* *p* *mf* *mp*

A.4 a a - ya ya o yo yo o o

T.1 *pp* *mp* *p* *mp*

T.1 a ya ya ya o a ya ya ya a ya ya o o

T.2 *pp* *mp* *p* *mf* *mp* *mf*

T.2 a ya ya o a ya ya a ya ya o o a

T.3 *pp* *mp* *p* *mf* *mp* *mf*

T.3 a o a o i ya

T.4 *pp* *mp* *p* *mf* *mp* *mf*

T.4 a o a o i ya

B.1 *pp* *mp* *p* *mf* *mp*

B.1 a ya ya ya ya o a a o a o

B.2 *pp* *mp* *p* *mf* *mp*

B.2 a ya ya ya ya o a a o a o

B.3 *pp* *mp* *p* *mf* *mp* *mf*

B.3 a ya o a o a o

B.4 *pp* *mp* *p* *mf* *mp* *mf*

B.4 a ya o a o a o

E With despair

57 *mf* *f*

S.1 i a

S.2 a a

S.3 a a

S.4 a

A.1 o a a u

A.2 a a

A.3 a a

A.4 o a a

T.1 a a a

T.2 o a i

T.3 o a i ya o i

T.4 a i i u

B.1 i ya a i u i

B.2 i ya a i u i

B.3 i u u

B.4 i u

S.1
S.2
S.3
S.4
A.1
A.2
A.3
A.4
T.1
T.2
T.3
T.4
B.1
B.2
B.3
B.4

mf
mm

f *mf*
mm

f *mf*
mm

f *mf*
mm

f *mf* *mp* *p*
u u u *mm*

f *mf* *mp* *p*
u *mm* u *mm*

f *mf* *mp* *p*
u o u o u *mm*

f *mf* *mp*
u o u a u o *mm*

f *mf* *mf* *p*
u u o u u

f *mf* *f* *mf* *p*
u o u o u

mf *f* *mf* *f* *mf* *p*
i u o u o u *mm*

The musical score consists of 16 staves, labeled S.1 through S.4, A.1 through A.4, T.1 through T.4, and B.1 through B.4. The first five staves (S.1-S.4) are empty. Staves T.1 and T.2 contain vocal lines with lyrics 'wa - - - wa' and performance instructions: *p* hand tremolo (marked with a wavy line and '+' signs) and *mp*. Staves T.3 and T.4 contain vocal lines with lyrics 'mm' and *p*. Staves B.1 through B.4 contain vocal lines with lyrics 'muu - - - moo - - - maa - - - mii - - - may' and 'u' and performance instructions: *p*, *mf*, and **overtone singing*. A large orange 'SAMPLE' watermark is overlaid diagonally across the score.

*On a single breath, listening to the occurring overtones.
Pronounce syllables in free rhythm.

S.1

S.2

S.3

S.4

A.1

A.2

A.3

A.4

T.1
p *mp*
 hand tremolo
 wa - - - wa
p *mp*
 hand tremolo
 wa - - - wa

T.2
p *mp*
 mm u wa - - - wa mm
p *mf*
 hand tremolo
 wa - - - wa

T.3
 wa - - - wa
 wa - - - wa

T.4
mp *mp* *p*
 mm mm

B.1
mp *p* *mf* *p*
 muu_ moo_ maa_ mii_ may o_

B.2
p *mp* *mp* *p*
 u o_

B.3
mp *p* *mp* *p*
 o_ u o_

B.4
 overtone singing
p *mf* *mp* *p*
 muu_ moo_ maa_ mii_ may mm o_

The musical score is for 16 voices, organized into four sections: Soprano (S.1-S.4), Alto (A.1-A.4), Tenor (T.1-T.4), and Bass (B.1-B.4). The key signature is G major and the time signature is 4/4, with a tempo of 75 beats per minute. The lyrics are "o y o y yo yo yo yo yo yo yo yo yo yo yo yo yo yo yo yo yo yo yo...".

Alto 1 (A.1): *p* (piano) followed by *mf* (mezzo-forte) for the melodic line.

Alto 2 (A.2): *p* (piano) for the melodic line.

Alto 3 (A.3): *mp* (mezzo-piano) for the melodic line, with *mm* (mezzo-molto) for the accompaniment.

Alto 4 (A.4): *p* (piano) for the melodic line, *mf* (mezzo-forte) for the accompaniment, and *hand tremolo* for the right hand.

Tenor 1 (T.1): *p* (piano) for the melodic line, *mp* (mezzo-piano) for the accompaniment.

Tenor 2 (T.2): *p* (piano) for the melodic line, *mp* (mezzo-piano) for the accompaniment.

Tenor 3 (T.3): *mp* (mezzo-piano) for the melodic line, *p* (piano) for the accompaniment, and *hand tremolo* for the right hand.

Tenor 4 (T.4): *mp* (mezzo-piano) for the melodic line, *p* (piano) for the accompaniment, and *hand tremolo* for the right hand.

Bass 1 (B.1): *mp* (mezzo-piano) for the melodic line, *mp* (mezzo-piano) for the accompaniment.

Bass 2 (B.2): *mp* (mezzo-piano) for the melodic line, *mp* (mezzo-piano) for the accompaniment, and *hand tremolo* for the right hand.

Bass 3 (B.3): *p* (piano) for the melodic line, *mf* (mezzo-forte) for the accompaniment, and *hand tremolo* for the right hand.

Bass 4 (B.4): *mp* (mezzo-piano) for the melodic line, *mp* (mezzo-piano) for the accompaniment.

S.1

S.2

S.3

S.4

A.1
p *mf*
 hand tremolo
 + o + o + o + o + o + o + o + o +
 wa wa wa

A.2
p *mf*
 hand tremolo
 + o + o + o + o + o + o + o + o +
 wa wa wa

A.3
mf *mp*
 ha i ha a mm

A.4
mf *mp*
 ha i ha a mm

T.1
mf *p* *mf*
 ha i ha o y o y yo yo yo yo yo yo yo yo yo yo yo

T.2
mf *p* *mf*
 ha i ha o

T.3
mp *mf*
 hand tremolo
 + o + o + o + o + o + o + o + o +
 wa wa wa

T.4
mp *mf*
 hand tremolo
 + o + o + o + o + o + o + o + o +
 wa wa wa

B.1
mf *p* *mp*
 ha i ya o i ae ae

B.2
mp *mf*
 hand tremolo
 + o + o + o + o + o + o + o + o +
 wa wa wa

B.3
mp *mf* *mp* *p*
 ha i ya u i

B.4
mp *mp*
 o a i ae ae

S.1

S.2 *mp*
mm

S.3 *mp*
mm

S.4 *mp*
mm

A.1 *mp*
mm

A.2 *mp* *mf*

A.3 hand tremolo *mp*
+ o + o + o + o + o + o + o + o + o + o + o + o
wa wa

A.4 hand tremolo *mp*
+ o + o + o + o + o + o + o + o + o + o + o + o
wa wa

T.1 *mf*
yo yo yo yo yo yo yo yo

T.2 *mf*
hand tremolo
+ o + o + o + o + o + o + o + o + o + o + o + o
wa

T.3 *mp*
a ha ha mm

T.4 *mp*
a ha ha mm

B.1 *mp* *mf* *p*
ha ha ha o

B.2 *mp* *mf* *mp*
ha ha ha a

B.3 *mf*
hand tremolo
+ o + o + o + o + o + o + o + o + o + o + o + o
wa

B.4 *mf*
hand tremolo
+ o + o + o + o + o + o + o + o + o + o + o + o
a wa

100 **H** ♩ = 90

S.1 *mp* *mm* i ya wa *mf* *mp* *mf* hand tremolo

S.2 a i ya wa *mp* *mf* *p* hand tremolo

S.3 a i ya wa *mp* *mf* hand tremolo

S.4 yo yo yo yo yo yo yo yo yo yo yo yo a i ya wa *mp* *mf* hand tremolo

A.1 wa wa wa *mp* *mf* hand tremolo

A.2 yo yo yo yo yo yo yo yo wa wa wa *mp* *mf* hand tremolo

A.3 *mp* *mf* wa wa *mp* *mf* hand tremolo

A.4 *mp* *mf* wa wa *mp* *mf* hand tremolo

T.1 ha ha ha ha ha ha ha ha ha o o a i *mp* *mf* *mp* *mf* *p* *mf*

T.2 ha ha ha ha ha ha ha ha ha o o a i *mp* *mf* *mp* *mf* *p* *mf*

T.3 ha ha ha ha ha ha ha ha ha o o a i *mp* *mf* *mp* *mf* *p* *mf*

T.4 ha ha ha ha ha ha ha *mp* *mf* *mp* *mf*

B.1 ha ha ha ha ha ha ha o o a i *mp* *mf* *mp* *mf* *p* *mf*

B.2 ha ha ha ha ha ha ha o o a i *mf* *mp* *mf* *p* *mf*

B.3 ha ha ha ha ha ha ha *mp* *mf* *mp* *mf*

B.4 ha ha ha ha ha ha ha *mp* *mf* *mp* *mf*

S.1

S.2 *mp* *mf* *f* *mf* *sf*
ha ha ha ha ha ha

S.3 *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha

S.4 *mp* *mf* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha

A.1 *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha

A.2 *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha

A.3 *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha

A.4 *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha

T.1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha ha ha ha ha

T.2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha ha ha ha ha

T.3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha ha ha ha ha

T.4 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha ha ha ha ha

B.1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha ha ha ha ha

B.2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha ha ha ha ha

B.3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha ha ha ha ha

B.4 *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *sf*
ha ha ha ha ha ha ha ha ha ha ha

Like an uncontrollable force of nature

poco accel.



$\text{♩} = 110$

121

S.1
ha ha ha ha a i ha i i i i i i ha ha

S.2
ha ha ha ha a i ha i i i i i i ha ha

S.3
ha ha ha ha i i i i i i ha i i i i i i ha ha

S.4
ha ha ha ha i i i i i i ha i i i i i i ha ha

A.1
ha ha ha ha a i ha a i ha ha

A.2
ha ha ha ha a i ha a i ha ha

A.3
ha ha ha ha ha a i ha ha

A.4
ha ha ha ha ha a i ha ha

T.1
ha ha ha ha ha a ha ha

T.2
ha ha ha ha ha a ha ha

T.3
ha ha ha ha ha a i ha ha

T.4
ha ha ha ha ha a i ha ha

B.1
ha ha ha ha ha ha ha ha

B.2
ha ha ha ha ha a i ha ha

B.3
ha ha ha ha a i ha a i ha ha

B.4
ha ha ha ha a i ha ha

127

S.1 *mf* *f* *f* *sf*
i i i i i i ha a i ha ha

S.2 *mf* *f* *f* *sf*
i i i i i i ha a i ha ha

S.3 *mf* *f* *f* *sf*
a i ha i i i i i i ha ha

S.4 *mf* *f* *f* *sf*
a i ha i i i i i i ha ha

A.1 *mf* *f* *f* *sf*
a i ha a i ha ha

A.2 *mf* *f* *f* *sf*
a i ha a i ha ha

A.3 *mf* *f* *f* *sf*
a i ha a i ha ha

A.4 *mf* *f* *f* *sf*
a i ha a i ha ha

T.1 *mf* *f* *f* *sf*
i i i i i i ha a i ha ha

T.2 *mf* *f* *f* *sf*
i i i i i i ha a i ha ha

T.3 *mf* *f* *f* *sf*
a i ha i i i i i i ha ha

T.4 *mf* *f* *f* *sf*
a i ha i i i i i i ha ha

B.1 *mf* *f* *f* *sf*
a i ha a i ha ha

B.2 *mf* *f* *f* *sf*
a i ha a i ha ha

B.3 *mf* *f* *f* *sf*
a i ha a i ha ha

B.4 *mf* *f* *f* *sf*
a i ha a i ha ha



131

S.1 *mf* *f* *mf* *sf* *mf* *f* *sf*
i i i i i i ha ae i ha ha i i i i i i ha ha

S.2 *mf* *f* *mf* *sf* *mf* *f* *sf*
i i i i i i ha ae i ha ha i i i i i i ha ha

S.3 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha i i i i i i ha ha a i ha ha

S.4 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha i i i i i i ha ha a i ha ha

A.1 *mf* *f* *mf* *sf* *mf* *f* *sf*
i i i i i i ha a i ha ha a i ha ha

A.2 *mf* *f* *mf* *sf* *mf* *f* *sf*
i i i i i i ha a i ha ha a i ha ha

A.3 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha a i ha ha a i ha ha

A.4 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha a i ha ha a i ha ha

T.1 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha i i i i i i ha ha i i i i i i ha ha

T.2 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha i i i i i i ha ha i i i i i i ha ha

T.3 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha a i ha ha a i ha ha

T.4 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha a i ha ha a i ha ha

B.1 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha a i ha ha i i i i i i ha ha

B.2 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha a i ha ha i i i i i i ha ha

B.3 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha a i ha ha a i ha ha

B.4 *mf* *f* *mf* *sf* *mf* *f* *sf*
a i ha a i ha ha a i ha ha

137 *f* *f* *sf* *f* *sf*

S.1 ae i ha ae i ha ha i i i i i i ha ha

S.2 ae i ha ae i ha ha i i i i i i ha ha

S.3 i i i i i i ha i i i i i i ha ha ae i ha ha

S.4 i i i i i i ha i i i i i i ha ha ae i ha ha

A.1 i i i i i i ha i i i i i i ha ha a i ha ha

A.2 i i i i i i ha i i i i i i ha ha a i ha ha

A.3 a i ha a i ha ha i i i i i i ha ha

A.4 a i ha a i ha ha i i i i i i ha ha

T.1 i i i i i i ha i i i i i i ha ha i i i i i i ha ha

T.2 i i i i i i ha i i i i i i ha ha a i ha ha

T.3 i i i i i i ha i i i i i i ha ha i i i i i i ha ha

T.4 i i i i i i ha i i i i i i ha ha a i ha ha

B.1 a i ha a i ha ha i i i i i i ha ha

B.2 a i ha a i ha ha i i i i i i ha ha

B.3 i i i i i i ha i i i i i i ha ha a i ha ha

B.4 i i i i i i ha i i i i i i ha ha a i ha ha

143

S.1
ae i ha ha i i i i i i i i i i i i a i

S.2
ae i ha ha i i i i i i i i i i i i a i

S.3
i i i i i i ha ha ae i ae i i i i i i i

S.4
i i i i i i ha ha ae i ae i i i i i i i

A.1
i i i i i i ha ha a i a i i i i i i i

A.2
i i i i i i ha ha a i a i i i i i i i

A.3
a i ha ha i i i i i i i i i i i i a i

A.4
a i ha ha i i i i i i i i i i i i a i

T.1
a i ha ha i i i i i i i i i i i i a i

T.2
i i i i i i ha ha i i i i i i i i i i i i

T.3
a i ha ha i i i i i i i i a i i i i i i i

T.4
i i i i i i ha ha i i i i i i i i a i

B.1
a i ha ha a i i i i i i i a i

B.2
a i ha ha i i i i i i i i i i i i a i

B.3
i i i i i i ha ha a i a i i i i i i i

B.4
i i i i i i ha ha a i a i i i i i i i



poco accel.

148

S.1
a i i i i i i i i i i i i i i i i

S.2
a i i i i i i i i i i i i i i i i

S.3
i i i i i i i i a i a i a i

S.4
i i i i i i i i a i a i a i

A.1
i i i i i i i i a i i i i i i i i i i

A.2
i i i i i i i i a i a i i i i i i i i

A.3
a i i i i i i i i i i i i i i i i a i

A.4
a i i i i i i i i i i i i i i i i a i

T.1
i i i i i i i i i i i i i i i i a i

T.2
a i i i i i i i i i i i i i i i i i i

T.3
a i i i i i i i i i i i i i i i i i i

T.4
i i i i i i i i i i i i i i i i i i i

B.1
i i i i i i i i a i i i i i i i i i i

B.2
i i i i i i i i a i i i i i i i i i i

B.3
a i i i i i i i i a i a i

B.4
a i i i i i i i i a i a i

K Chaotically.
Ad libitum. In free rhythm. Senza tempo

L Quietly, respecting silence
♩ = 60

152

10"-15" 10"-15"

S.1 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. pitchless *pp* shh

S.2 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. pitchless *pp* shh

S.3 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. pitchless *pp* shh

S.4 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. pitchless *pp* shh

A.1 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. pitchless *pp* shh

A.2 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. pitchless *pp* shh

A.3 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. pitchless *pp* shh

A.4 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. pitchless *pp* shh

T.1 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. *poco rit.* pitchless *pp* shh

T.2 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. *poco rit.* pitchless *pp* shh

T.3 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. *poco rit.* pitchless *pp* shh

T.4 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. *poco rit.* pitchless *pp* shh

B.1 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. *poco rit.* pitchless *pp* shh

B.2 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. *poco rit.* *p*

B.3 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. *poco rit.* *p*

B.4 *fff* *gliss.* a - i repeat glissando gesture multiple times, with each repetition descending in register. *poco rit.* *p*

Score for Soprano (S.1-4), Alto (A.1-4), Tenor (T.1-4), and Bass (B.1-4) parts. The score includes dynamic markings such as *pp* (pianissimo) and *shh* (silence), and performance instructions like "pitchless".

Large diagonal watermark text "SAMPLE" is overlaid on the score.

M With inner fragility

♩ = 65

164

S.1
shh

S.2
shh

S.3
shh

S.4
shh

A.1
shh
yo yo yo

A.2
shh
yo yo yo yo yo yo yo yo yo yo yo

A.3
shh
a - y - o - y - a - y - o - y

A.4
shh
wa a i yo - i

T.1
shh
wa a mm

T.2
shh
wa a mm u

T.3
shh
mm u

T.4
shh
mm mm u

B.1
mm u

B.2
mm u

B.3
mm mm

B.4
mm mm

Performance instructions: *pp*, *mp*, *p*, *hand tremolo*, *shh*, *wa*, *a*, *i*, *yo - i*, *mm*, *u*.

N Doloroso

170

S.1
a o

S.2
a o i i a i

S.3
o e i o y a o a i

S.4
o e i o y o-vo-yo-yo-yo-yo-yo

A.1
o a i o i

A.2
u ov mm

A.3
u i

A.4
u i

T.1
u u mm

T.2
u u mm

T.3
u mm

T.4
u mm

B.1
u mm

B.2
u mm

B.3
u mm

B.4
u mm

177

S.1 *mp* i i

S.2 *mp* i i *mf* a i

S.3 *mp* o a i *mf*

S.4 *mf* a a *mf*

A.1 *mf* a i o *mf* o i o *mp*

A.2 o o i o *mf* *mp*

A.3 *mp* mm o o i o u *mf* *mp*

A.4 *mp* mm i o i u *mf* *mp*

T.1 *mp* a i *p*

T.2 *mp* o u o *p*

T.3 *mp* a i *p*

T.4 *mp* o u *mp*

B.1 *mp* o o u o *mp* *mp*

B.2 *mp* o o u o *mp* *mp*

B.3 *mp* u o u o *mp* *mp*

B.4 *mp* u o u o *mp* *mp*

183

Score for voices and instruments, measures 183-188. The score includes parts for Soprano 1 (S.1), Soprano 2 (S.2), Soprano 3 (S.3), Soprano 4 (S.4), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), Alto 4 (A.4), Tenor 1 (T.1), Tenor 2 (T.2), Tenor 3 (T.3), Tenor 4 (T.4), Bass 1 (B.1), Bass 2 (B.2), Bass 3 (B.3), and Bass 4 (B.4). The lyrics are: "o u a i ya a i a u o yo yo yo".

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mm* (marcato). Performance instructions include accents, slurs, and triplets.

P

191 *mp* *mf*

S.1 a a

S.2 *mp* *mf* 5
a i

S.3 a e

S.4 *mp* *mf*
yo yo yo yo yo yo yo yo a ya

A.1 *mp* 3 *mf* *mp* *mf*
yo yo yo yo yo yo yo yo yo yo a ya

A.2 *mf*
o y o y o

A.3 *mp* *mf*
y a

A.4 *p* *mp* *mp*
o o

T.1 *p* *mp* *p*
o o

T.2 *p* *mp* *p*
o o

T.3 *p* *mp* *p*
o o

T.4 *p* *mp* *p*
o o

B.1 *p* *mp* *mp*
mm o o

B.2 *p* *mp* *mp*
mm o o

B.3 *p* *mp* *p*
o o

B.4 *p* *mp* *p*
o o



196

S.1 *mf* a i

S.2 *mf* a i

S.3 *mp* *mf* e i i

S.4 *mf* *mp* *mf* o ho i i

A.1 *mf* *mp* i o y o y u

A.2 *mf* *mf* i o y o y a a

A.3 *mf* *mf* u u a i i

A.4 *mf* *mp* *mf* u i o i

T.1 *mp* *mf* u i

T.2 *mp* *mf* *mp* o u i

T.3 *mp* *mf* u i

T.4 *mp* *mf* *mp* *mp* o u i

B.1 *mf* *mp* u i

B.2 *mf* *mp* u i i

B.3 *mp* *mp* o u

B.4 *mp* *mp* *mp* o u i

Q With inner unease building up
♩ = 75

202

Musical score for vocal and instrumental parts, including dynamics and articulation. The score is divided into vocal parts (S.1-S.4, A.1-A.4, T.1-T.4, B.1-B.4) and instrumental parts (B.1-B.4). Dynamics include *mp*, *p*, *mf*, and *mm*. Articulation includes slurs, accents, and triplets. The score is marked with a large orange watermark 'SAMPLE'.

poco rit.

209 *mp* *mf* *mf* *f* *mp*

S.1 *mm* u o a u *mm*

S.2 u o a u *mm*

S.3 *mf* *mp* *mf* *mf* *f* *mp*
o u o a u *mm*

S.4 *mf* *mp* *mf* *mf* *f* *mp*
o u o a u *mm*

A.1 *mf* *f*
o u o u o a u *mm*

A.2 o u i u o u *mm*

A.3 *mf* *f*
u i u o o u *mm*

A.4 *mf* *f*
u i u o o u *mm*

T.1 *mf* *f*
o u o o

T.2 *mf* *f*
u o u o u o o a u *mm*

T.3 *mf* *mp* *f*
o a u *mm*

T.4 *mf* *f*
u o o a u *mm*

B.1 a i o a *mm*

B.2 *mf* *mf* *f*
a a a u

B.3 a i o i a u

B.4 a i o i a u

R

Con belleza.
With tenderness, fragility and ecstatic slowness

216 ♩ = 55

The musical score is arranged in a system of 16 staves. The vocal parts are S.1, S.2, S.3, and S.4 (Soprano 1-4), A.1, A.2, A.3, and A.4 (Alto 1-4), T.1, T.2, T.3, and T.4 (Tenor 1-4), and B.1, B.2, B.3, and B.4 (Bass 1-4). The piano accompaniment is divided into four parts: A.1, A.2, A.3, and A.4 (likely representing the right hand), and T.1, T.2, T.3, and T.4 (likely representing the left hand). The score includes various musical notations such as dynamics (mp, p, mf), articulation (accents), and performance instructions like 'hand tremolo' and 'solo'. The lyrics are written below the vocal staves, including 'ae', 'a', 'u', 'i', 'a', 'wa', 'o', 'mm', 'a', 'i', 'o', 'a', 'i', 'a', 'a'.

S

224

solo
mf *espress.*

mp

mp *espress.*

mf

mf

mp

mp

mf

mf *espress.*

solo

mp

solo
mf *espress.*

p

mp

mf

3

3

p

mp

mf

3

3

p

mp

mf

3

3

p

mp

mf

3

3

p

mp

mf

3

3

p

mp

mf

3

3

p

mp

mf

3

3

p

mp

mf

3

3

p

mp

mf

3

3

p

mp

mf

3

3

mp

mf

T Morendo. Gently dissolving into silence

$\text{♩} = 45$

poco rit.

10"-15"

231

S.1 *p* *pp*

S.2 *p* *pp*

S.3 *p* *pp*

S.4 *p*

A.1 *p* *mp espress.* *p*

A.2 *p* *mp espress.* *p*

A.3 *p* *mp* *p* *hand tremolo*

A.4 *p* *mp espress.* *pp*

T.1 *p* *pp*

T.2 *p* *pp*

T.3 *p* *pp*

T.4 *p* *pp*

B.1 *p* *pp*

B.2 *p* *pp*

B.3 *mp* *p* *pp*

B.4 *mp* *p* *pp*

a i ya

o yo

wa

a i a

u

u