

Edna St. Vincent Millay  
(1892-1950)

# NORTHERN APRIL

ALEX FREEMAN (2023)

*J = 96*

**S 1-2**      **A 1**      **A 2**      **T**      **T 2**      **Bar.**      **B**

*ppp*      *f*      *pp*      *f*      *pp*      *f*      *pp*      *f*      *pp*      *f*      *pp*      *f*      *pp*      *f*

O \_\_\_\_\_ mind, O mind, be-set by mu - - sic  
O \_\_\_\_\_ mind, O mind, be-set by mu - - sic  
O \_\_\_\_\_ mind, O mind, be-set by mu - - sic  
O \_\_\_\_\_ mind, O mind, be-set by mu - - sic  
O \_\_\_\_\_ mind, O mind, be-set by mu - - sic  
O \_\_\_\_\_ mind, O mind, be-set by mu - - sic  
O \_\_\_\_\_ mind, O mind, be-set by mu - - sic  
O \_\_\_\_\_ mind, O mind, be-set by mu - - sic

**S 1**      **S 2**      **A 1**      **A 2**      **T 1**      **T 2**      **Bar.**      **B**

*f*      *f*      *p*      *p*      *f*      *f*      *f*      *f*

nev-er for a mo - ment qui - - et, nev-er for a mo - - ment  
nev-er for a mo - ment qui - - et, nev-er for a mo - - ment  
nev-er for a mo - ment qui - - et, nev-er for a mo - - ment  
nev-er for a mo - ment qui - - et, nev-er for a mo - - ment  
nev-er for a mo - - et, be-set by mu - sic  
nev-er for a mo - - et, be-set by nev-er for a  
nev-er for a mo - - et, be-set by mu - - sic      nev-er for a  
nev-er for a mo - - et, be-set by mu - - sic

8

S 1      qui - - et      *ppp*      *f*  
           never for a mo - ment qui - - et,      O      mind,  
  
      S 2      nev-er for a mo - ment qui - - et,      O      mind,  
  
      A 1      nev-er for a mo - ment qui - - et,      O      *pp*      *f*  
      A 2      nev-er for a mo - ment qui - - et,      O      *pp*      *f*  
  
      T 1      qui - - et,      O      *p*      *f*  
  
      T 2      mo - ment qui - - et,      O      *p*      *f*  
  
      Bar.      mo - ment be-set by mu - sic      O      mind,  
  
      B      be-set by mu - sic      O      mind,



12

S 1      *p*      *ff*  
       be-set by mu - - - sic      nev-er for a mo - ment qui -  
  
      S 2      *p*      *ff*  
       be-set by mu - - - sic      nev-er for a mo - ment qui -  
  
      A 1      *p*      *ff*  
       be-set by mu - - - sic      nev-er for a mo - ment qui -  
  
      A 2      *p*      *ff*  
       be-set by mu - - - sic      nev-er for a mo - ment qui -  
  
      T 1      *p*      *ff*  
       be-set by mu - - - sic      nev-er for a mo - ment qui - et,  
  
      T 2      *p*      *ff*  
       be-set by mu - - - sic      nev-er for a mo - ment qui - et,  
  
      Bar.      be-set by mu - - - sic      nev-er for a mo - moment qui - et,  
  
      B      be-set by mu - - - sic      nev-er for a mo - moment qui - et,



15

S 1 et, - O mind, be-set by

S 2 et, - O mind, be-

A 1 et, - O mind, be-set by mu - sic

A 2 et, mind [m]

T 1 8 O mind O mind

T 2 8 O mind O mind

Bar.

B 8 nev-er for a mo - ment qui - et

**NP**

B 8 O mind O mind

19

S 1 mu - sic rit. =88 p The wind

S 2 set by mu - sic p mp the wind strum-ming the

A 1 p The wind at the flue mp The wind

A 2 pp The wind at the flue mp

T 1 pp [m] the wind strum-ming the

T 2 pp [m]

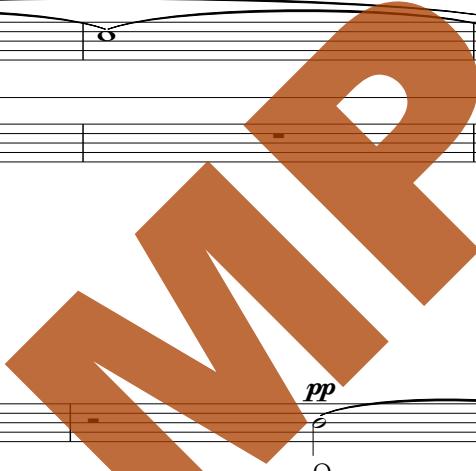
Bar.

B 8 nev-er for a mo - ment qui - et [m]

B 8 [m]

22

S 1 at the flue\_ *p* *pp* *mp* The soft\_\_\_\_ an - ti-pho-nal speech of\_\_\_\_ the dou-bled  
 S 2 shut-ter The soft,\_\_\_\_ The soft\_\_\_\_ an - ti-pho-nal speech of\_\_\_\_ the dou-bled  
 A 1 at the flue\_  
 A 2 *p* *pp* The soft,\_\_\_\_ an - ti-pho-nal speech soft\_\_\_\_  
 T 1 8 shut-ter\_\_\_\_ The soft\_\_\_\_ an - ti-pho-nal speech of\_\_\_\_ the dou-bled  
 T 2 8 [m]  
 Bar. [m]  
 B O



S 1 — brook *pp* O mind\_\_\_\_  
 S 2 — brook *pp* O mind\_\_\_\_  
 A 1 The soft, *mf* an - ti-pho-nal speech of\_\_\_\_ the dou-bled\_\_\_\_ brook the soft\_\_\_\_  
 A 2 The soft, an - ti-pho-nal speech of\_\_\_\_ the dou-bled\_\_\_\_ brook the soft\_\_\_\_ *mp*  
 T 1 8 brook O\_\_\_\_  
 T 2 the soft an - ti-pho-nal speech  
 Bar. O\_\_\_\_ nev-er for a mo - ment qui - et O\_\_\_\_  
 B O\_\_\_\_ nev-er for a mo - ment qui - et O\_\_\_\_



28

S 1

S 2

A 1

A 2

T 1

T 2

Bar.

B

*an - ti - pho - nal speech*

*an - ti - pho - nal speech*

*mf*

*pp*

*mind*

*O*

*mind*

*mind*

*mind*

*the rush of\_*

*the soft an - ti - pho - nal speech of the doubl-ed\_*

*brook*

*the rush of\_*

*mind*

31

S 1

S 2

A 1

A 2

T 1

T 2

Bar.

B

*The*

*pp*

*mf*

*mp*

*his voice*

*The*

*pp*

*mf*

*pp*

*his voice*

*The*

*pp*

*rush [sh]*

*mf*

*pp*

*[n]*

*The*

*pp*

*rush of the rain*

*mp*

*his voice*

*The*

*pp*

*rush of the rain*

*mp*

*the rain a - gainst the glass*

*rain*

*a - gainst the glass*

*the rush of the rain*

*[m]*

*mf*

*the rain a - gainst the glass*

*the rush [sh] of rain*

*the*

34

S 1 — in the eaves - gut-ter

S 2 — in the eaves - gut-ter

A 1 *f* — *pp*  
his voice

A 2

T 1 *f* — *mp*  
his voice in the eaves - gut-ter

T 2 *f* — *mp*  
his voice in the eaves - gut-ter

Bar. *p*  
the rush of rain

B *p*  
rush of rain [n]

never for a mo - -

37

S 1 *ppp* [m] Where shall I lay you to sleep,-

S 2

A 1

A 2

T 1 *Meno mosso*  $\text{♩} = 68$   
mo - ment qui - et Where shall I lay you to sleep

T 2

Bar.

B

Where shall I lay you to sleep Where shall I

*mf* — *p* *pp* Where shall I lay you to sleep Where shall I

*mf* — *p* *pp* Where shall I lay you to sleep Where shall I

*mf* — *p* *pp* Where shall I lay you to sleep Where shall I

*mf* — *p* *pp* Where shall I lay you to sleep Where shall I

qui - et Where shall I lay you to sleep

41

S 1 Where shall I lay you to sleep\_ and the ro - bins

S 2 Where shall I lay and the ro - bins

A 1 Where shall I lay you to sleep\_ and the ro - bins

A 2 lay where shall I lay and the

T 1 [m] pp

T 2 Where shall I lay p and the ro - bins

Bar. Where shall I lay mp the

B

**CAMP**

45

S 1 — be qui - et? O mind

S 2 — be qui - et? O mind

A 1 — be qui - et?

A 2 [m] ppp

T 1 [m] Lay you to sleep and the frogs\_ mp

T 2 — be qui - et? you to sleep mp

Bar. ro-bins be qui - et? [m]

B [m] Lay you to sleep

**CAMP**

$\text{♩} = 74$

50

S 1 O mind [m]

S 2 O mind Where

A 1 and the frogs be si - lent in the marsh Where

A 2 be si - lent be si - lent in the marsh.

T 1 be si - lent in the marsh?

T 2 sleep sleep Where

Bar. sleep sleep Where

B sleep sleep Where

54 Più mosso  $\text{♩} = 80$

S 1 and the ro - bins be qui - - - - - *mf*

S 2 *pp* [m]

A 1 shall I lay you to sleep *mp*

A 2 *ppp* *p* Where shall I lay

T 1 Where shall I lay you to sleep - - - - -

T 2 [m]

Bar. [m] *mp*

B Where shall I lay you to

57

S 1 et - - - - - Crash-es sleet... *mf*

S 2 Crash-es the sleet... *mf*

A 1 Where shall I lay you to sleep... *pp*

A 2 Where shall I lay you to sleep... *pp*

T 1 Where shall I lay you to sleep... *pp* *p*

T 2 and the frogs keep si - lent in the marsh [m] *mp*

Bar. and the frogs keep si - lent in the marsh *mp*

B sleep sleep sleep *p*

60

S 1 and the bough sighs up - ward sighs... *mf*

S 2 from the bough and the bough sighs up - ward *mf*

A 1 Where shall I lay you to sleep and the bough sighs up - ward *mf*

A 2 from the bough and the bough sighs up - ward *mf*

T 1 from the bough and the bough sighs up - ward *mf*

T 2 lay you to sleep... and the bough sighs *mf*

Bar. sleep sleep sleep sleep *p*

B sleep sleep sleep sleep *p*

accel. ♩=88

64

S 1 *f*  
nev-er for a mo - ment qui - et. [a] up - on us

S 2 *f*  
nev-er for a mo - ment Where shall I lay you to sleep Ap - ril is up - on us

A 1 *f*  
nev-er for a mo - ment Where shall I lay you to sleep Ap - ril is up - on us

A 2 *f*  
Where shall I lay you to sleep Ap - ril is up - on us

T 1 *f*  
Where Ap - ril is up - on us

T 2 *mf* *f*  
up-ward sleep Ap - ril is up - on us

Bar. *f*  
sleep Ap - ril is up - on us

B *f*  
sleep Ap - ril is up - on us

SAMPLE

68

S 1 *mf*  
pi - ti - less and young and harsh O Ap - ril full of blood,

S 2 *mf*  
pi - ti - less and young and harsh O Ap - ril full of blood,

A 1 *mf*  
pi - ti - less and young and harsh Ap - ril full of blood,

A 2 *mf*  
pi - ti - less and young O Ap - ril full of blood,

T 1 *mf*  
pi - ti - less and young and harsh *ppp*

T 2 *ppp*  
pi - ti - less and young and harsh

Bar. *ppp*  
pi - ti - less and young and harsh

B *ppp*  
pi - ti - less and young and harsh

SAMPLE

73

S 1 full of breath have pi - ty u - pon us O

S 2 full of breath have pi - ty u - pon us O

A 1 full of breath have pi - ty u - pon us

A 2 full of breath

T 1

T 2

Bar.

B

78

S 1 Ap - ril full of blood, full of breath have pi - ty u -

S 2 Ap - ril full of blood, full of breath have pi - ty u -

A 1 Ap - ril full of blood, full of breath have pi - ty u -

A 2 Ap - ril full of blood, full of breath have pi - ty u -

T 1 O Ap - ril full of blood full of breath [m]

T 2 p mf > p mf > ppp

Bar.

B

12

83

S 1 pon us *rall.*

S 2 pon us [m]

A 1 pon us [m]

A 2 pon us [m]

T 1 has been lif - ted a - way

T 2 Pale, where the win - ter like a stone [n]

Bar. where stone [n]

B

*A tempo*

87 we e - merge e - merge like yel-low grass.

S 2 we e - merge we e - merge like yel-low grass.

A 1 we e - merge like yel-low grass.

A 2 we e - merge e - merge like yel-low grass.

T 1 we e - merge we e - merge like yel-low grass.

T 2 we e - merge we e - merge like yel-low grass.

Bar. we e - merge we e - merge like yel-low grass.

B we e - merge we e - merge like yel-low grass.

92

S 1      *p* Be\_ for a mo - - - - ment qui - - - - et,

S 2      *p* Be\_ for a mo - - - - ment qui - - - - et,

A 1      *p* Be\_ for a mo - - - - ment

A 2      Be\_ for a mo - - - - ment

T 1      Be\_ for a mo - - - - ment

T 2      Be\_ for a mo - - - - ment

Bar.

B      qui - - - - et,

qui - - - - et,

95

rall. *pp* A tempo  $\text{♩} = 98$  *pp*

S 1      buf-fet us not have pi-ty u - pon us

S 2      buf-fet us not have pi-ty u - pon us

A 1      buf-fet us not

A 2      buf-fet us not

T 1      buf-fet us not have pi-ty u - pon us *pp*

T 2      buf-fet us not have pi-ty pon us *mp* *mp*

Bar.

B      buf-fet us not Pale the win-ter like a stone *mp* *pp*

buf-fet us not where [m]

100

S 1      *p*      *mf*  
           O      mind,  
           *p*      *mf*

S 2      *p*      *mf*  
           O      mind,  
           *p*      *mf*

A 1      *p*      *mf*  
           O      mind,  
           *p*      *mf*

A 2      *p*      *mf*  
           O      mind,  
           *p*      *mf*

T 1      *p*      *mf*  
           O      mind,  
           *p*      *mf*

T 2      *mf*  
         has been lif - ted a - way  
           *p*      *mf*  
           *p*      *mf*

Bar.      *pp*  
           [n]

B      *p*      *mf*  
           O      mind

104

S 1      *p*      *pp*  
           O      mind

S 2      *p*      *pp*  
           O      mind

A 1      *pp*  
           O      mind  
           *p*      *mp*  
           mind,      Be\_\_ for a mo -

A 2      *pp*  
           O      mind

T 1      *p*      *p*  
           O      mind

T 2      *p*      *pp*  
           O      mind  
           *mf*      has been lif - ted a - way  
           *p*      mind

Bar.      *pp*  
         Pale      the win - ter like a stone  
           *mf*      O      mind

B      *p*  
           where      [m]      [m]

108 *mf* *p*

S 1 [m] *pp*

S 2 *mf* *p* has been lif - ted a - way *O*

A 1 *mf* *mp* *p* *pp*

A 2 *mf* *p* *pp*

T 1 *mf* *p* *pp*

T 2 *mf* *mp* *mf* *pp* has been lif - ted a - way *O*

Bar. *mf* *p* Pale the win - ter like a stone *pp*

B *mf* *p* *mf* *p* where *[m]* *pp*

112 *f* *p*

S 1 mind, *pp*

S 2 *mp* *f* *p*

A 1 *f* *pp*

A 2 *f* *p* *mp* *pp* *[m]*

T 1 *f* *pp* *[m]*

T 2 *p* *f* *mp* *ppp* *p* has been lif - ted a - way

Bar. *pp* *f* *p* Pale, the win - ter like a stone

B *pp* *f* *mp* *[m]* where the win - ter *[m]*

116

S 1 O A - pril  
S 2 O A - pril  
A 1 O A - pril  
A 2 pp  
T 1 pp  
T 2 has been lif - ted a way  
Bar. Pale, where the win - ter like a stone  
B where the win - ter [m] Pale, where the win - ter like a  
O Ap - ril

119

S 1 full of blood, full of breath have pi - ty  
S 2 full of blood, full of breath have pi - ty  
A 1 full of blood, full of breath  
A 2 mp full of breath have pi - ty  
T 1 p O A - pril  
T 2 has been lif - ted a - way  
Bar. stone has been lif - ted a - way the win - ter like a  
B mp pp full of blood full of breath mp pp Pale where the win - ter

122

S 1      u - pon us \_\_\_\_\_

S 2      u - pon us \_\_\_\_\_

A 1      -

A 2      -

T 1      -

T 2      *mp* has been lif - ted a - way

Bar.      *mp* pp *mp*

B      [m]

*mf* pp *p* [m]

Pale, where the win - ter like a stone

where the win - ter

125

S 1      O A - pril full of blood, full of breath

S 2      O A - pril full of blood, full of breath

A 1      O A - pril full of blood, full of breath

A 2      *pp*

T 1      *mf* - O A - pril

T 2      *pp* *mp* has been lif - ted a - way

Bar.      *pp* Pale, where the win - ter like a stone

B      O A - pril like a stone

*pp* *mp* *pp* *mf* *pp*

128

S 1 have pi - ty u - pon us *mp*

S 2 have pi - ty u - pon us Be for a mo - ment

A 1 *pp* [m]

A 2 *pp* [m]

T 1 *mp* *pp* pale Be for a mo - ment

T 2 *pp* *mf* has been lif - ted a - way *pp*

Bar. — the win - ter like a stone where the win - ter like a

B *mp* *pp* where the win - ter *mp* [m]

131

S 1 Lay you to sleep Lay

S 2 qui - et Lay you to sleep qui - et Lay

A 1 — Be for a mo - ment qui - et

A 2 —

T 1 qui - et qui - et qui - et

T 2 has been lif - ted a - way has been lif - ted a - way

Bar. stone [n] Lay you to sleep *p*

B Lay you to sleep *p*

134

S 1 you to sleep *mf* O A - pril

S 2 you to sleep *mp* qui - et *mf* O A - pril

A 1 Be for a mo - ment *mp* *p* O A - pril

A 2 Be for a mo - ment *mp* *p* O

T 1 qui - et *mp* *pp*

T 2 Pale, *mp* *pp*

Bar.

B

where the win - ter like a *pp* O

137

S 1 full of blood, full of breath *ppp*

S 2 full of blood, full of breath [m] *mp*

A 1 full of blood, full of breath Pale, where the win - ter like a *mp*

A 2 A - pril where the win - ter *ppp*

T 1 O A - pril *p*

T 2 has been lif - ted a - way - [m] *pp*

Bar.

B stone *mp* has been lif - ted a - way - *pp*

A - pril like a stone

140

S 1      *p*      *mf*      *pp*

we e - merge

S 2      *mf*      *p*

has been lif - ted a - way

A 1      *mf*      *p*      *mf*

stone Pale, the win-ter like a stone

A 2      *p*

[m] where the win - ter [m]

T 1      *pp*      *mp*      *pp*

we e - merge

T 2      *n*

where the win - ter

Bar.

B

like yel-low grass

like yel-low grass

144

S 1      *pp*      *mf*      *pp*

we e - merge

S 2      *ppp*

*mf*

Till the

A 1      *ppp*

a - way

Till the green comes back in - to the vein

A 2      *ppp*

O

*mf*

A - pril

T 1      O

*ppp*

*ppp*

*mf*

T 2      O

*pp*

*mf*

Till the

Bar.

B

Till the green comes back in - to the vein

*mf*

Till the green

147 *mf* *p* *ppp* *mf*

S 1 yellow grass Where shall I lay you to sleep O  
S 2 gid-di-ness pass. Till the green comes back in - to the

A 1 Where shall I lay the green comes back in -

A 2 like a stone Till the green

T 1 Till the gid-di-ness pass Pale where the win - ter

T 2 gid-di-ness pass. stone

Bar. Pale, where the win - ter Till the gid-di-ness pass

B stone

150 *p* *mf* *pp*

S 1 mind

S 2 vein

A 1 to the vein, till the gid-di-ness pass [m]

A 2 in - to the vein, till the gid-di-ness pass

T 1 like a stone till the gid-di-ness pass

T 2 [m]

Bar. in - to the vein in - to the vein till the gid-di-ness pass.

B [m]