

Ants Üleojale
Nägemus Eestist

Tekst Juhan Liivi luuletustest

To Ants Üleoja
Vision of Estonia

Text by Juhan Liiv

For male choir

Veljo Tormis
1989/91

Lugubre ♩ = 60

The musical score is for a male choir and is set in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Lugubre' (Lento) with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes parts for Tenor I (T.I), Tenor II (T.II), Bass I (B.I), and Bass II (B.II). T.I has a dynamic marking of *f* that changes to *pp* over the first measure. T.II and B.II have dynamic markings of *pp* and *sim.* (simile). The lyrics are: 'Kui tume veel kauaks, kui tume veel kauaks, kui'. The second system continues the vocal lines with lyrics: 'tume veel kauaks si - nu maa, kui tume veel kauaks, kui'. The accompaniment for T.II and B.II consists of triplet eighth notes. A large yellow watermark 'SAMPLE' is overlaid on the score.

tume veel kauaks si_nu maa, kui tume veel kauaks ka si_nu

Musical notation includes treble and bass staves with lyrics. The piano part features triplets and a dynamic marking of *p*.

maa ja ras_ ke su koo_ rem kan_ da...

...Kas ma

Musical notation includes treble and bass staves with lyrics. The piano part features a dynamic marking of *pp* and a change in time signature from 2/4 to 4/4.

Ees_ tit u_ nes nä_ gin?...

...Kui

Musical notation includes treble and bass staves with lyrics. The piano part features a dynamic marking of *mm* and a change in time signature from 4/4 to 3/4.

tu me veel kau_aks ka si_nu maa ja ras_ ke su koo_ rem

kan_ da, kui
kui e_nam ei jōu_aks, ei jōu_aks_ ki sa,

e_nam ei jōu_aks, ei jōu_aks. ki sa, kui e_nam ei jōu_aks, ei jōu_aks. ki

mf *mf* *pp*
 → mm
 sa su soo - vi - de si - ni - ran - da ...
 ... Kas ma
 mm

3 *p*
 ... Kui
 Ees - tit u - nes nä - gin? ... mm
 mm

3 3 3 3
 tume veel kauaks ka si - nu maa ja ras - ke su koo - rem