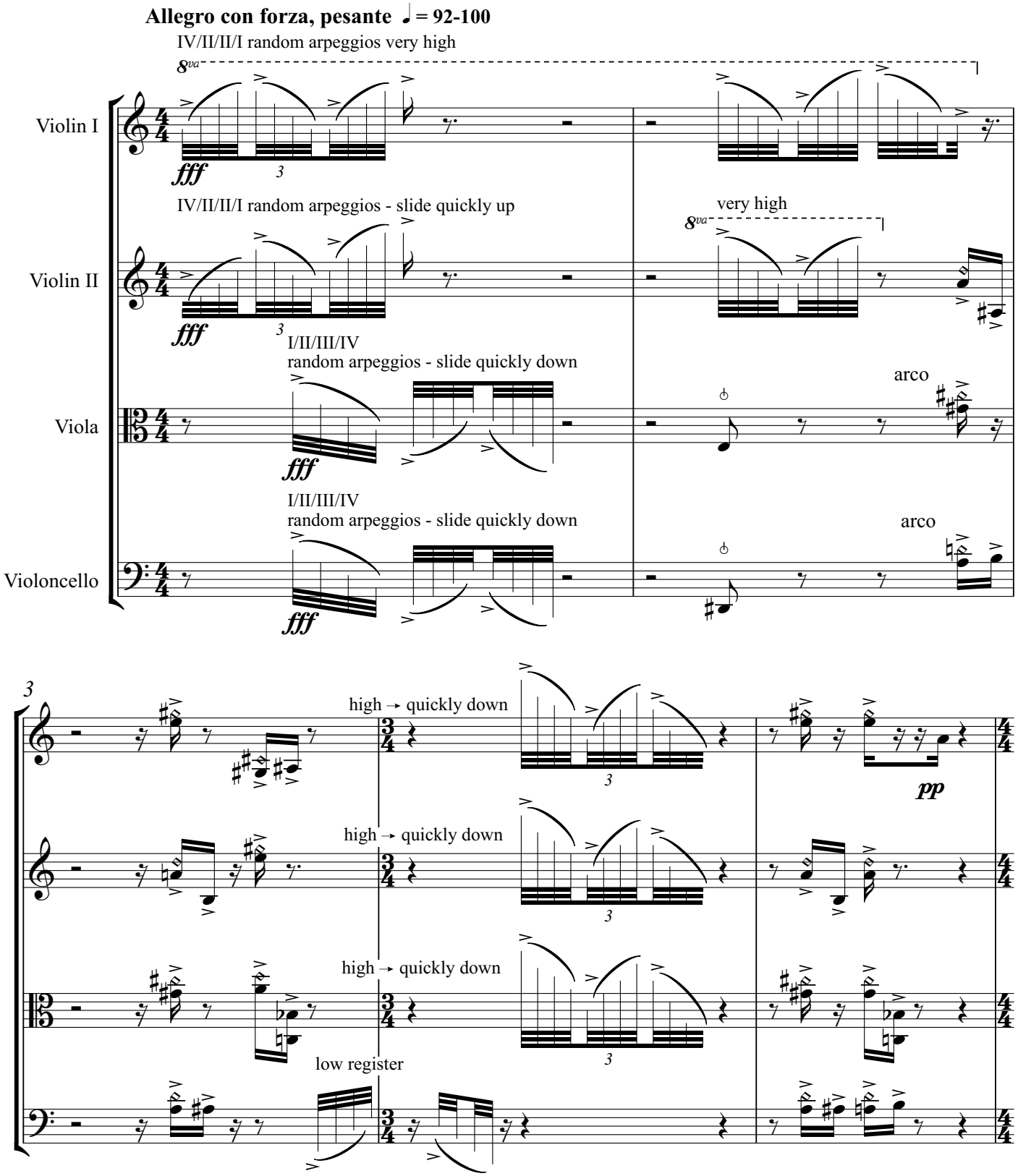
Commissioned by the Danish String Quartet with the support of Carnegie Hall, Cal Performances, Vancouver Recital Society, UC Santa Barbara Arts & Lectures, Flagey & Muziekgebouw aan 't IJ

PIGE

LOTTA WENNÄKOSKI (2021-22)

1. Vorüber, ach, vorüber!



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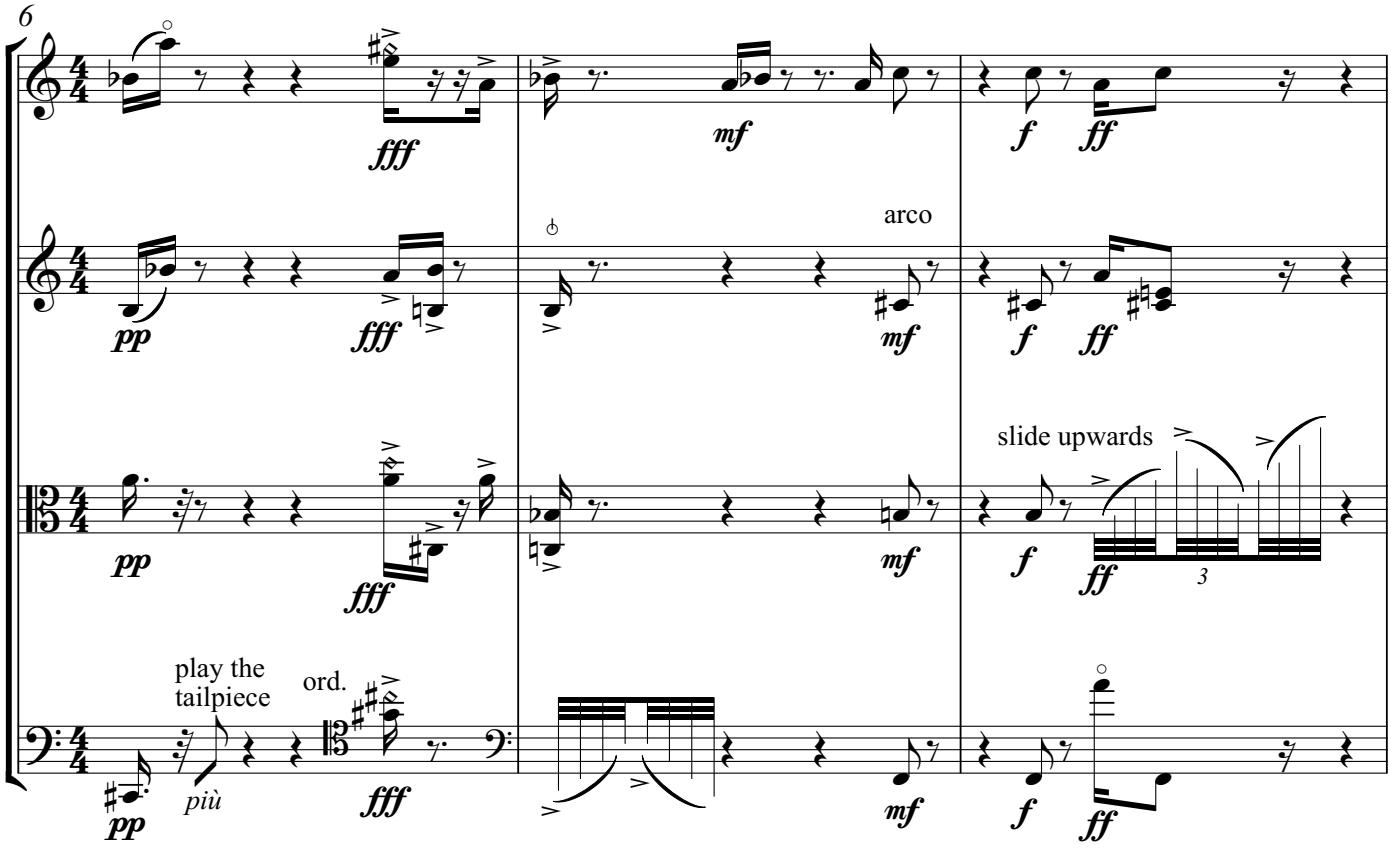
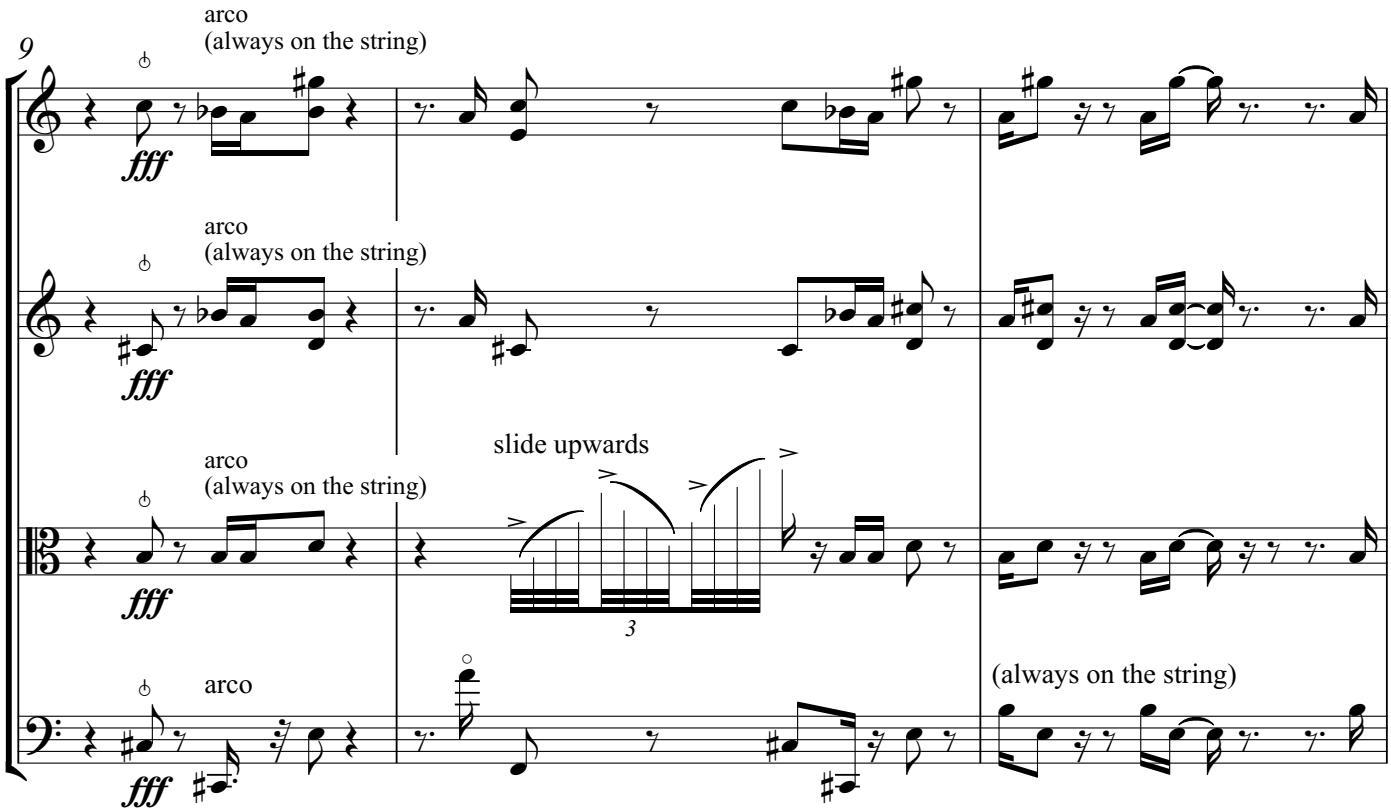
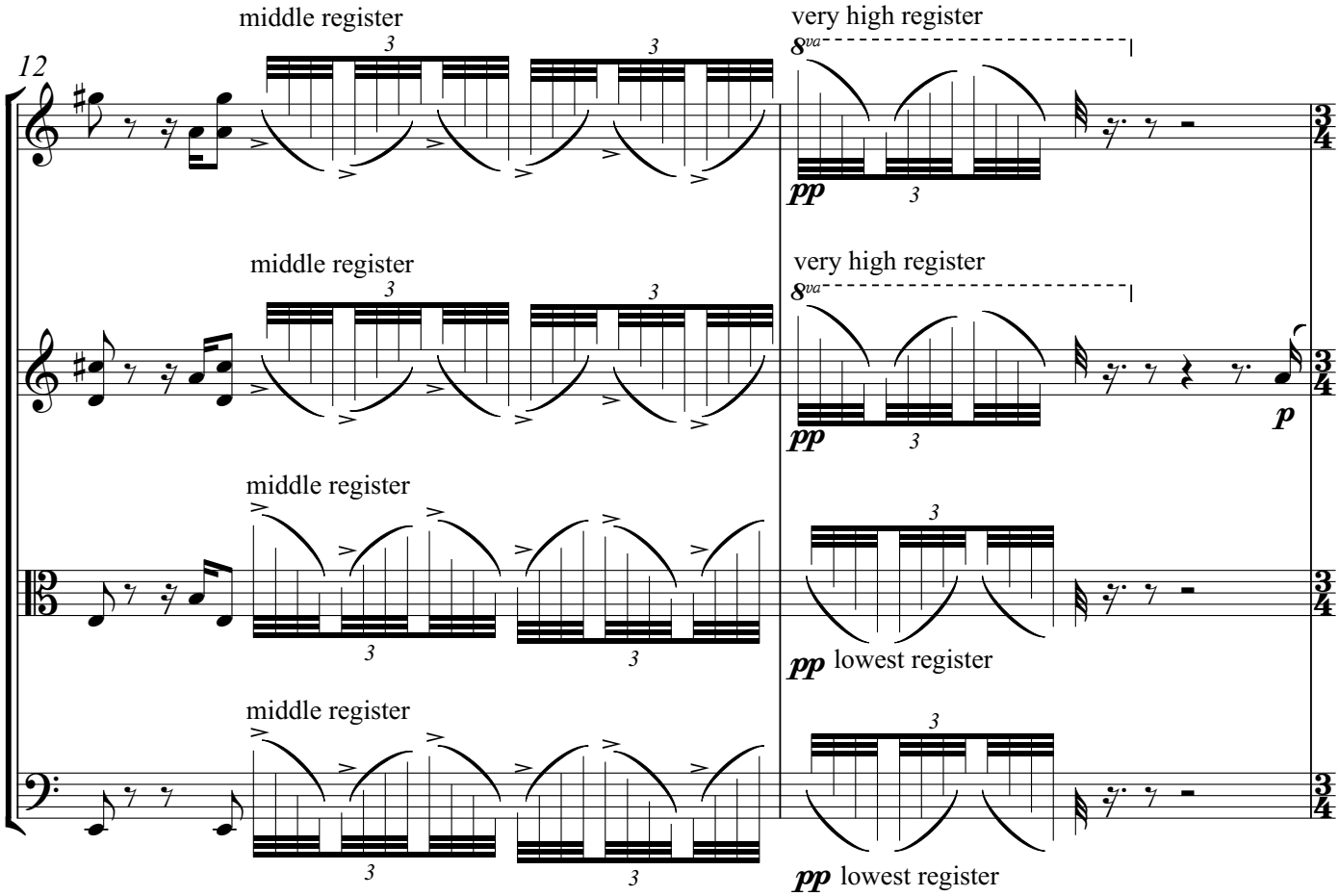
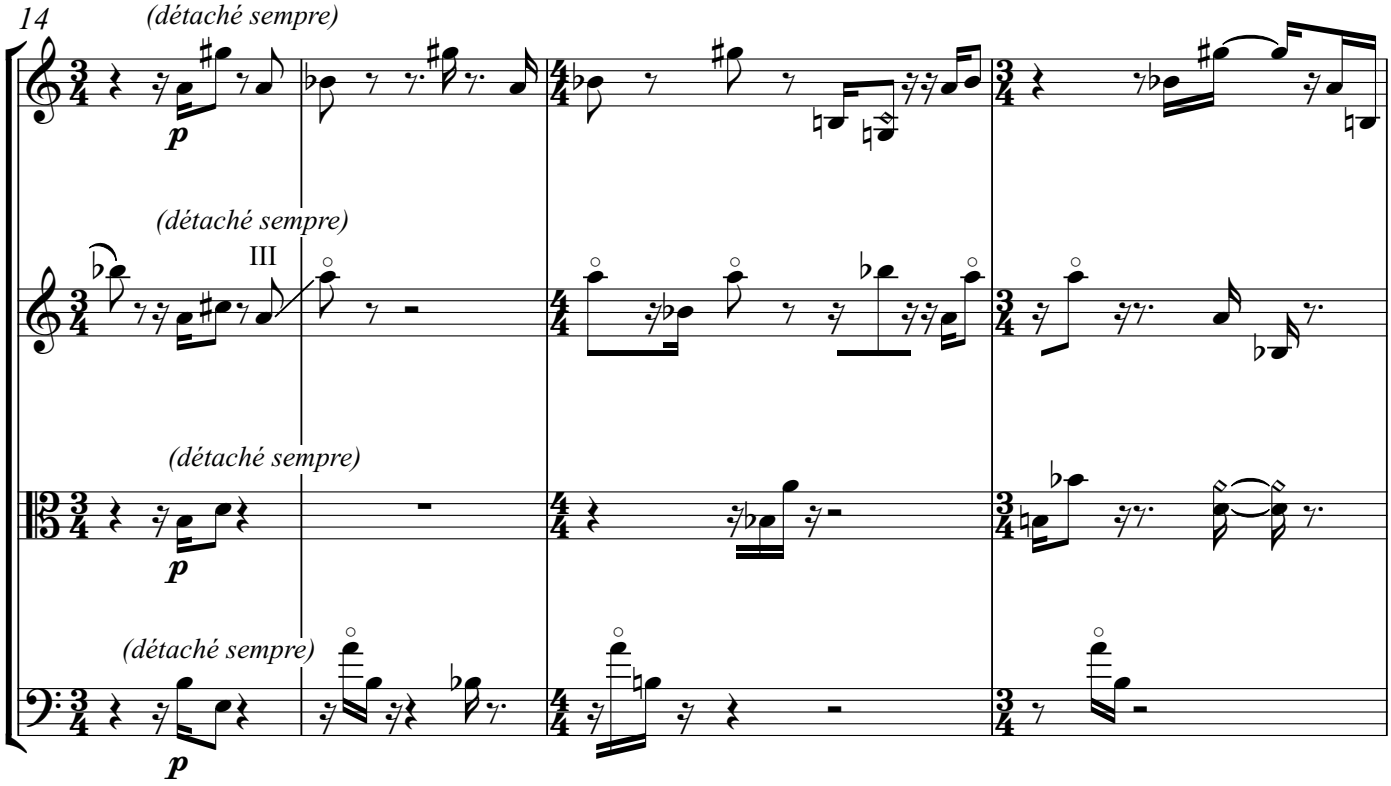
Violoncello "doubling"a paper sheet on the very last measure

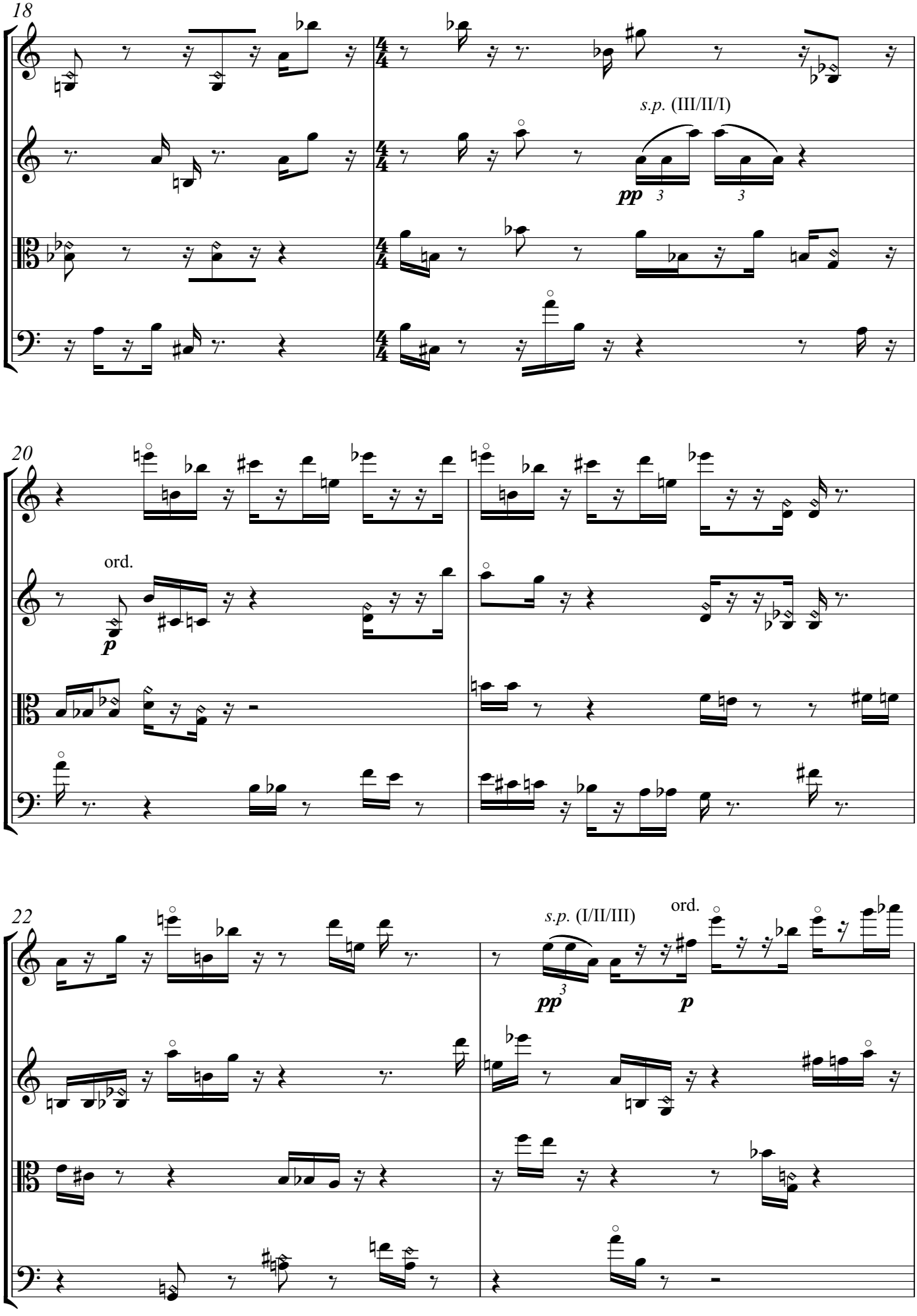

6
arco
slide upwards
play the tailpiece
ord.
più

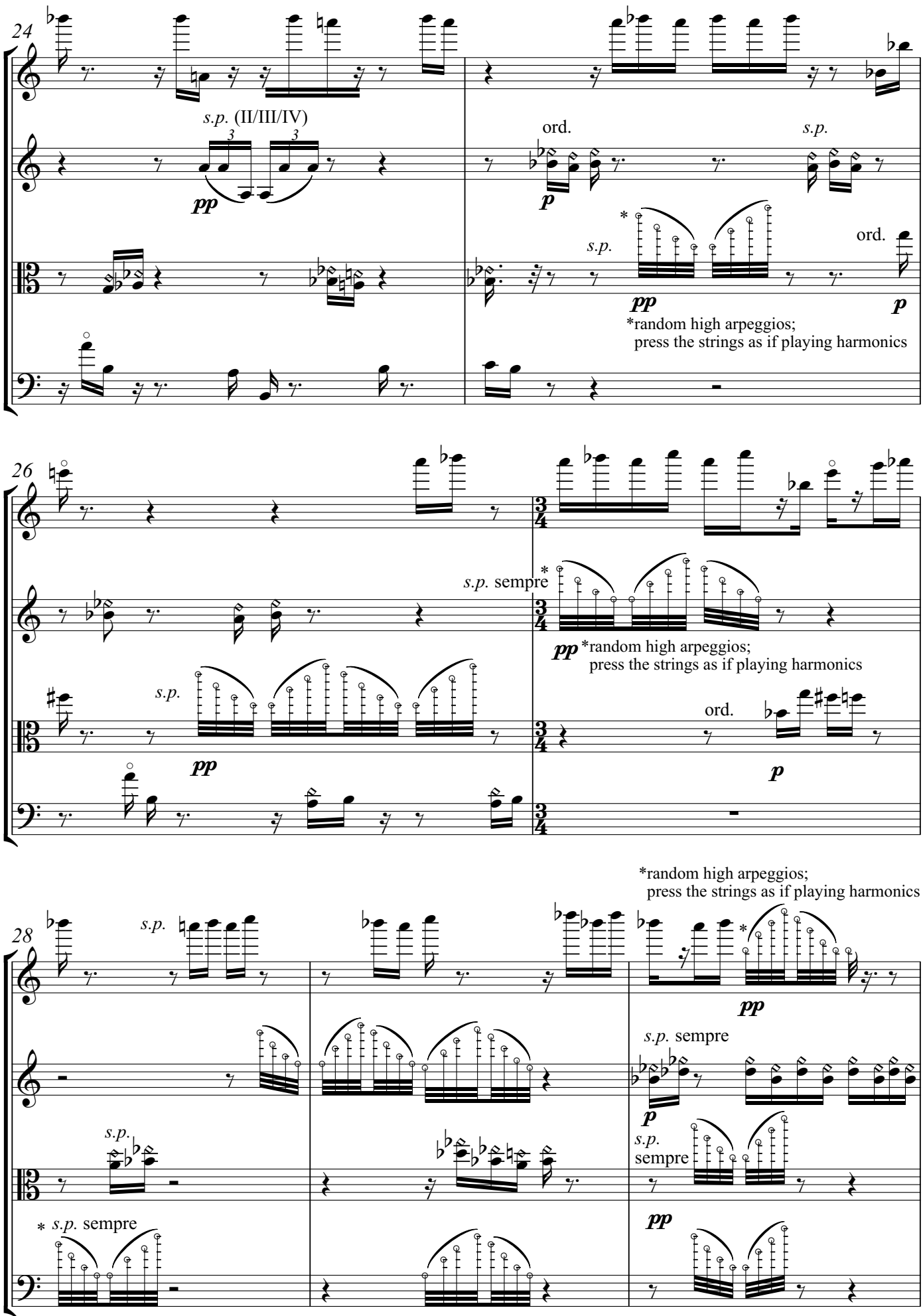

9
arco
(always on the string)
arco
(always on the string)
arco
(always on the string)
slide upwards
arco
(always on the string)

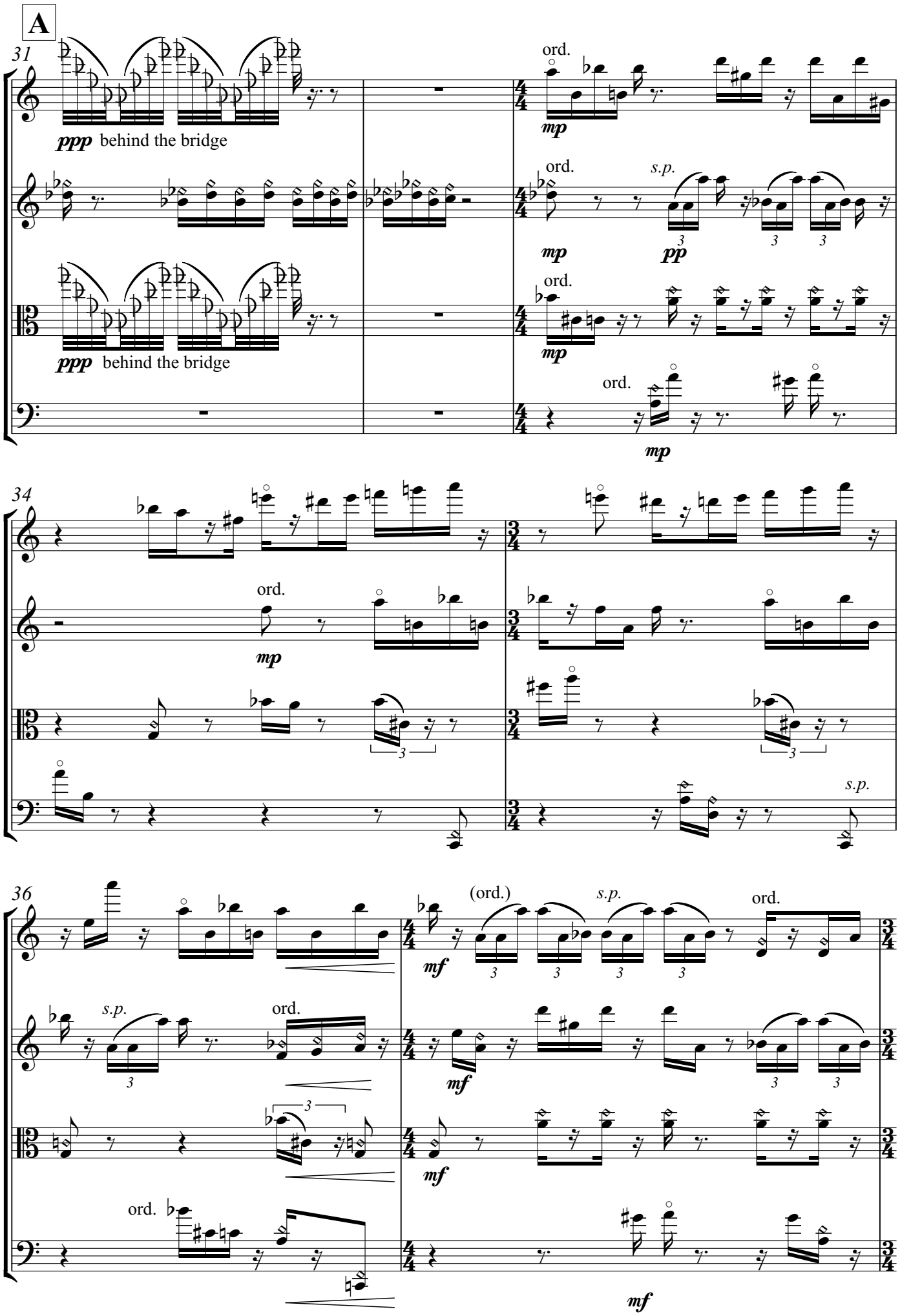


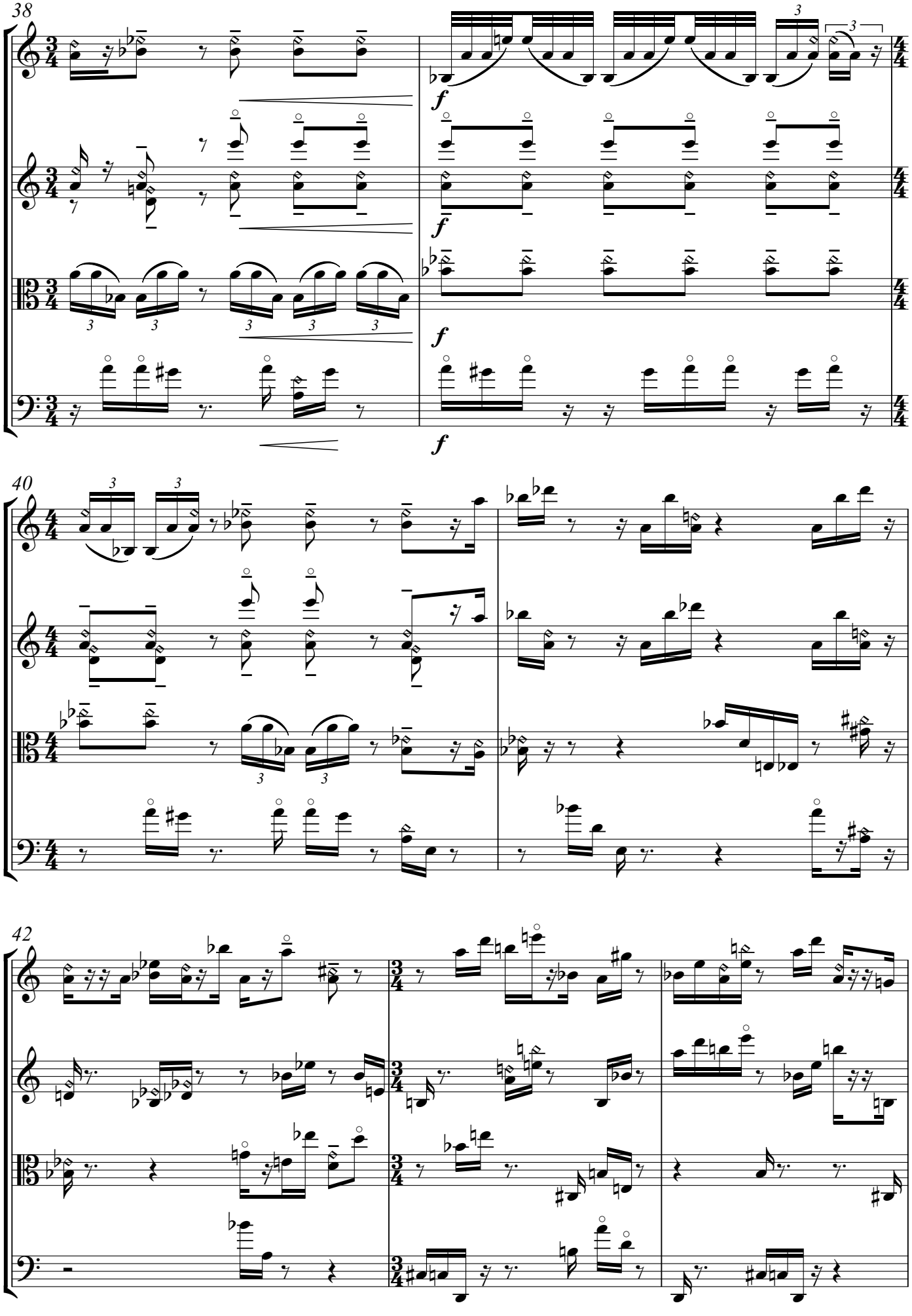
Più leggiero, ritmico, sonore possibile

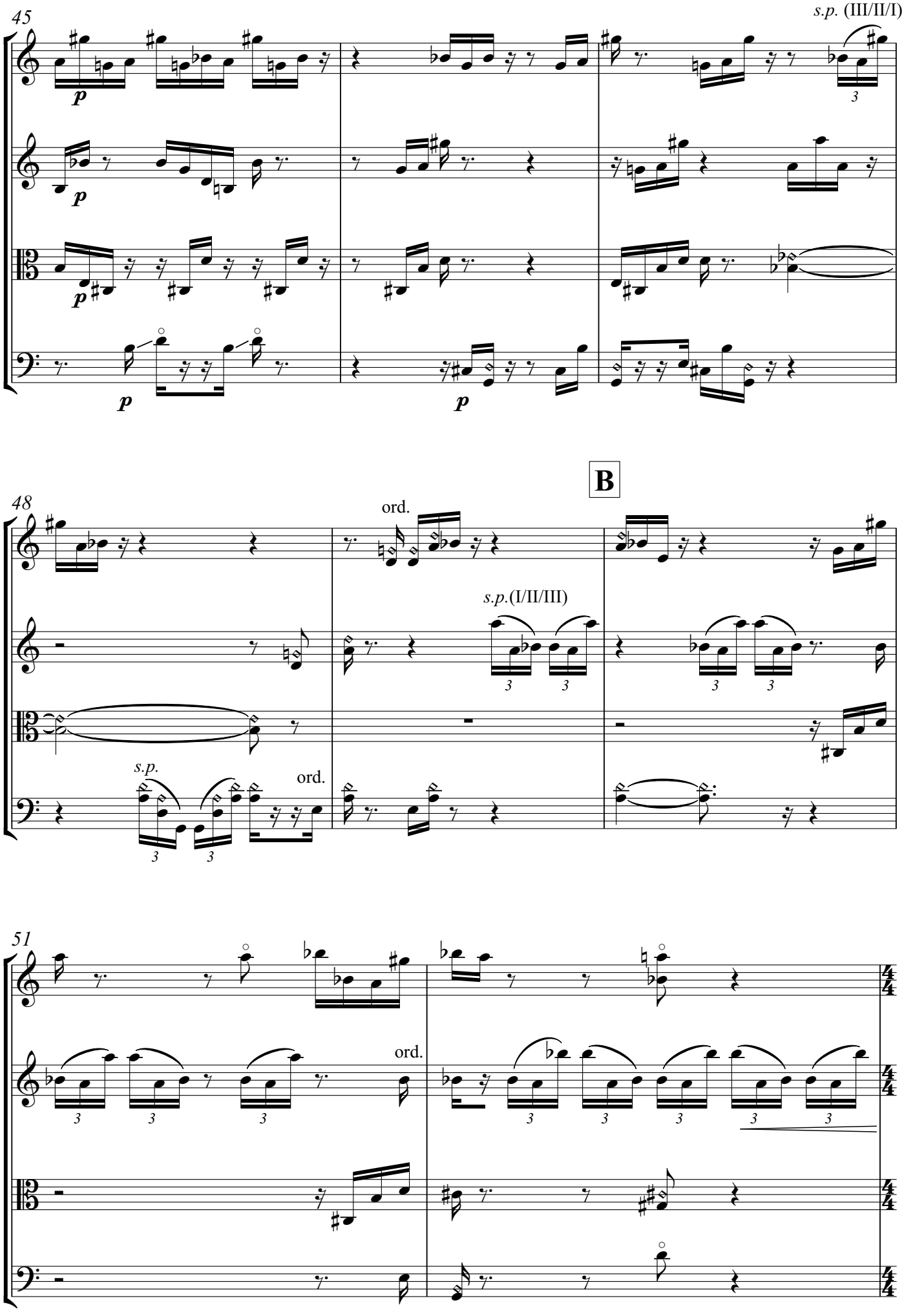


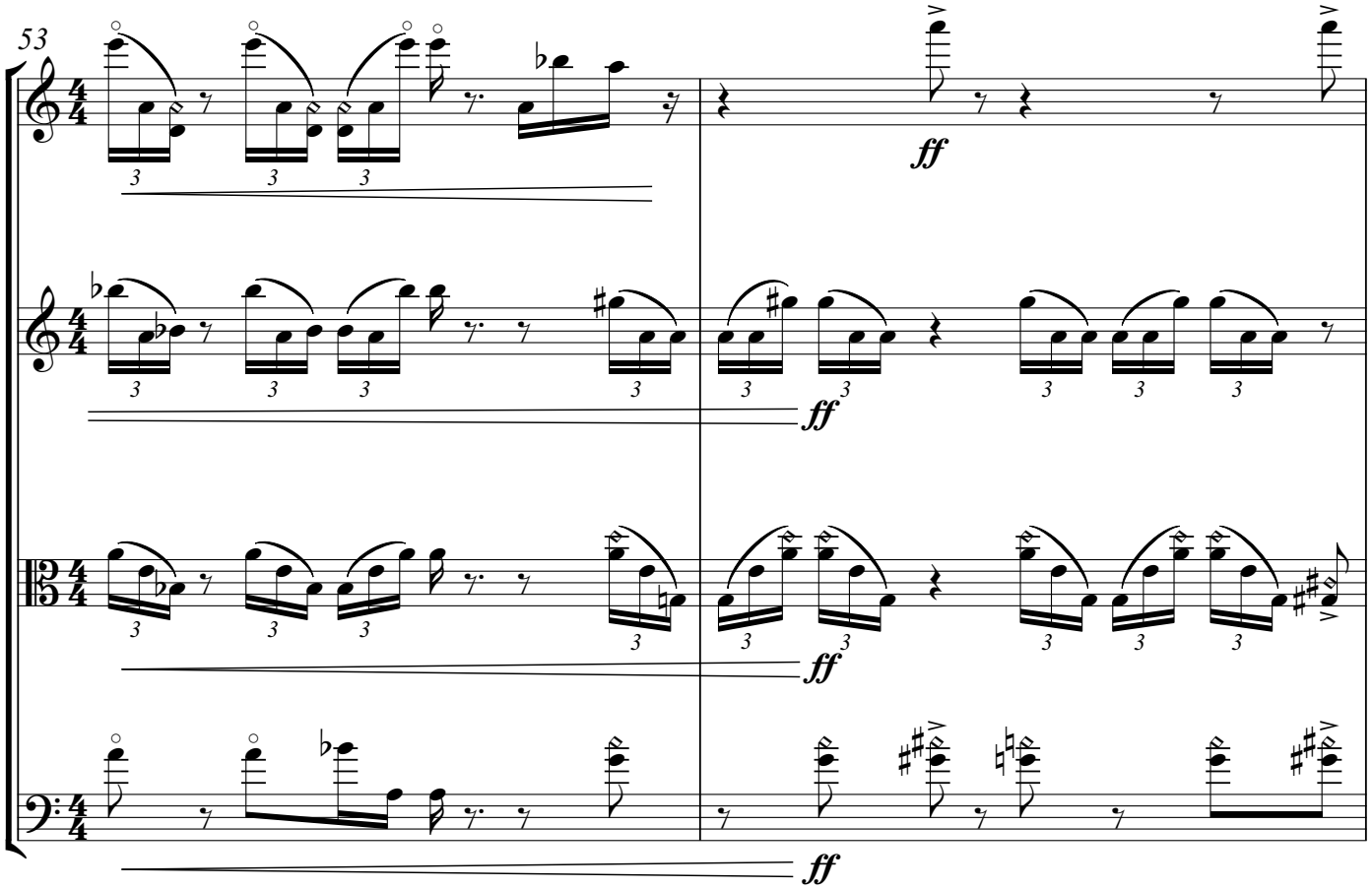

18
s.p. (III/II/I)
pp
3
3
20
ord.
p
22
s.p. (I/II/III)
ord.
pp
3
p

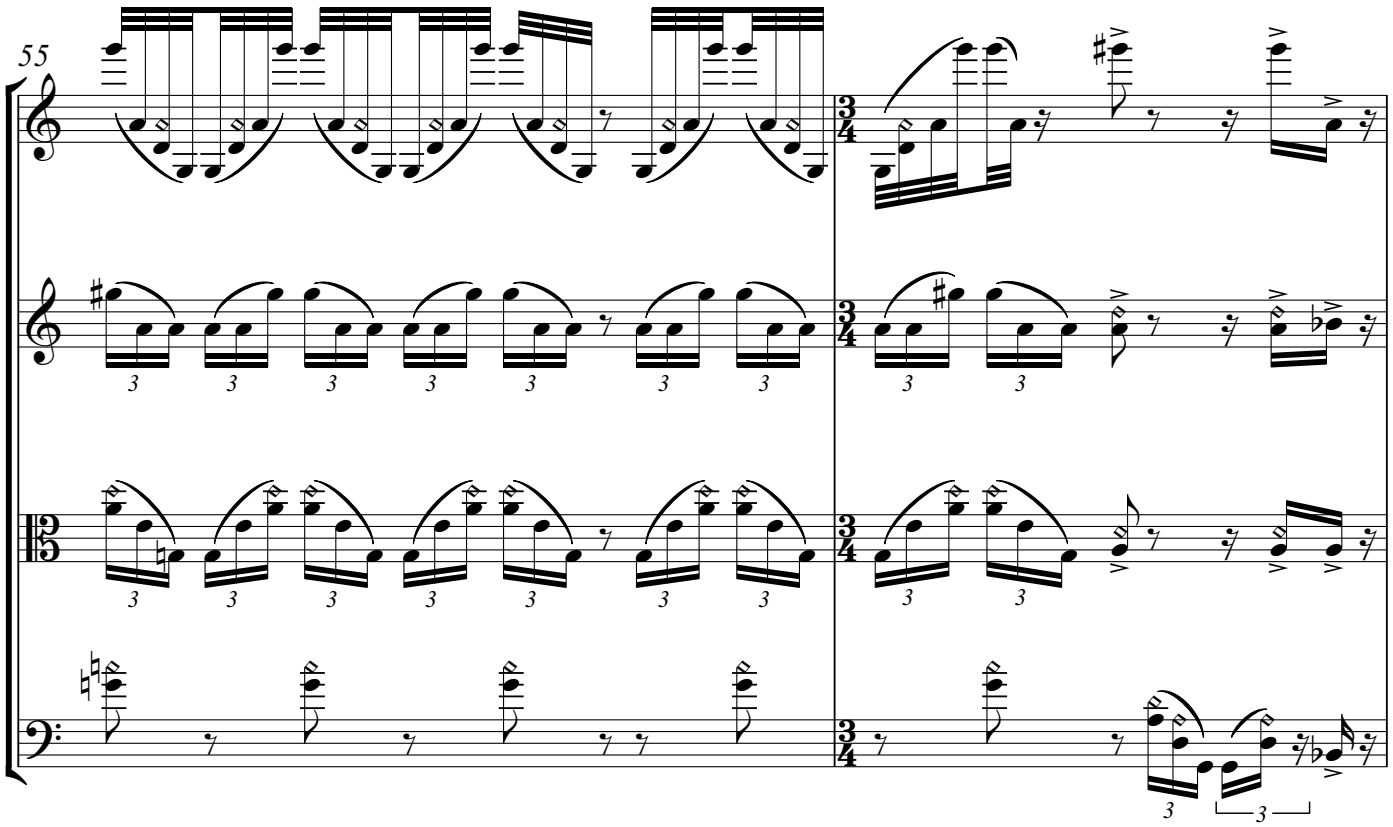

24
s.p. (II/III/IV)
pp
ord.
p
s.p.
*
pp
s.p.
ord.
p
*random high arpeggios;
press the strings as if playing harmonics
26
s.p. sempre
*
pp
*random high arpeggios;
press the strings as if playing harmonics
s.p.
pp
ord.
p
*random high arpeggios;
press the strings as if playing harmonics
28
s.p.
*
pp
s.p. sempre
p
s.p.
s.p.
sempre
* s.p. sempre
pp
pp
*random high arpeggios;
press the strings as if playing harmonics


A
31
ppp behind the bridge
ord.
mp
s.p.
pp
34
36
(ord.)
mf


38
40
42


45
s.p. (III/II/I)
p
p
p
p
B
48
ord.
s.p.(I/II/III)
s.p.
ord.
51
ord.


53
ff
ff
ff
ff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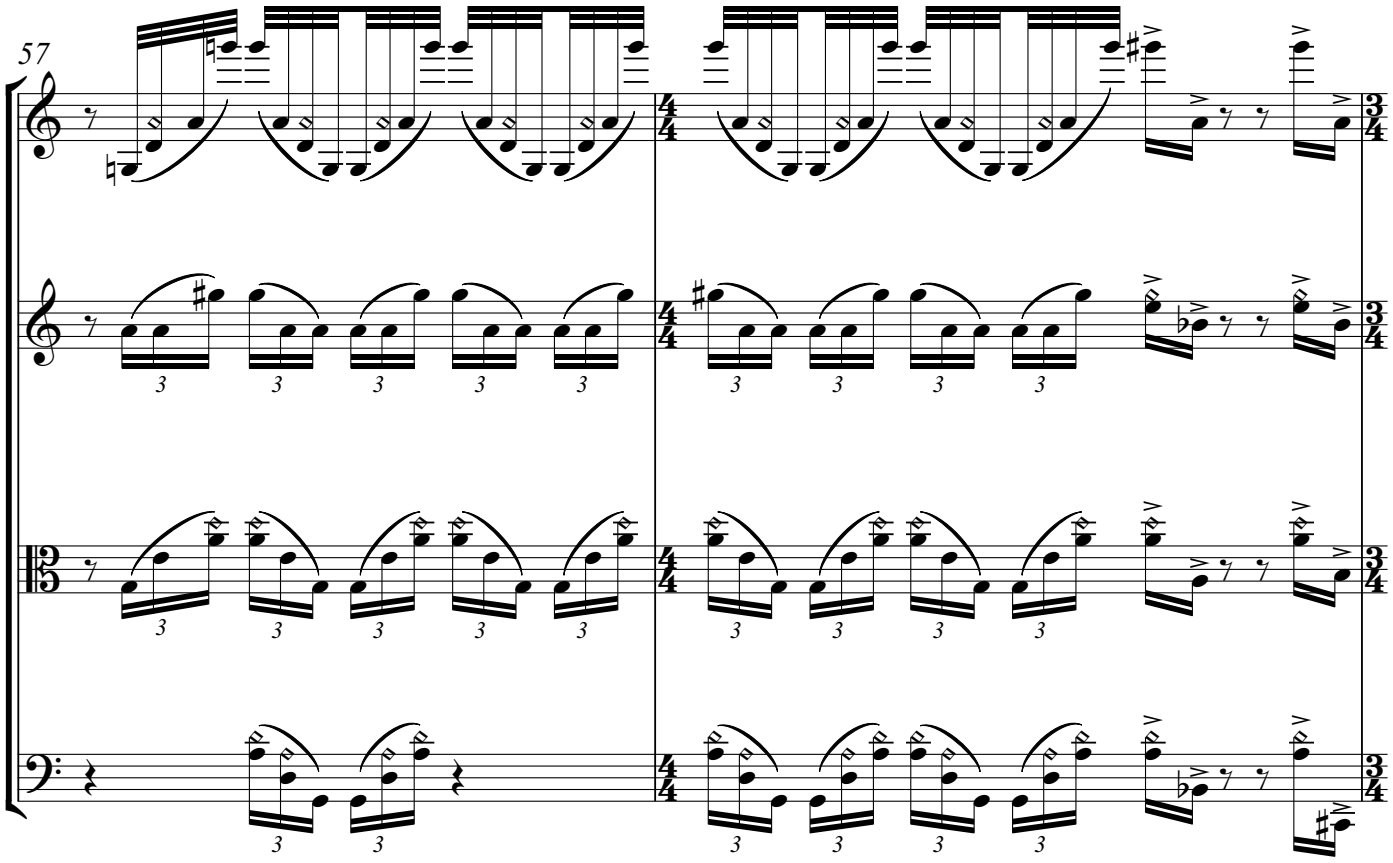
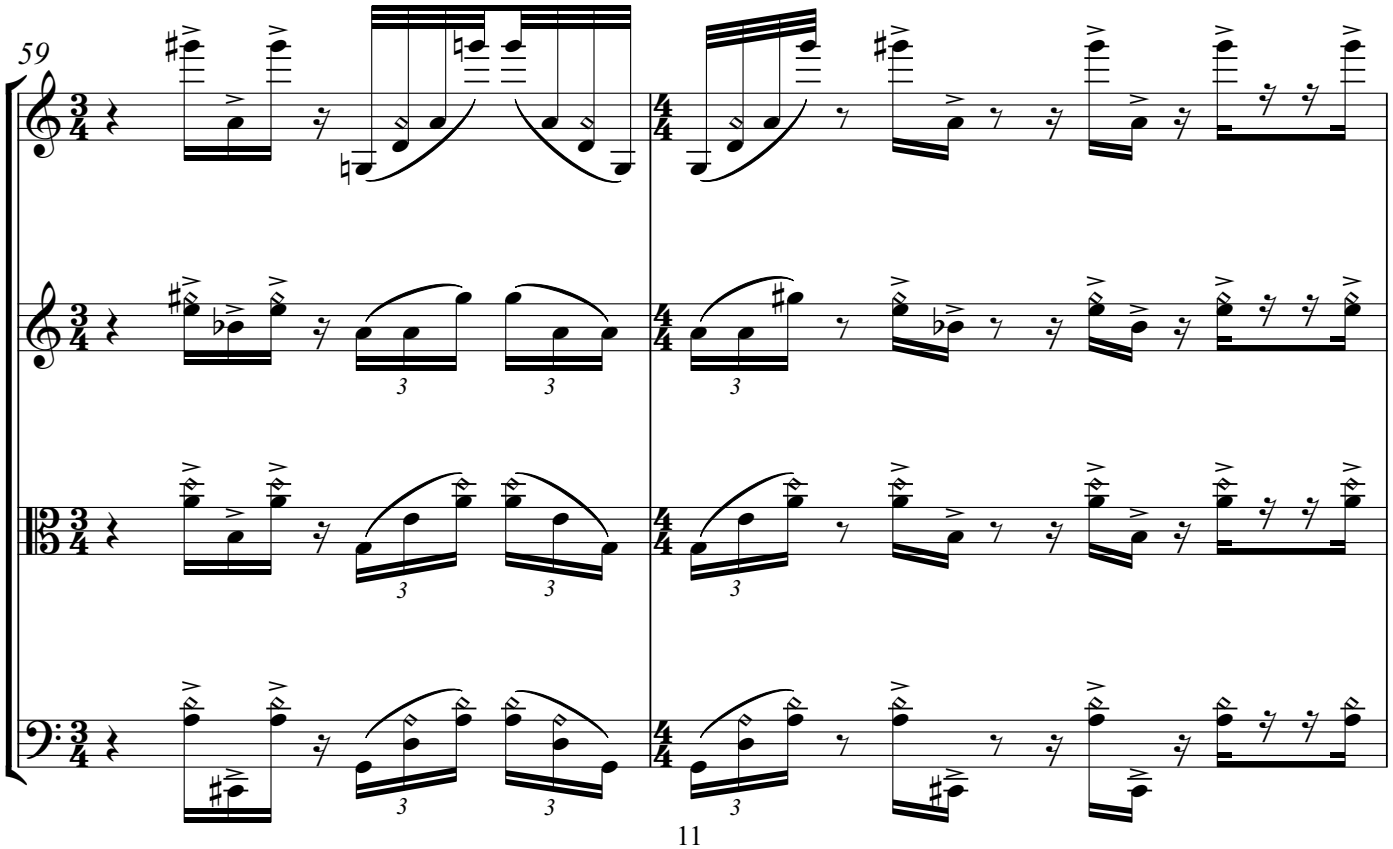
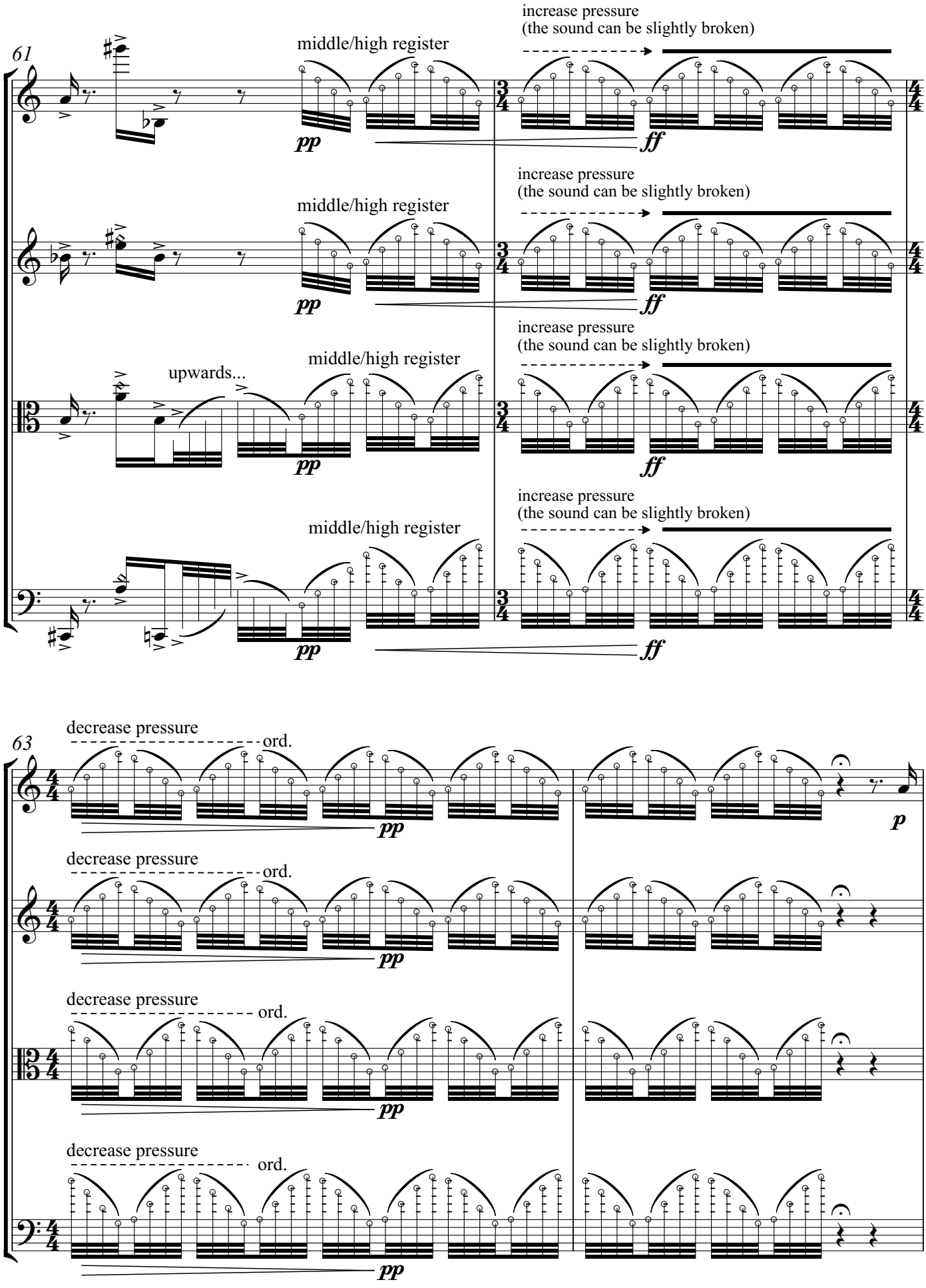
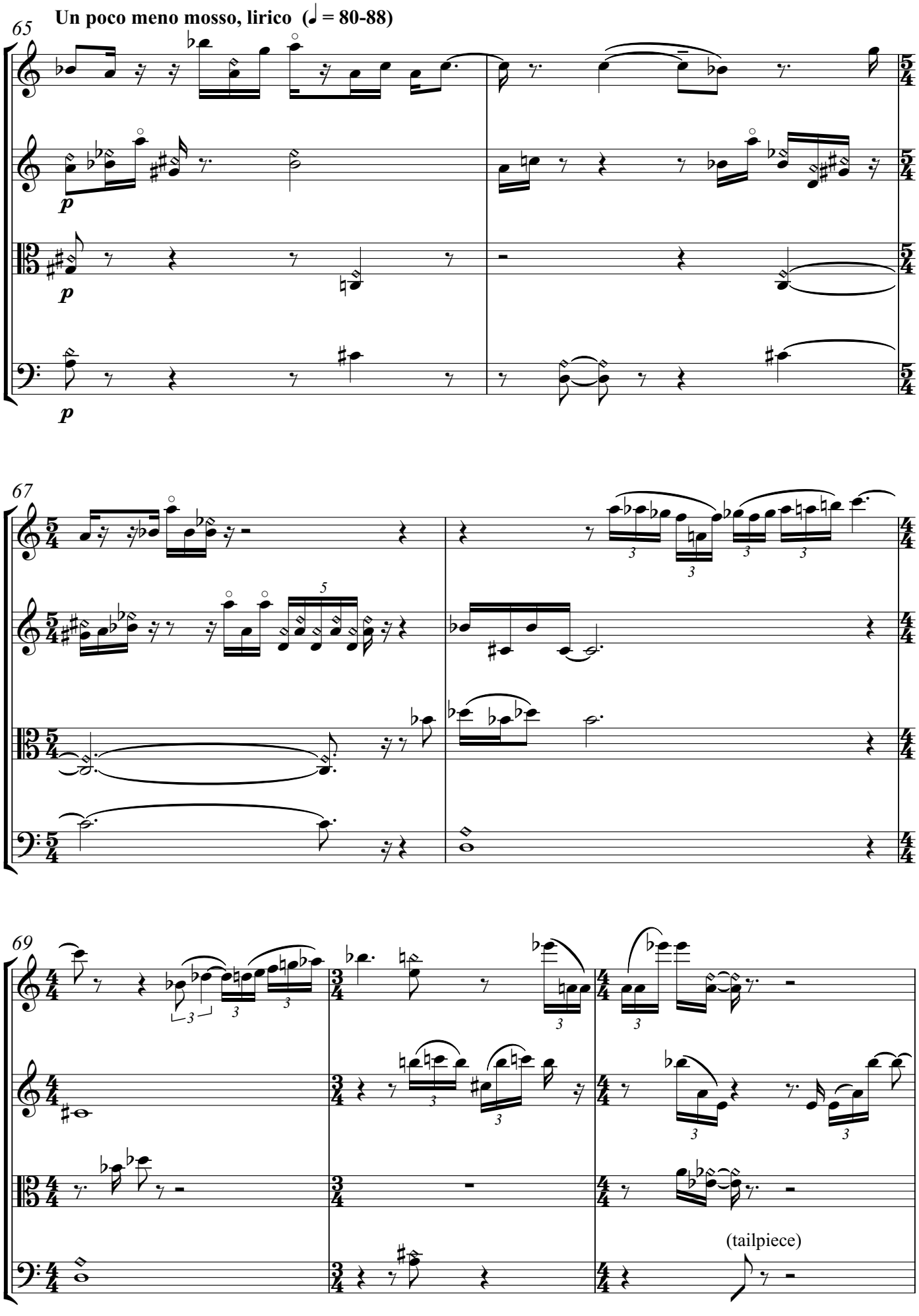
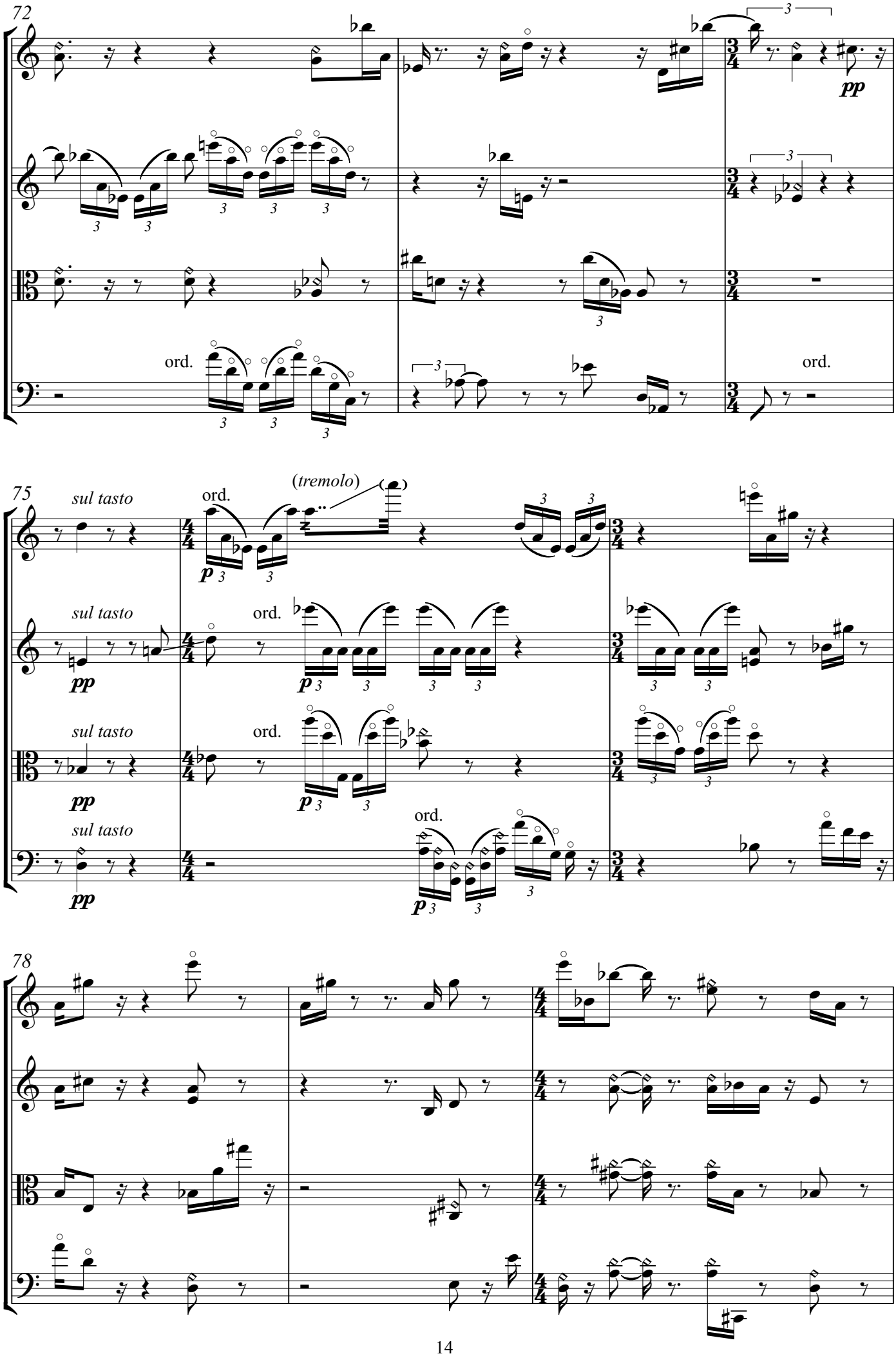
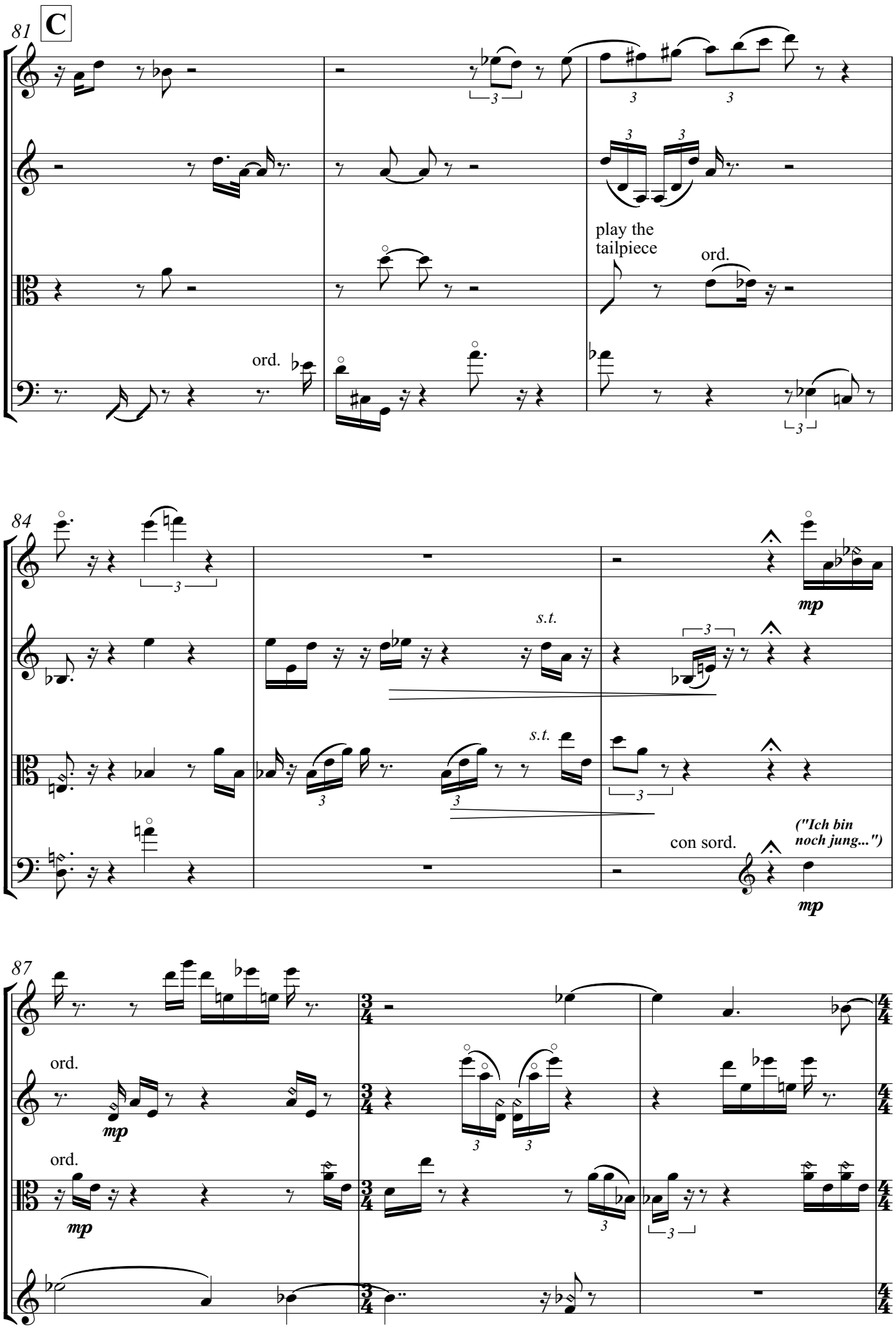

57

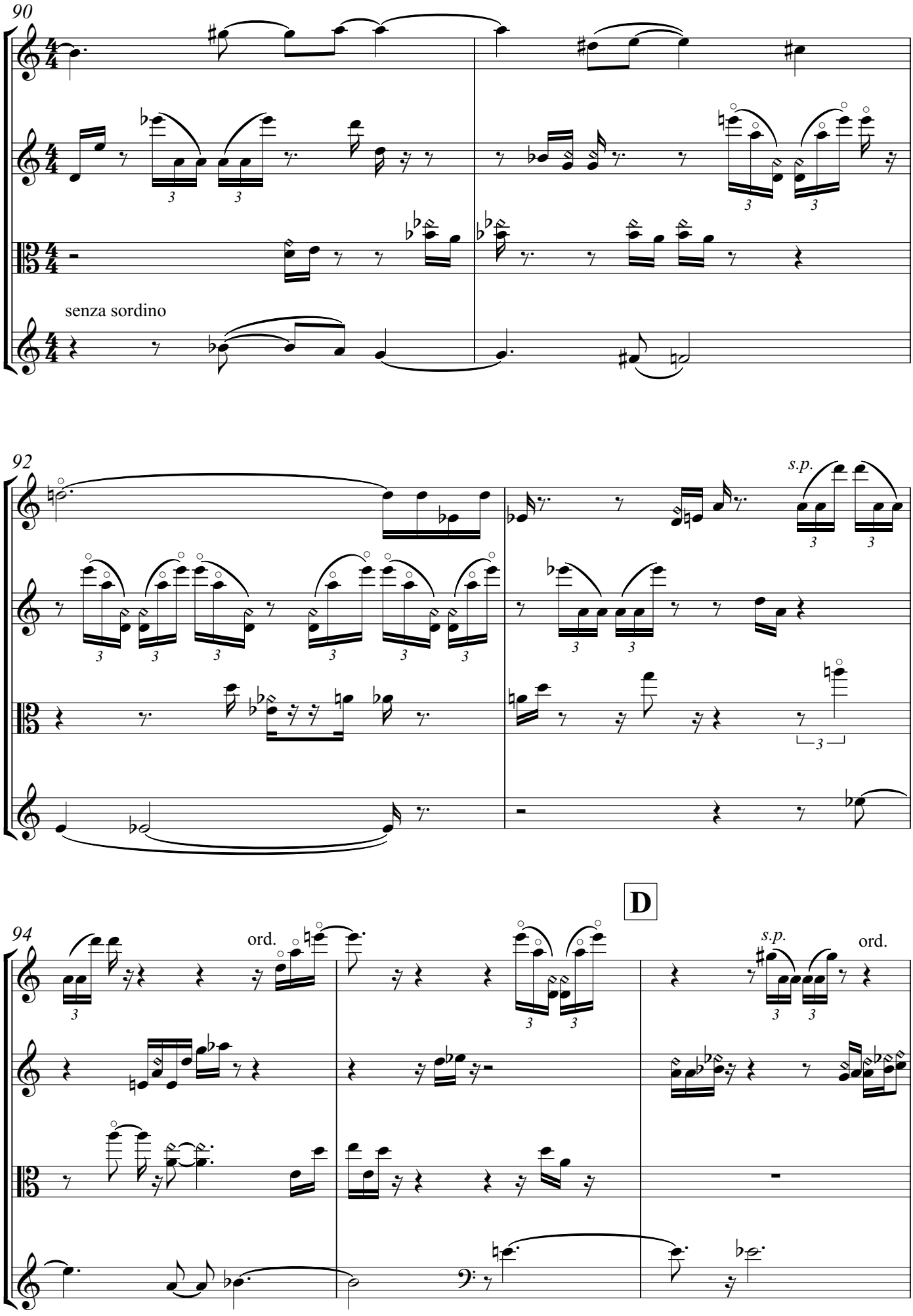

59

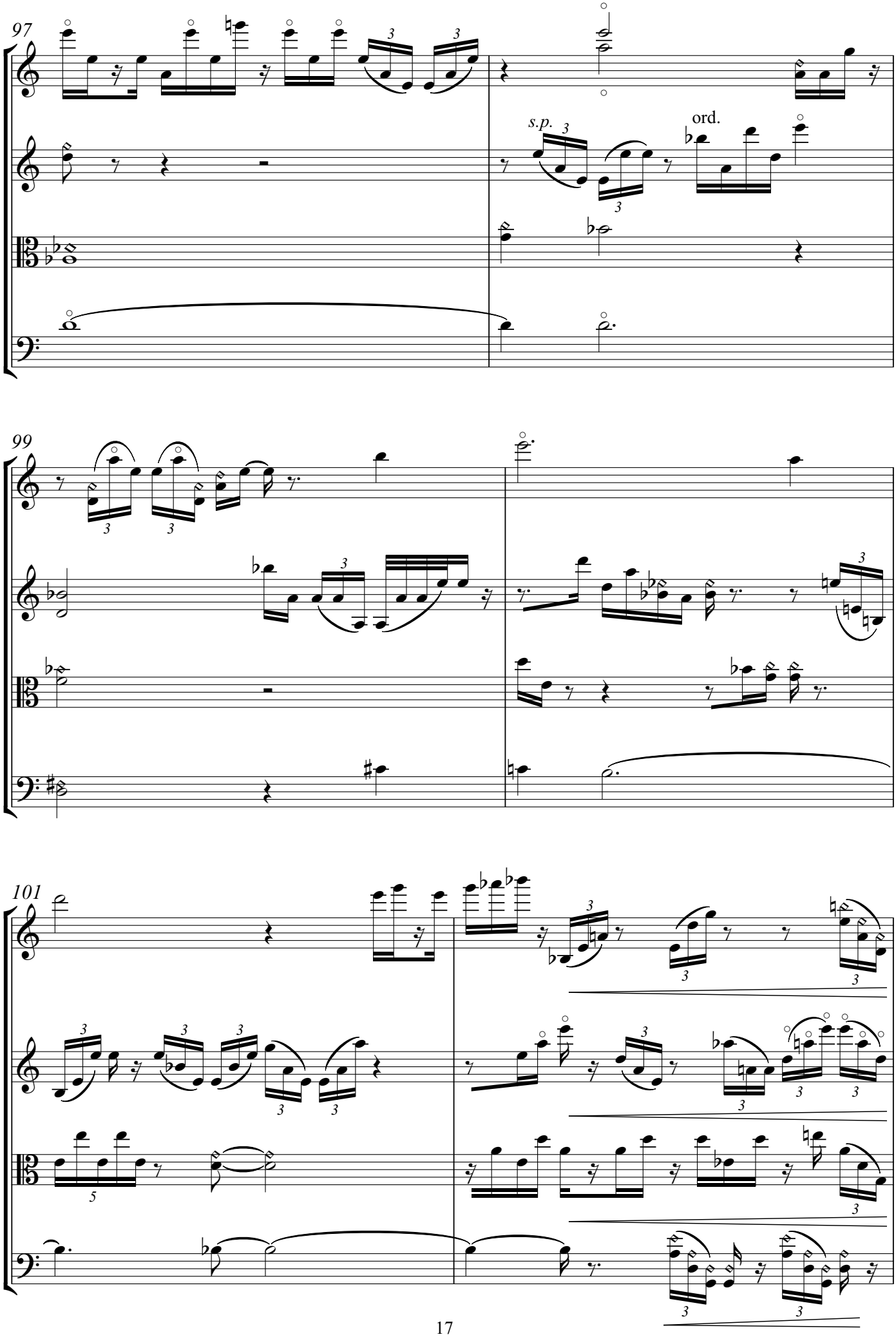

61
middle/high register
increase pressure
(the sound can be slightly broken)
pp
ff
middle/high register
increase pressure
(the sound can be slightly broken)
pp
ff
upwards...
middle/high register
increase pressure
(the sound can be slightly broken)
pp
ff
middle/high register
increase pressure
(the sound can be slightly broken)
pp
ff
63
decrease pressure
ord.
pp
p
decrease pressure
ord.
pp
decrease pressure
ord.
pp
decrease pressure
ord.
pp

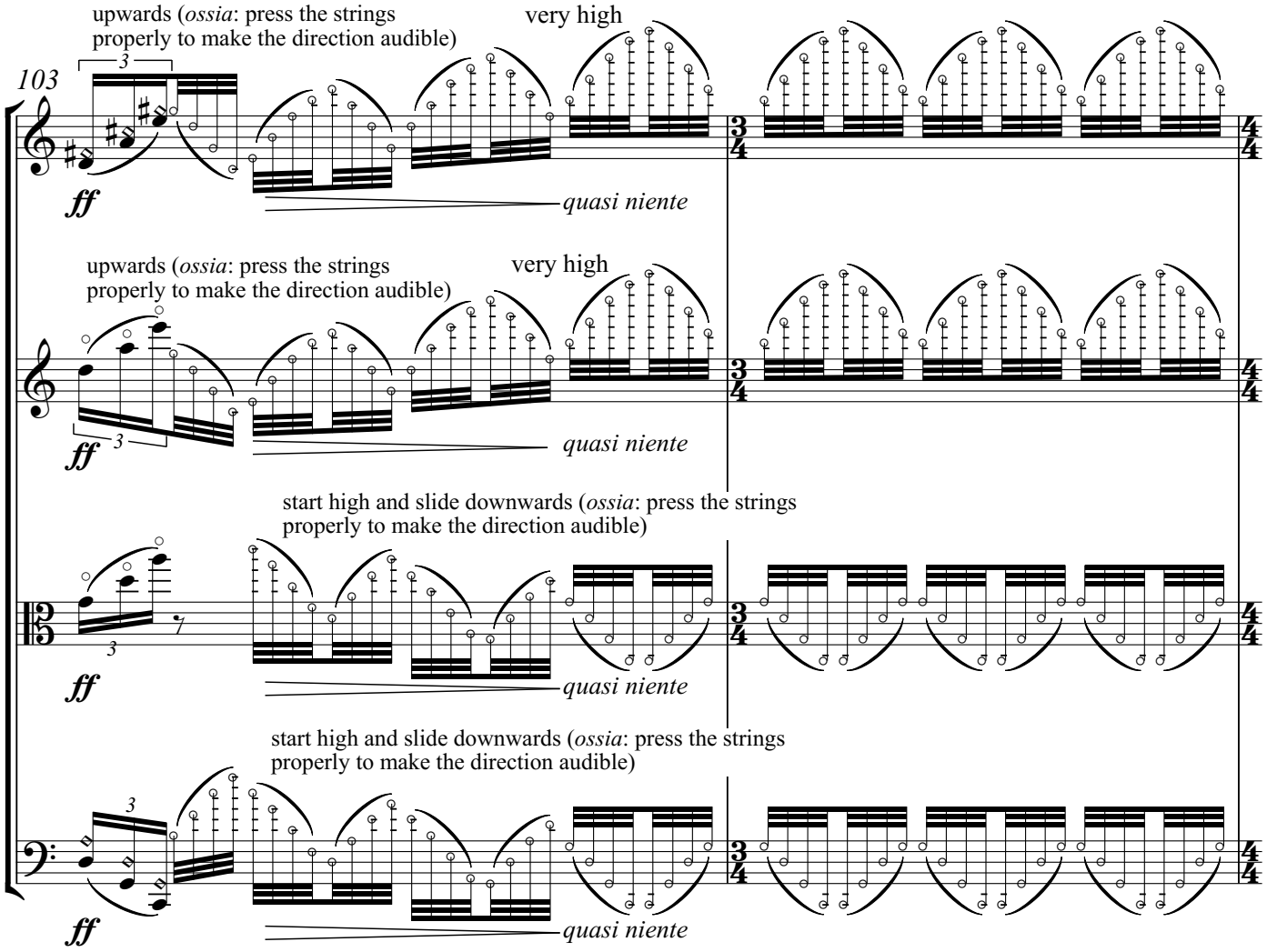

65
Un poco meno mosso, lirico (♩ = 80-88)
p
p
p
67
5
69
(tailpiece)

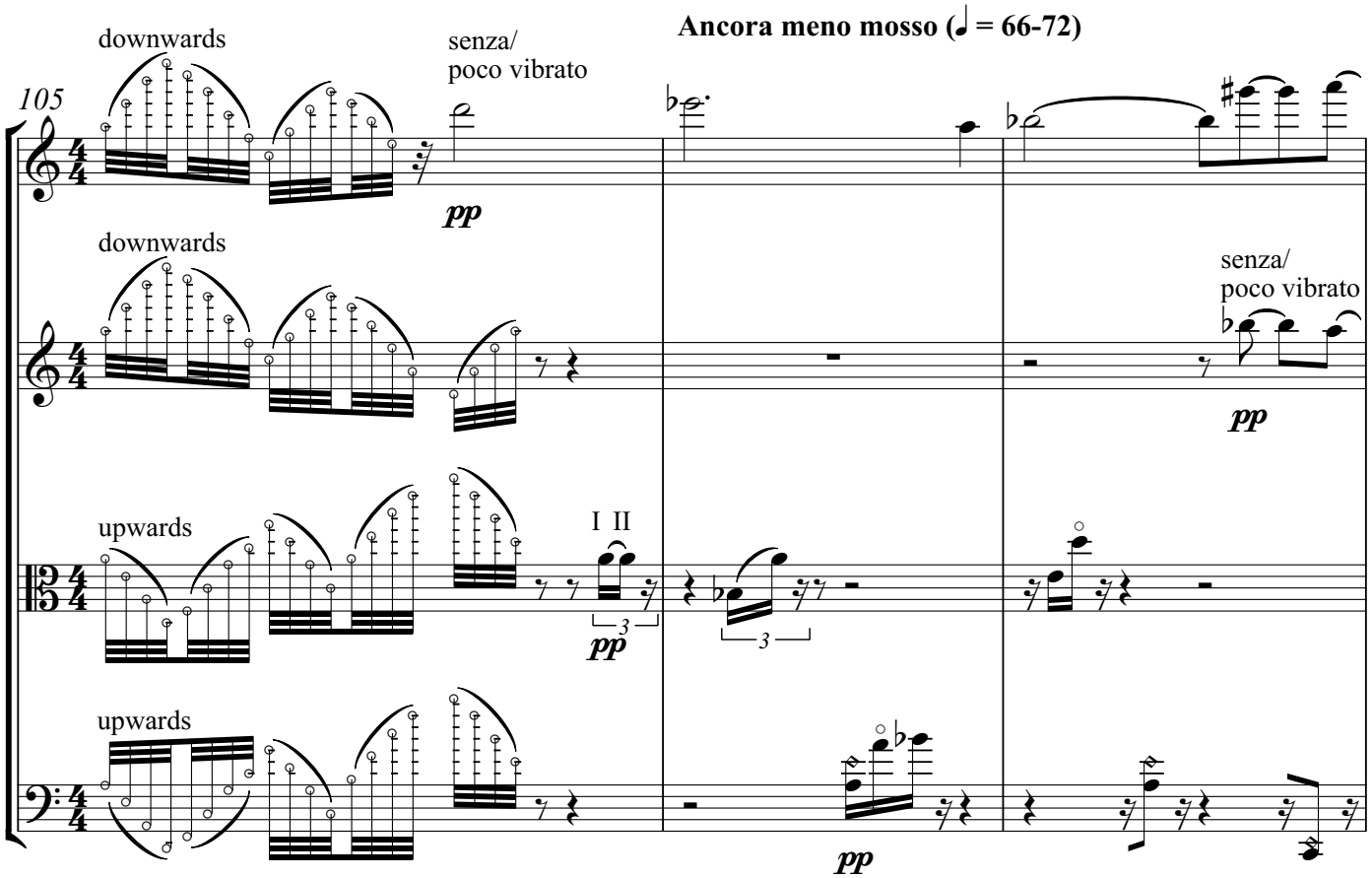

72
ord.
pp
ord.
75
sul tasto
ord.
(tremolo)
p
sul tasto
pp
ord.
sul tasto
pp
ord.
sul tasto
pp
ord.
78

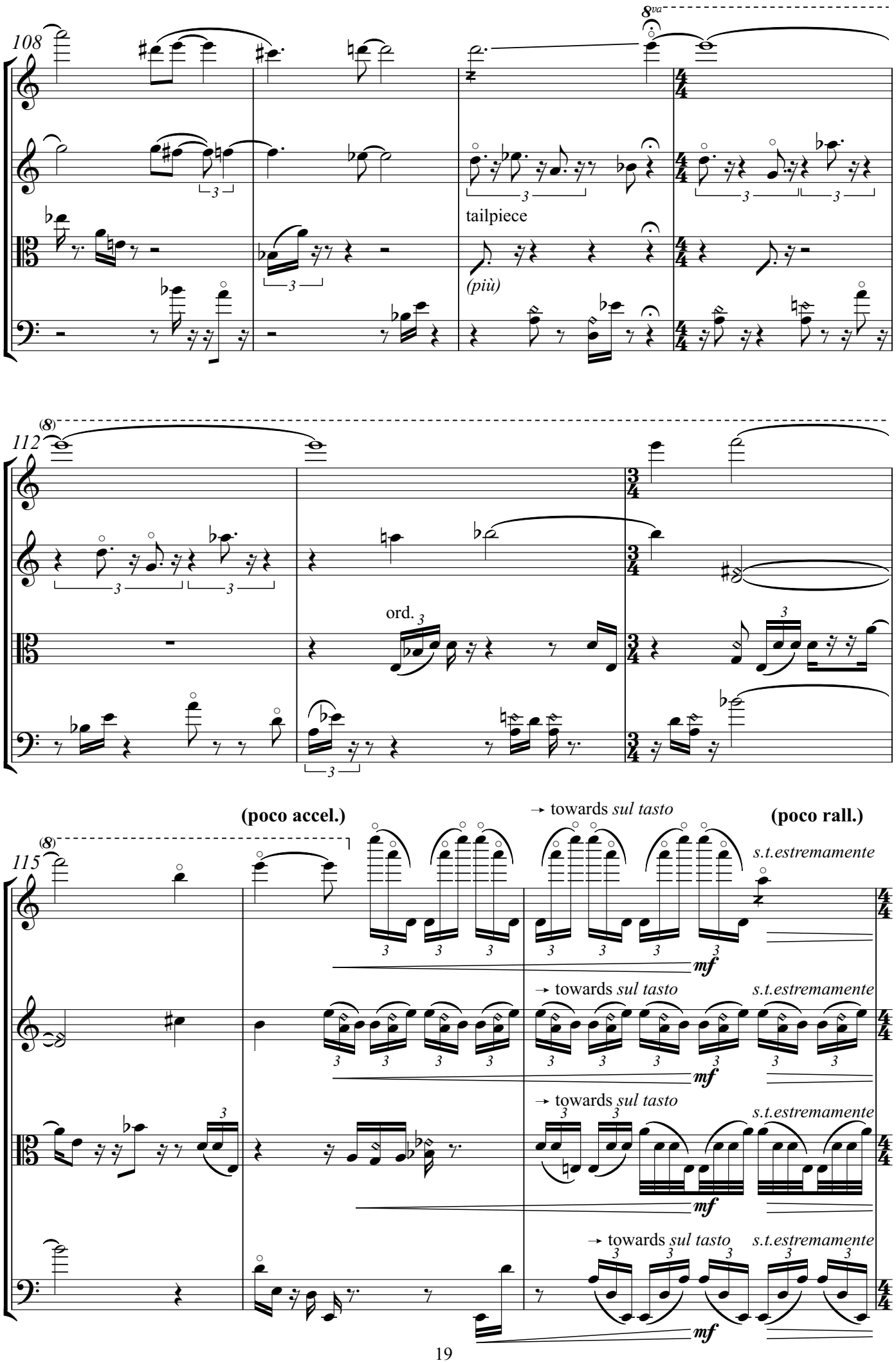

81
C
play the
tailpiece
ord.
ord.
84
s.t.
s.t.
mp
con sord.
("Ich bin
noch jung...")
mp
87
ord.
mp
ord.
mp

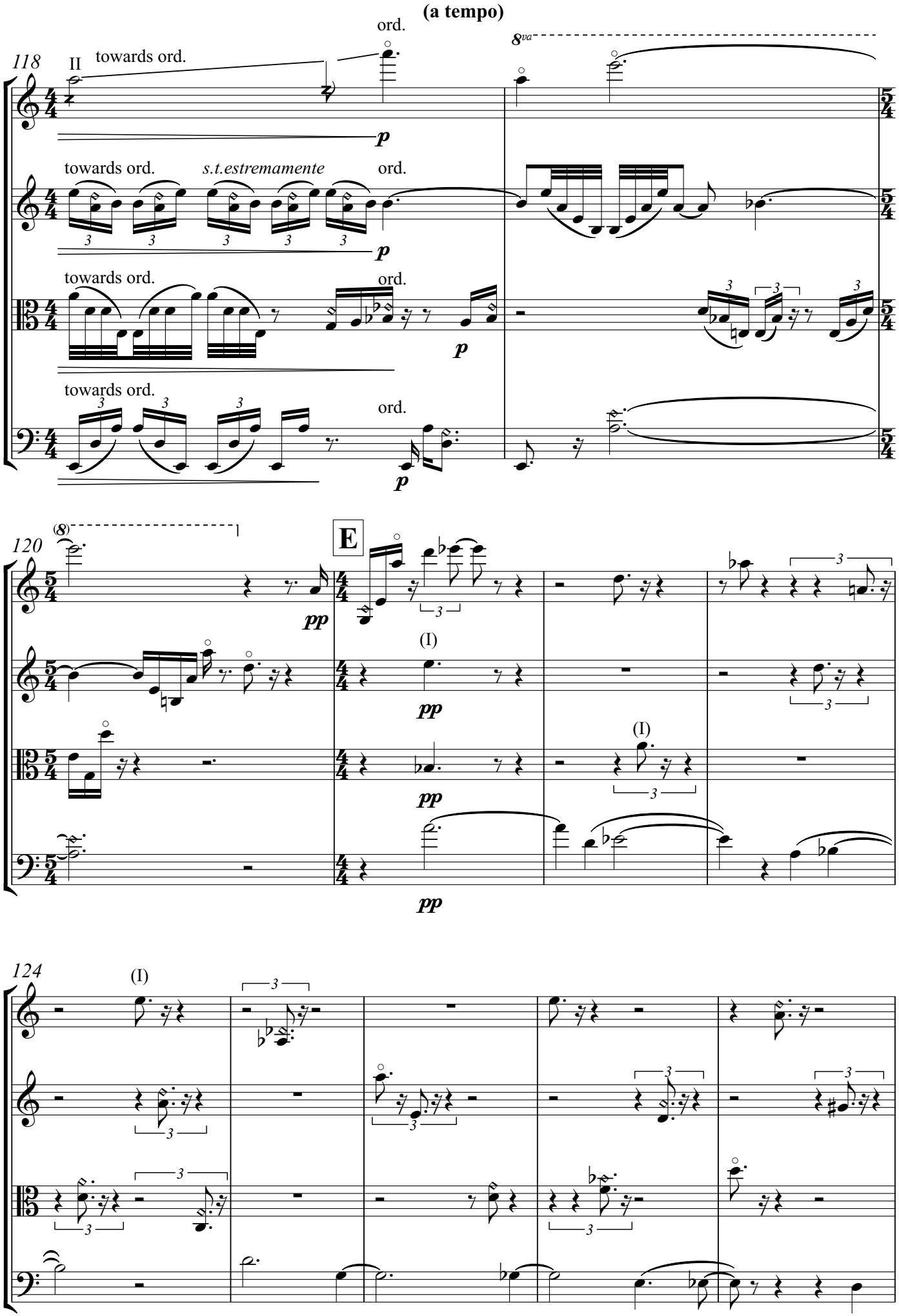

90
senza sordino
92
s.p.
D
94
ord.
s.p.
ord.

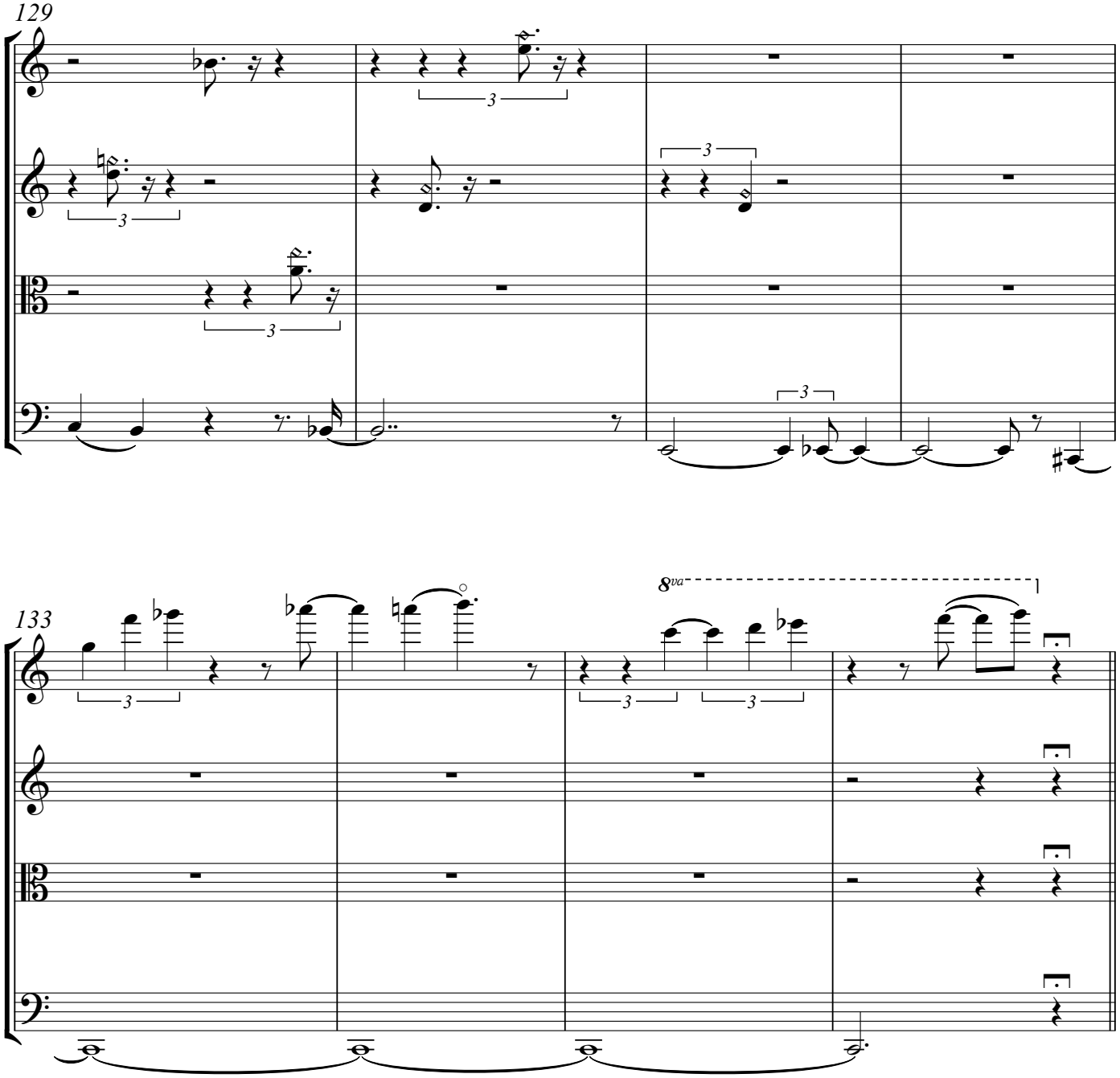

97
s.p.
ord.
99
101


upwards (*ossia*: press the strings properly to make the direction audible)
very high
103
ff
quasi niente
upwards (*ossia*: press the strings properly to make the direction audible)
very high
ff
quasi niente
start high and slide downwards (*ossia*: press the strings properly to make the direction audible)
ff
quasi niente
start high and slide downwards (*ossia*: press the strings properly to make the direction audible)
ff
quasi niente

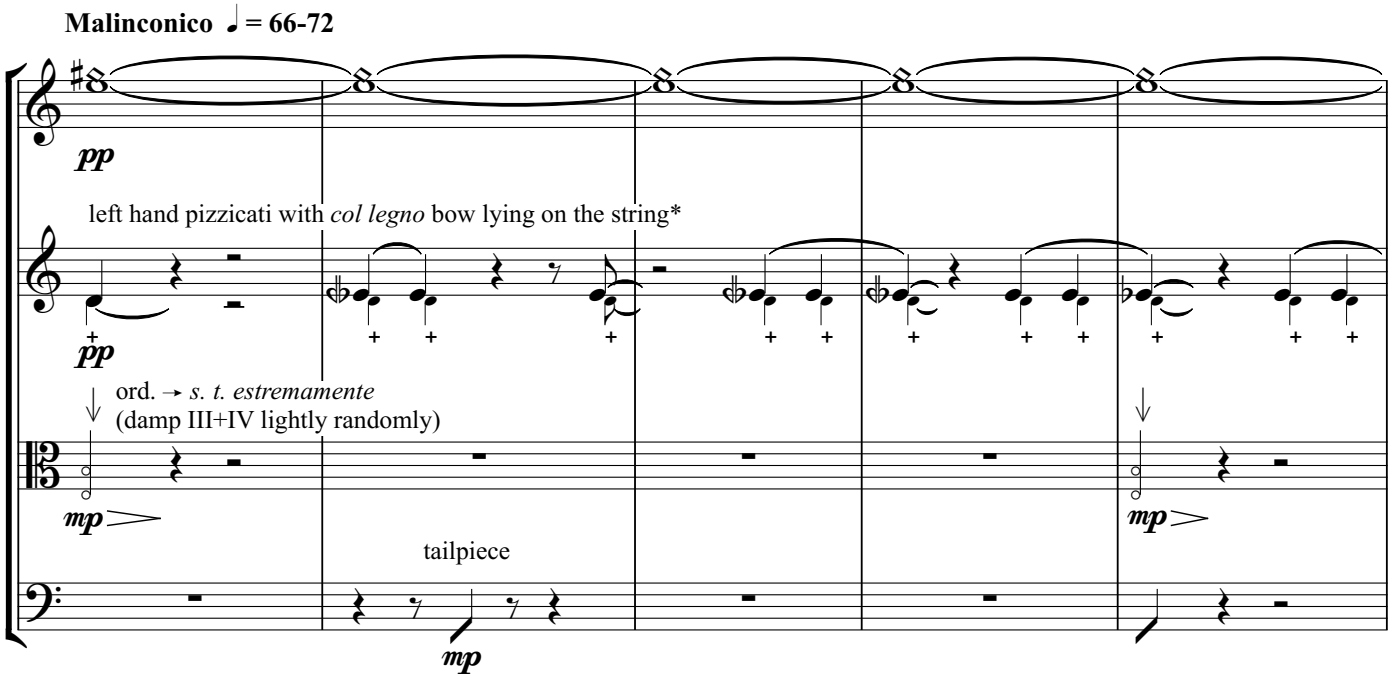

Ancora meno mosso (♩ = 66-72)
downwards
senza/ poco vibrato
105
pp
downwards
senza/ poco vibrato
pp
upwards
I II
pp
upwards
pp


108
8va
tailpiece
(più)
(8)
112
ord.
(poco accel.)
→ towards sul tasto
(poco rall.)
(8)
115
s.t.estremamente
mf

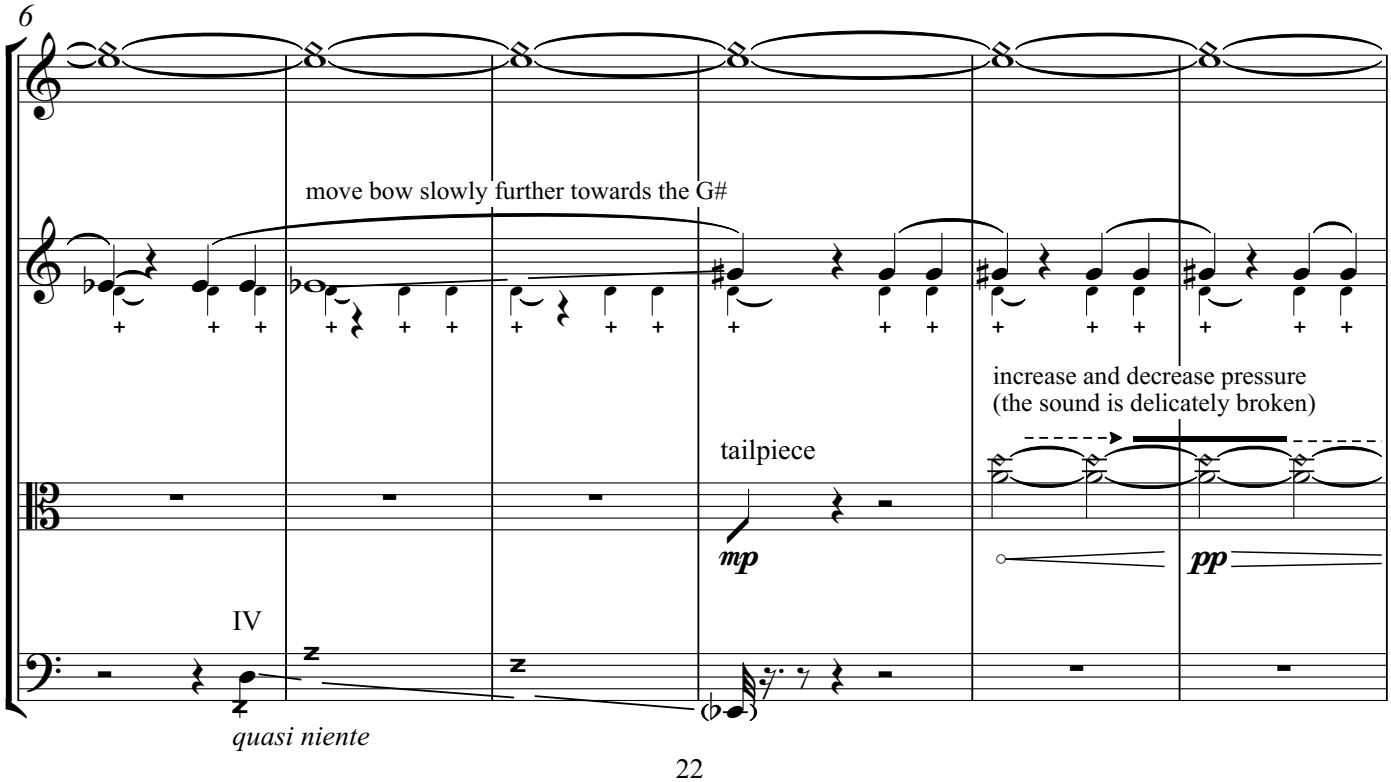

(a tempo)
118
II
towards ord.
ord.
8va
p
towards ord.
s.t.estremamente
ord.
towards ord.
ord.
towards ord.
ord.
120
(8)
E
pp
(I)
124
(I)

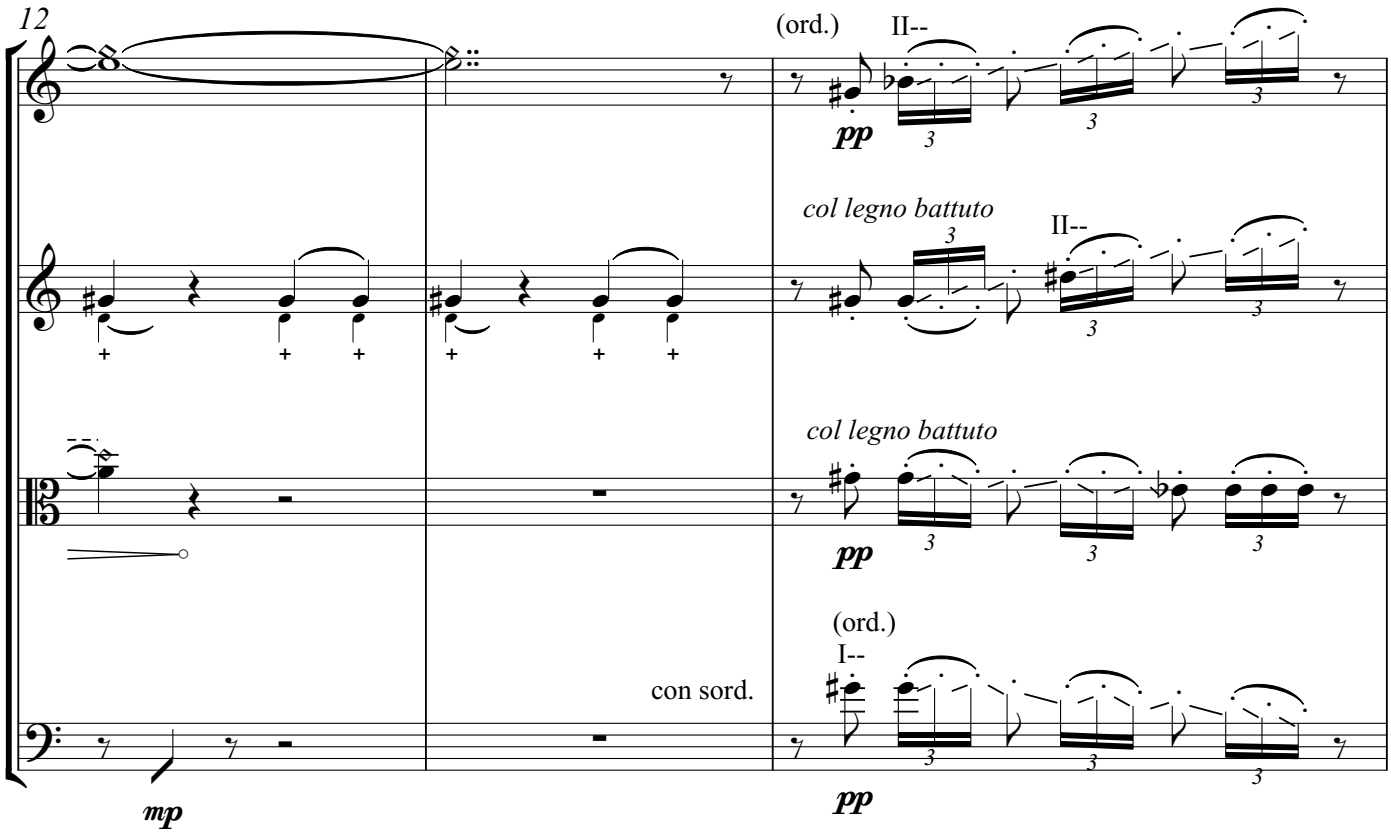

129
3
3
3
3
133
8va
3
3
3

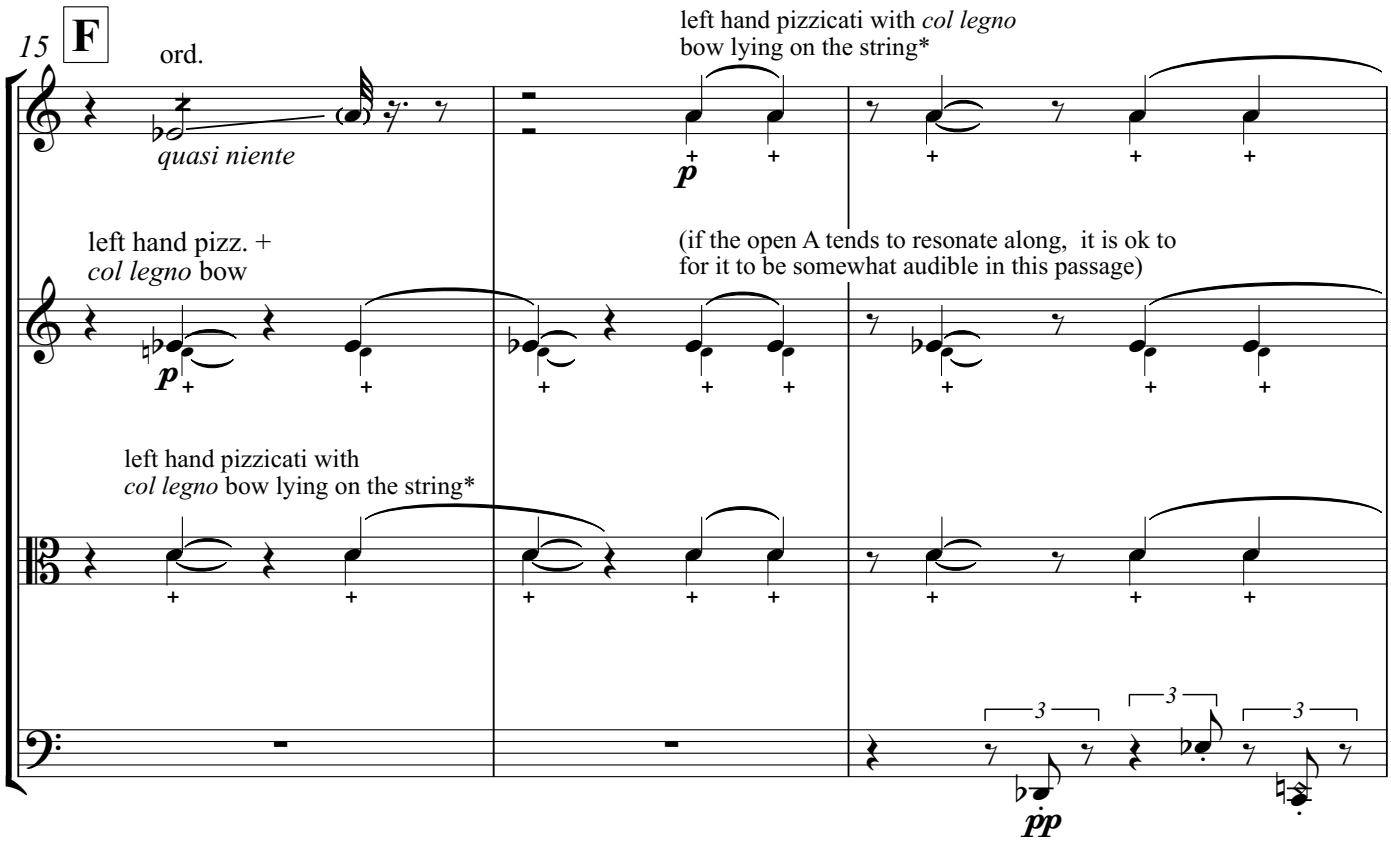
2. Daktylus

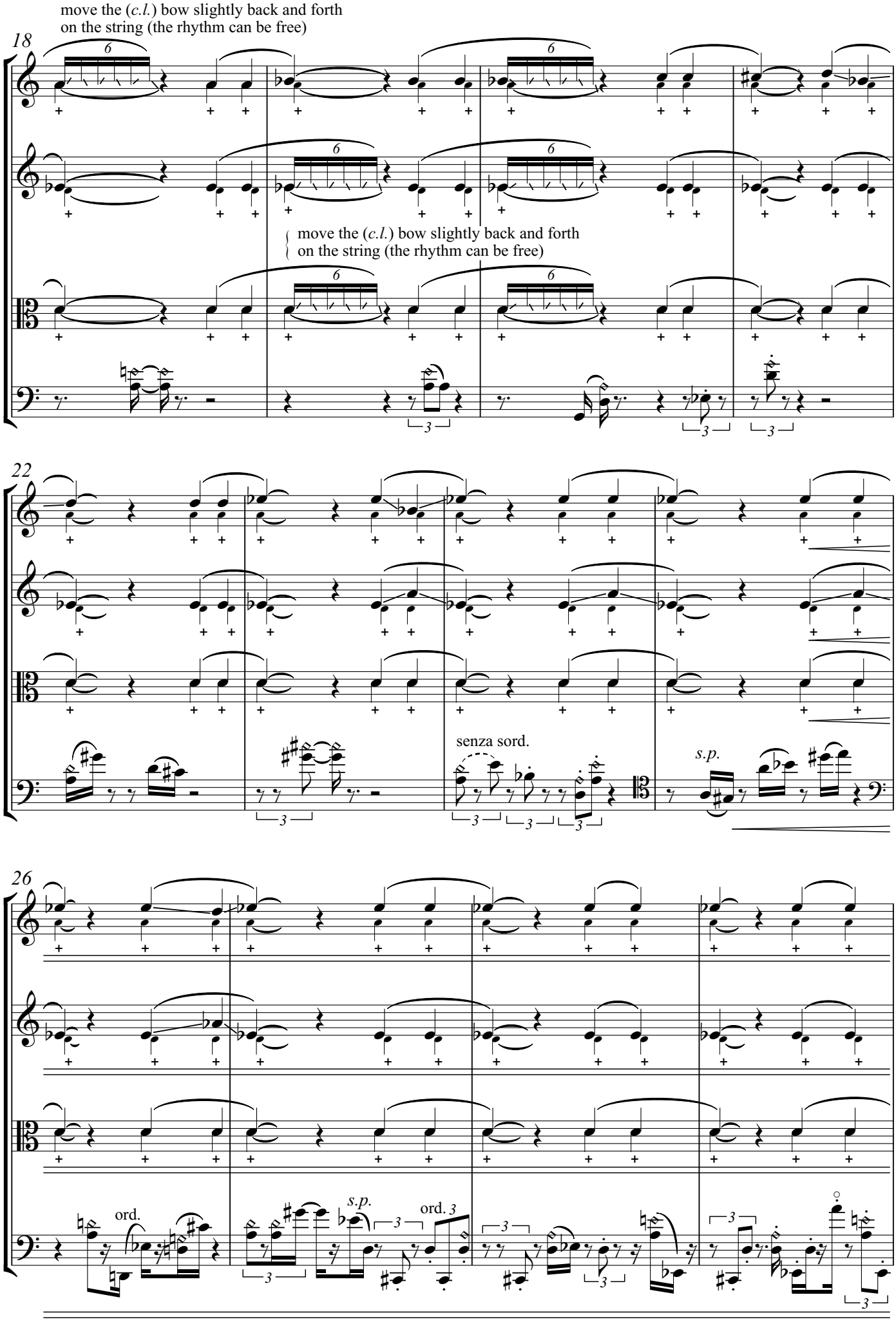


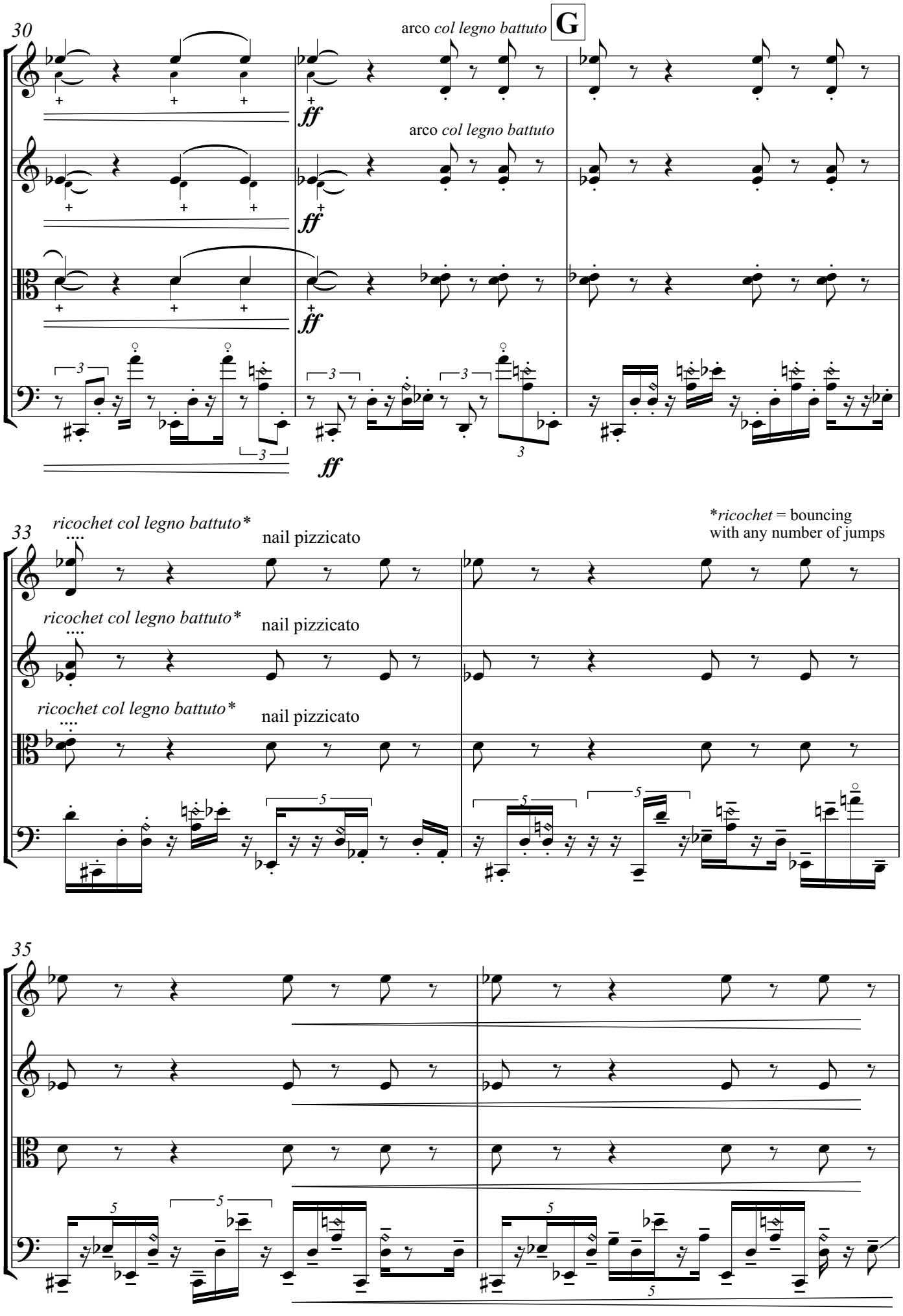
*(Vl 2, Vla) the bow's wooden side is placed on D-string - first very near the bridge (producing a D-note with a "prepared" timbre).
Then move the bow towards the left hand to produce the given notes - which can preferably be slightly "out of tune".
The movement is only "vertical" up or down along the fingerboard. (The plucked D is written here as second voice
even though it does not sound.)

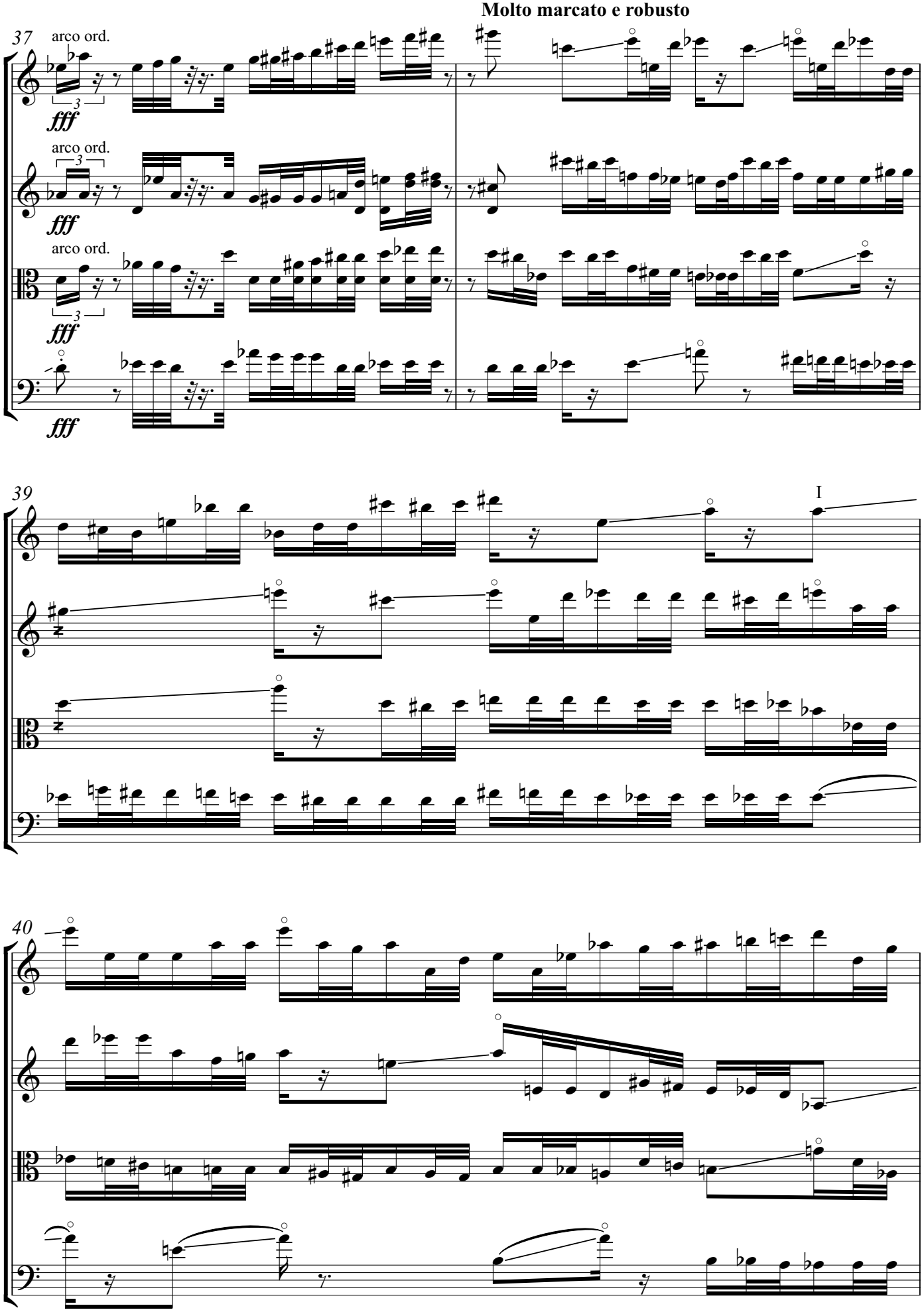


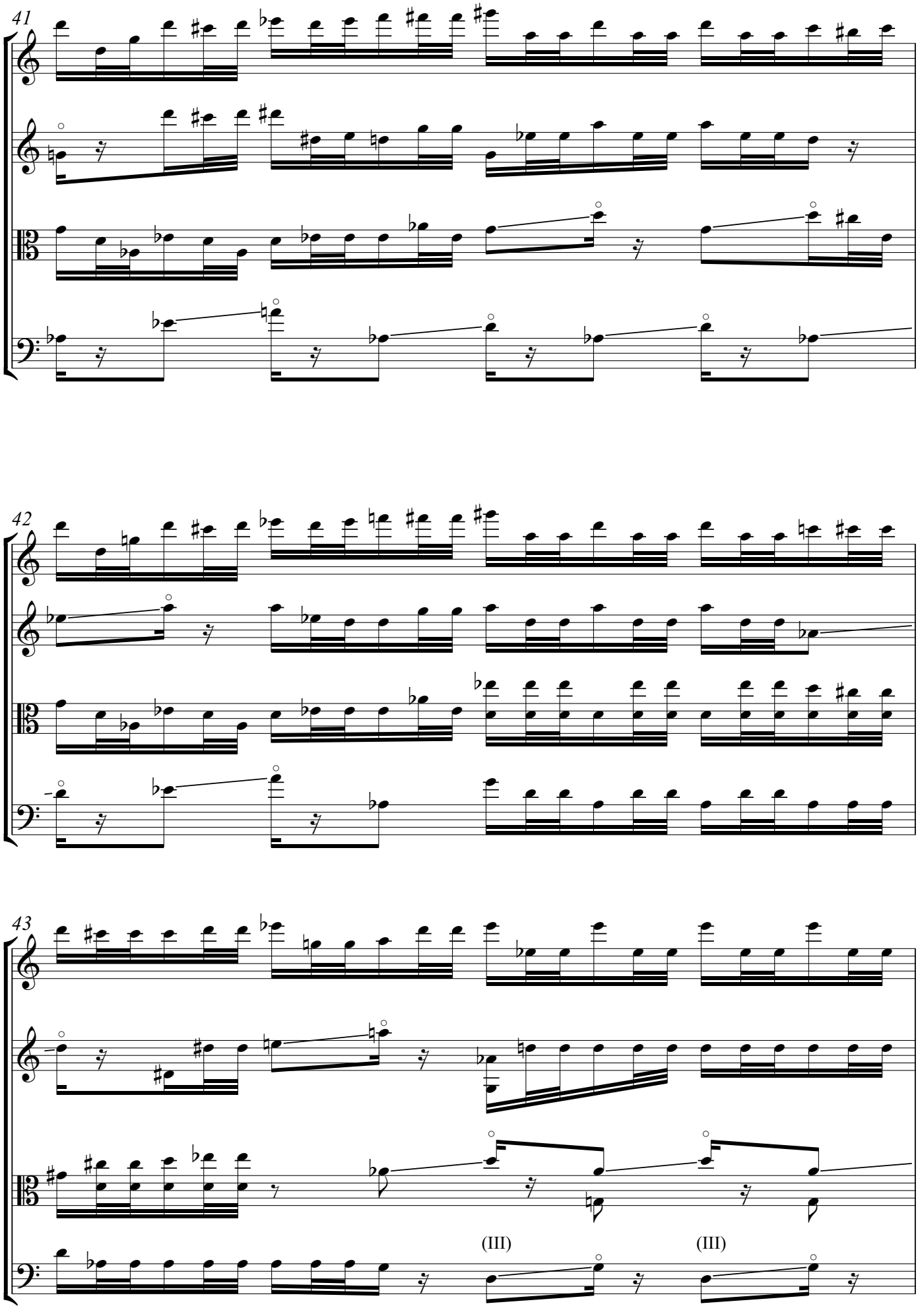

12
(ord.)
II--
pp
col legno battuto
II--
col legno battuto
pp
(ord.)
I--
con sord.
mp
pp

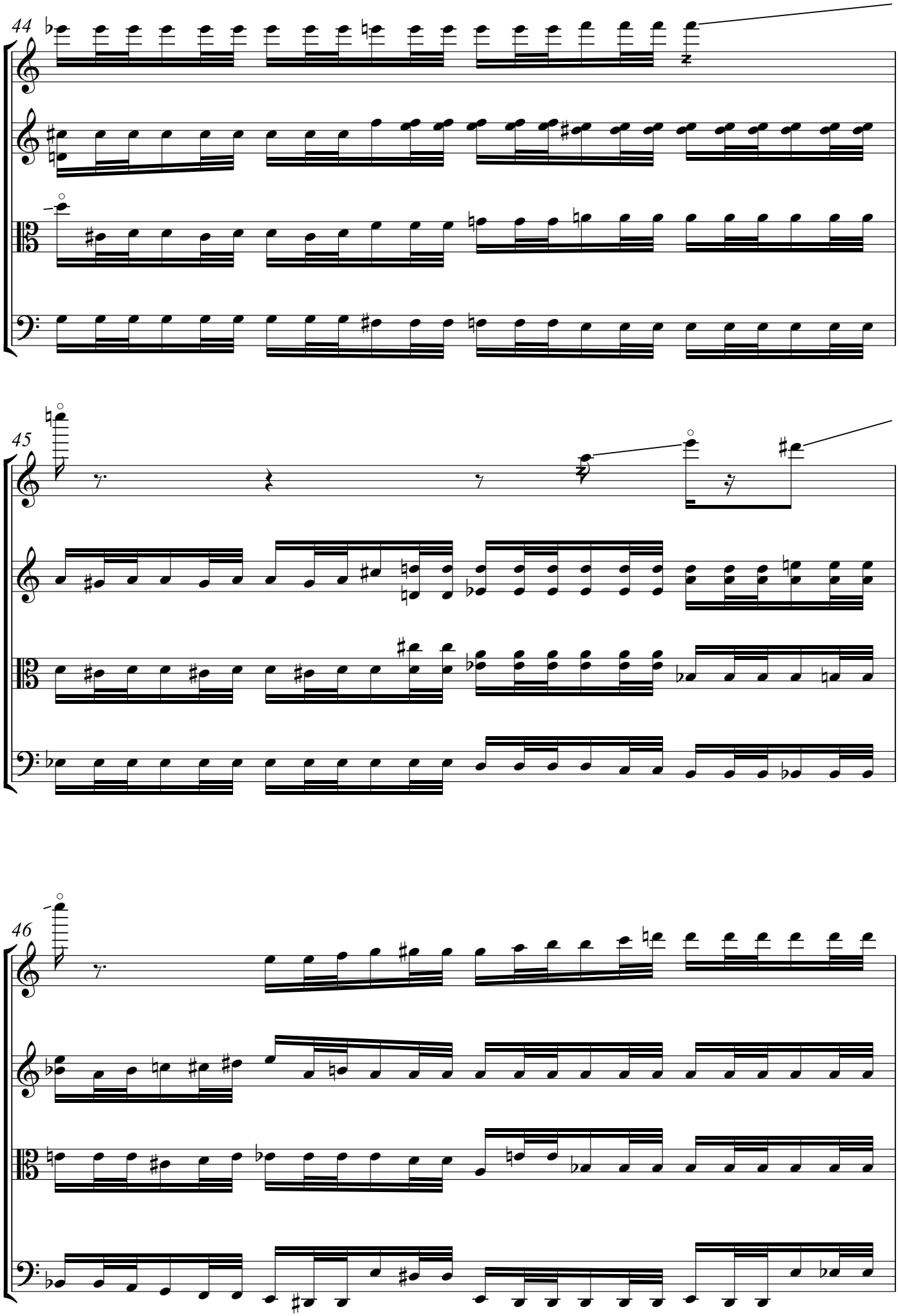

15
F
ord.
quasi niente
left hand pizzicati with col legno
bow lying on the string*
p
left hand pizz. +
col legno bow
p
(if the open A tends to resonate along, it is ok to
for it to be somewhat audible in this passage)
left hand pizzicati with
col legno bow lying on the string*
pp

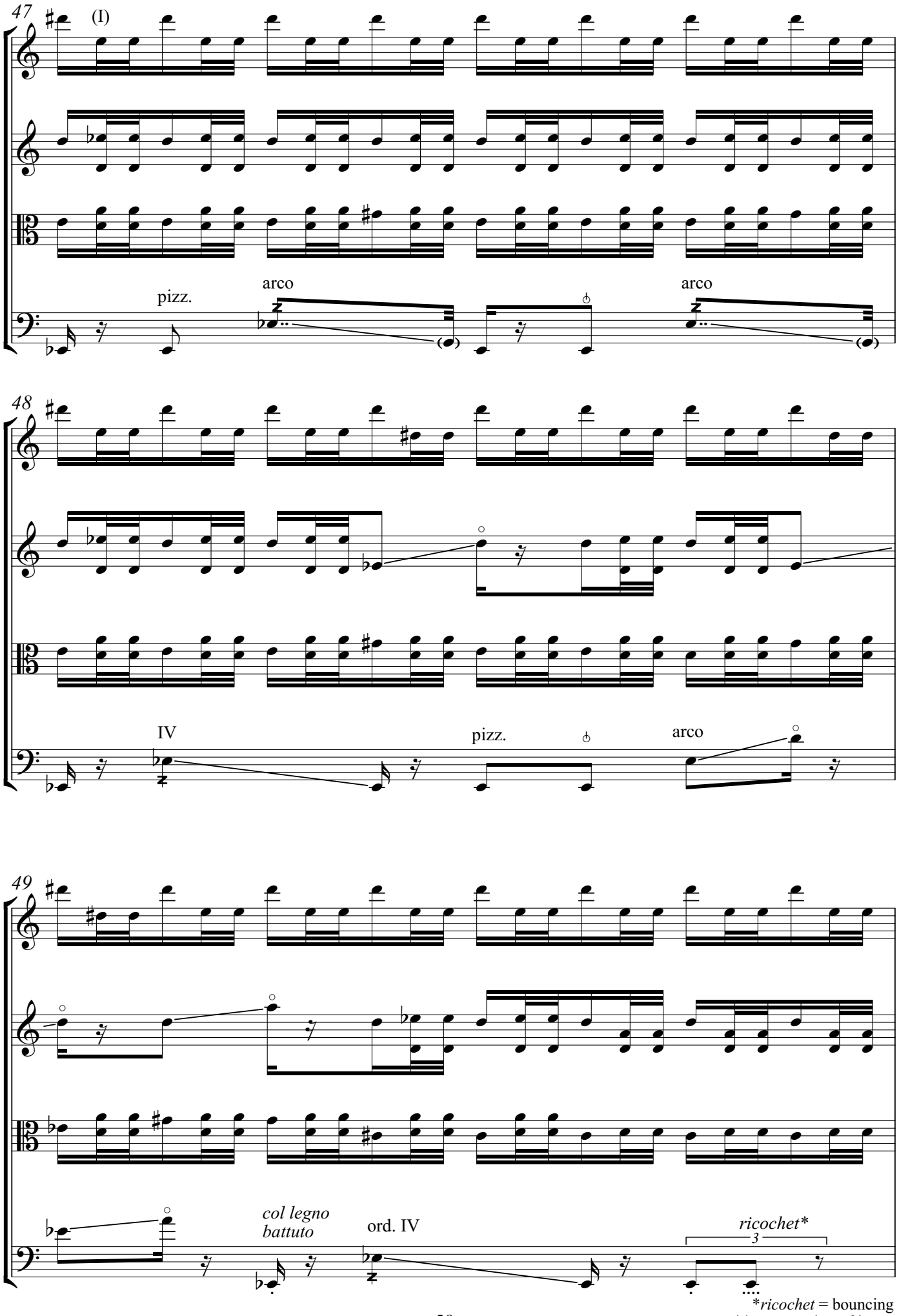

move the (*c.l.*) bow slightly back and forth
on the string (the rhythm can be free)
18
6
move the (*c.l.*) bow slightly back and forth
on the string (the rhythm can be free)
22
senza sord.
s.p.
26
ord.
s.p.
ord.


30
arco *col legno battuto*
G
ff
arco *col legno battuto*
ff
ff
ff
33
*ricochet col legno battuto**
nail pizzicato
*ricochet col legno battuto**
nail pizzicato
*ricochet col legno battuto**
nail pizzicato
**ricochet* = bouncing
with any number of jumps
35

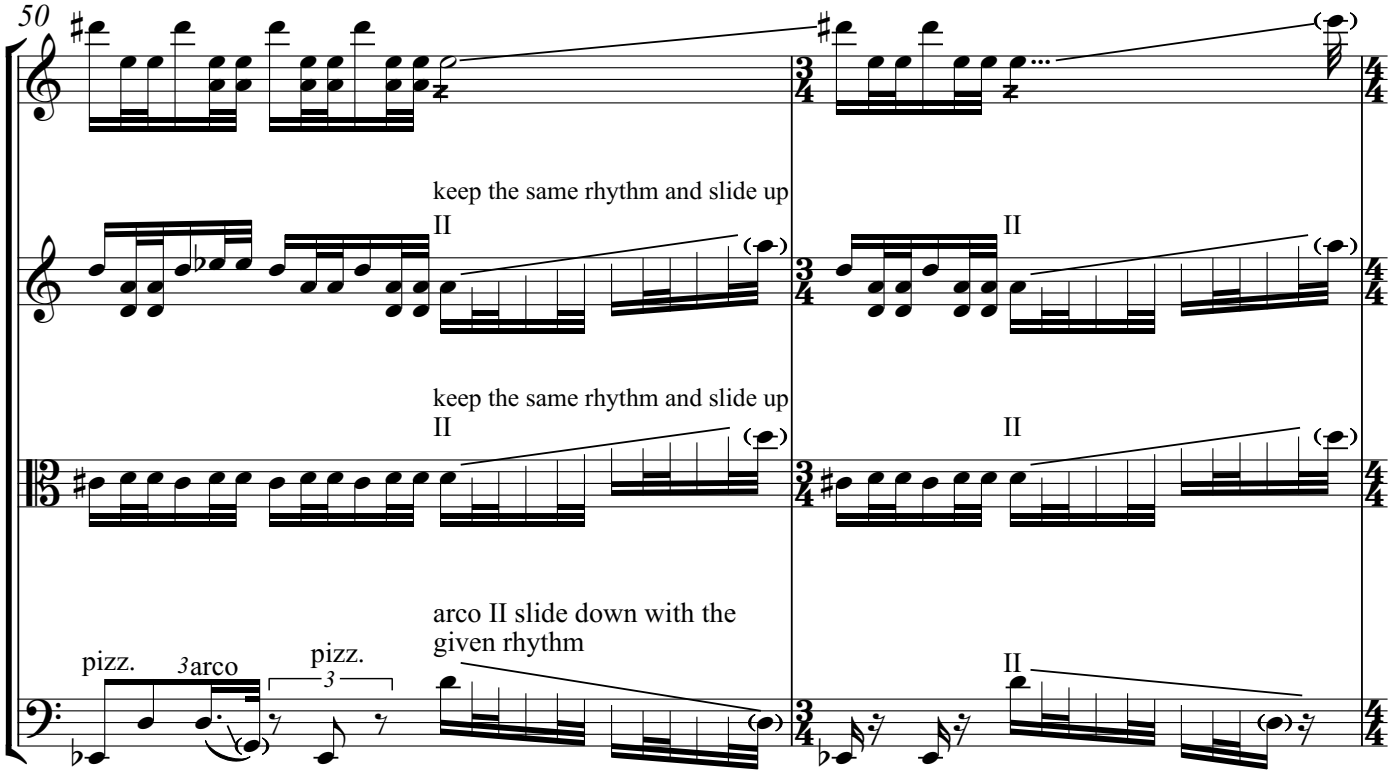

Molto marcato e robusto
37
arco ord.
fff
arco ord.
fff
arco ord.
fff
fff
39
I
40

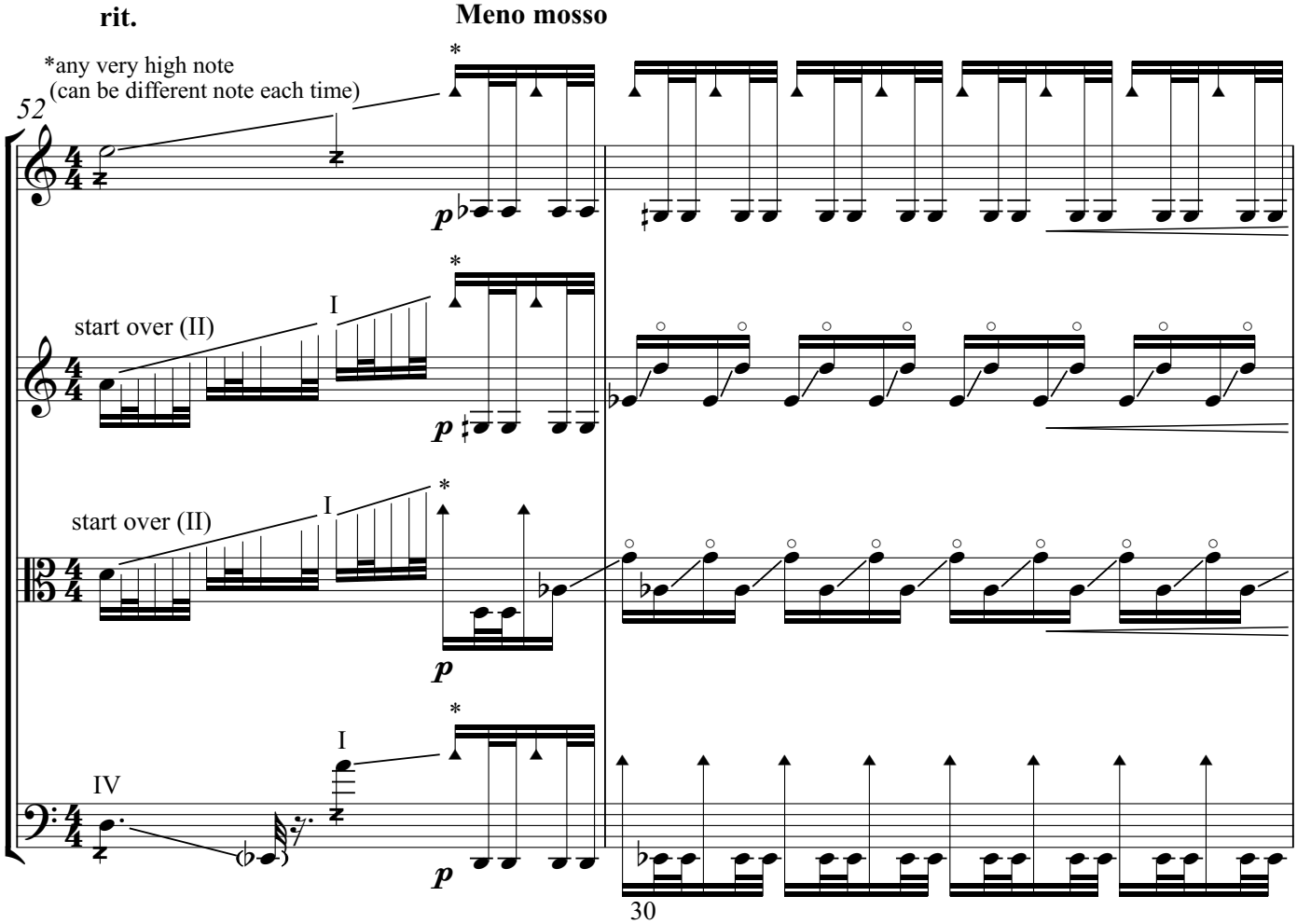

41
42
43
(III)
(III)

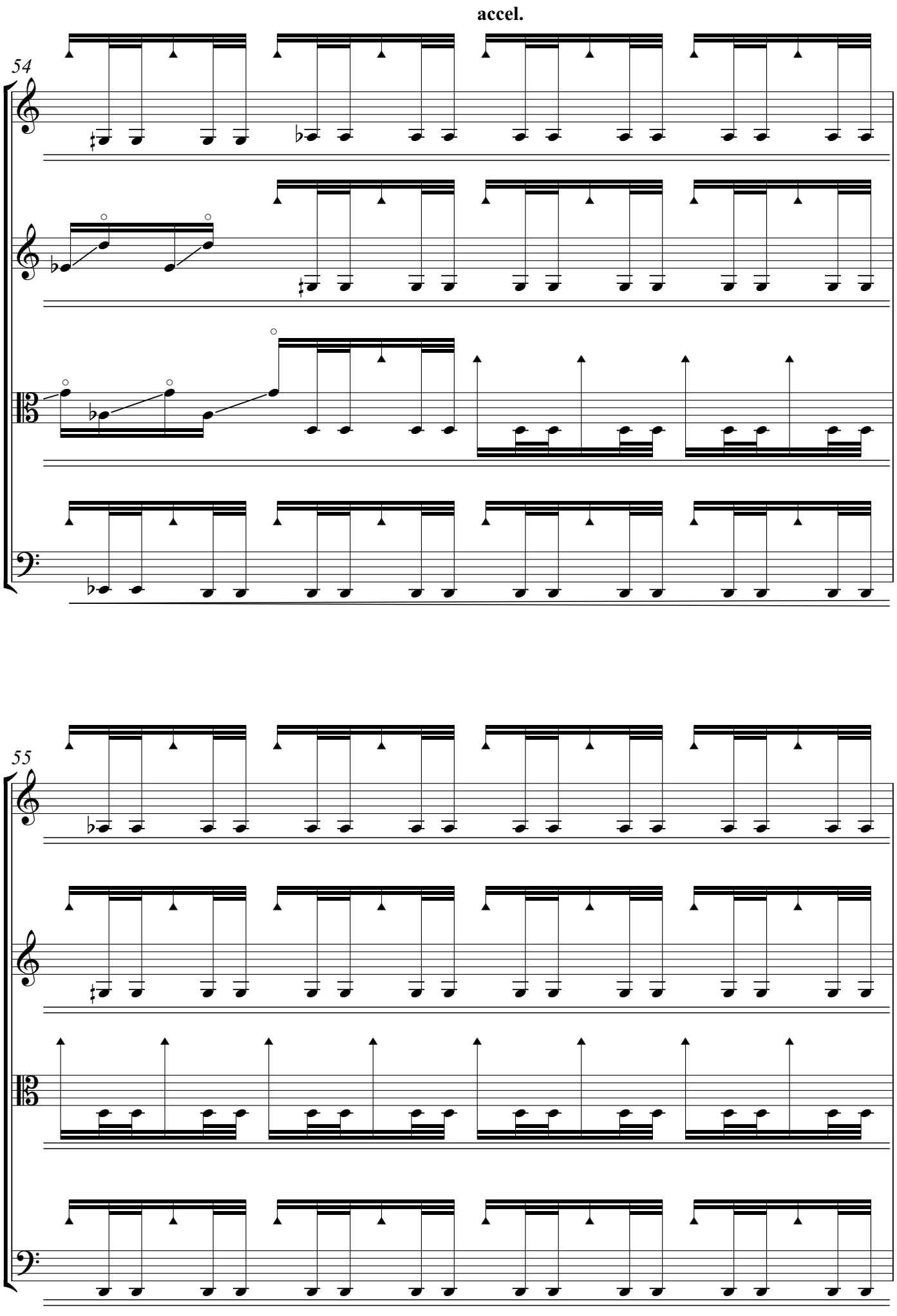

44
45
46

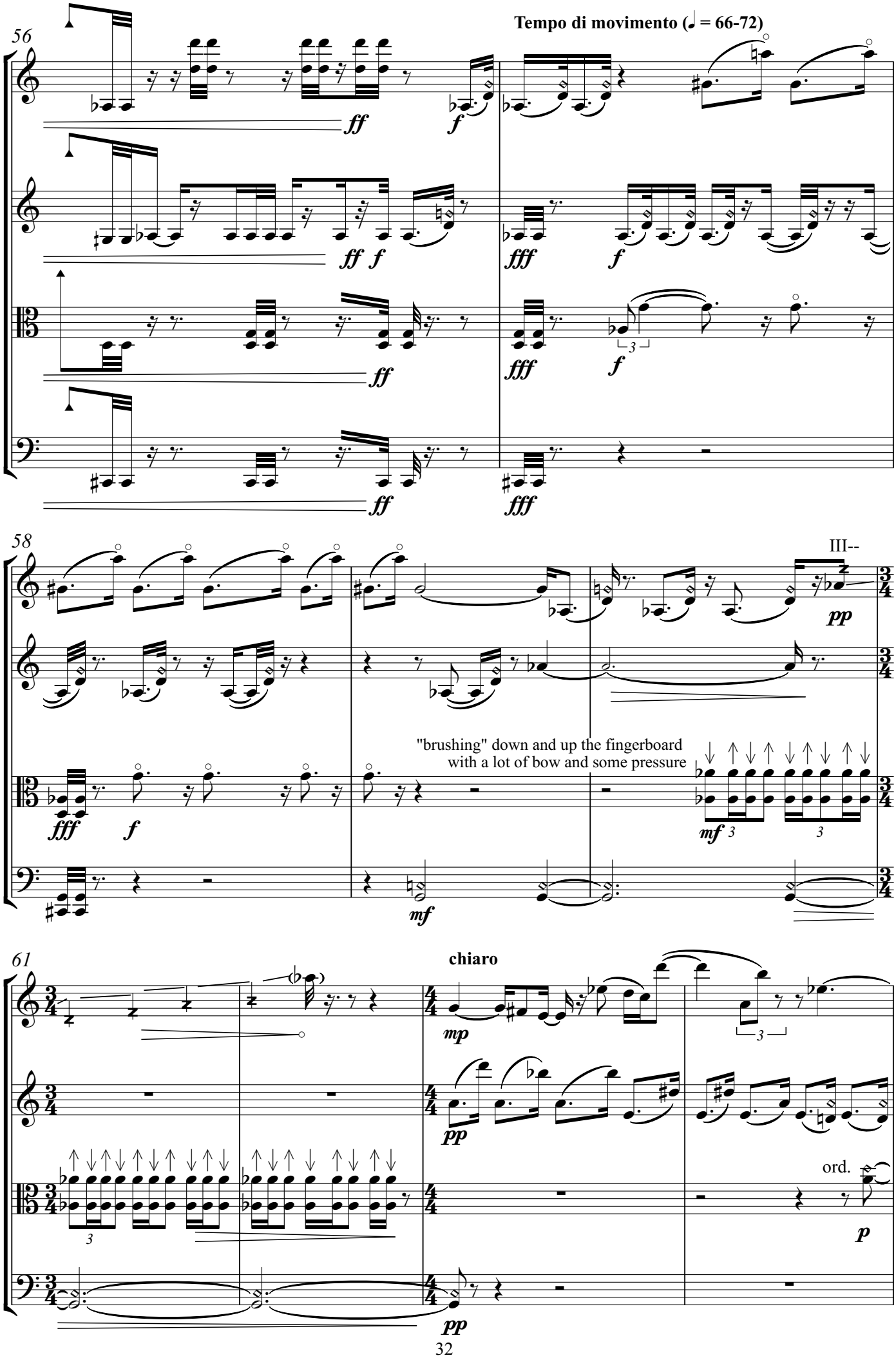


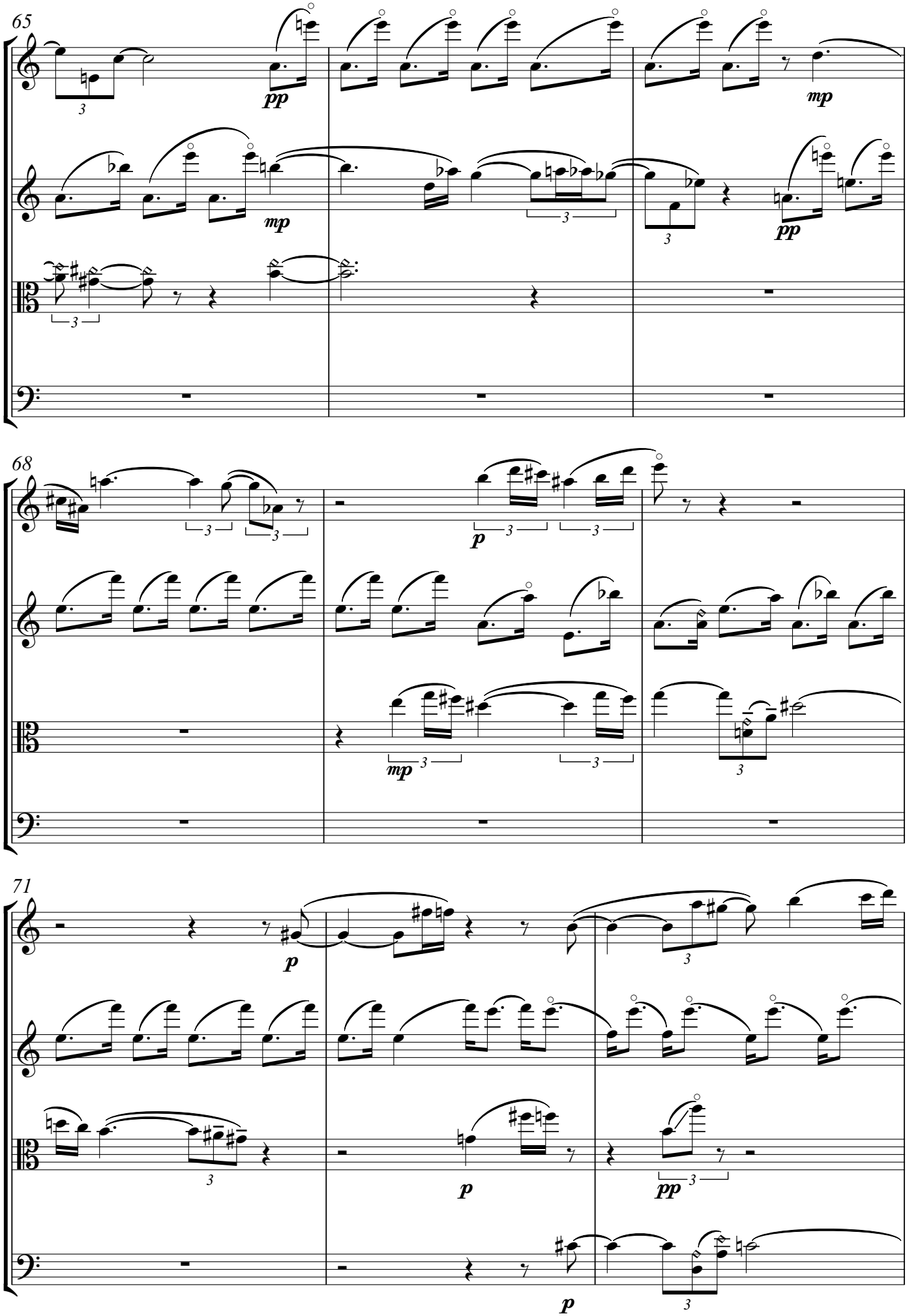
*ricochet = bouncing
with any number of jumps

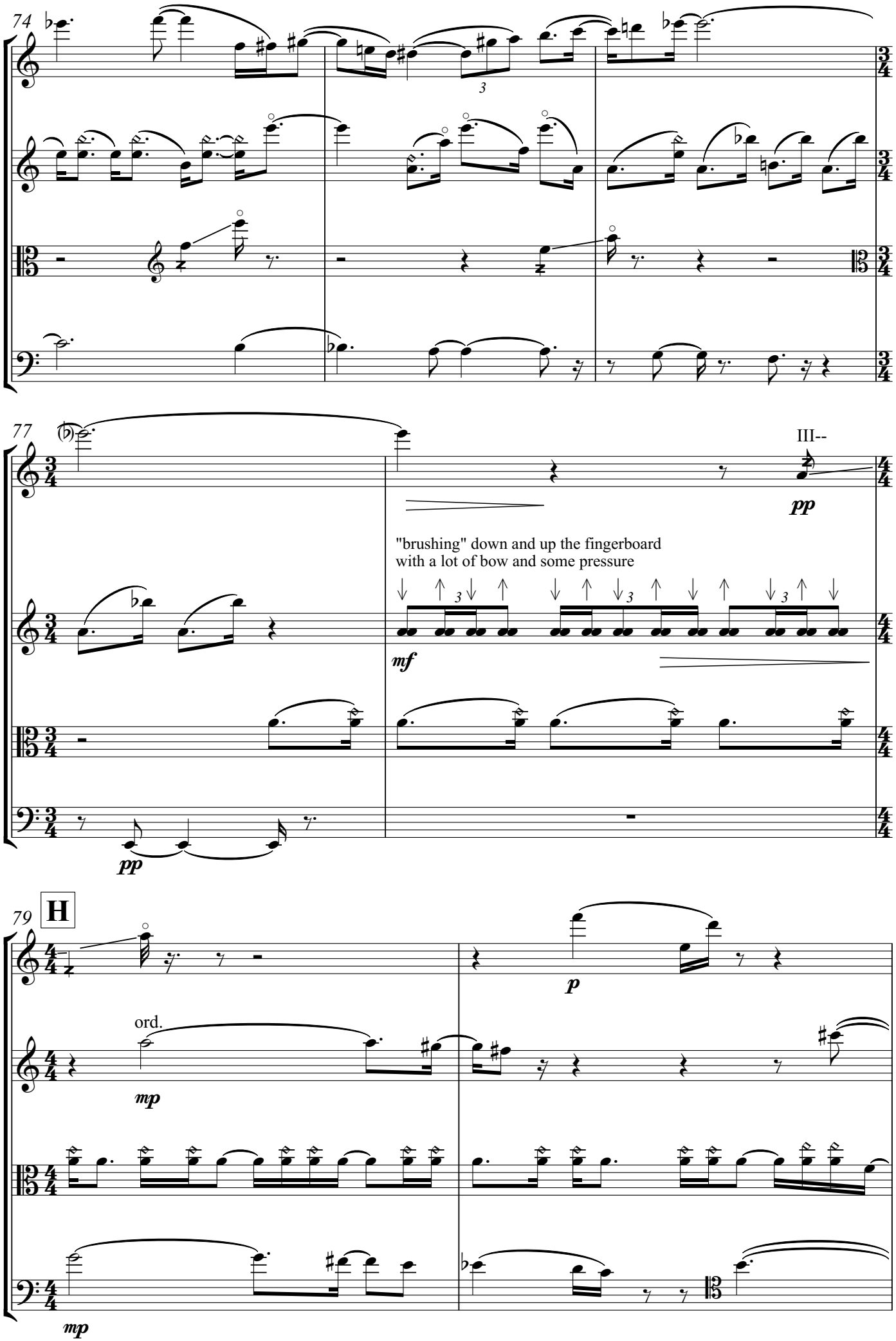

50
keep the same rhythm and slide up
II
keep the same rhythm and slide up
II
pizz.
3arco
pizz.
3
arco II slide down with the given rhythm
II

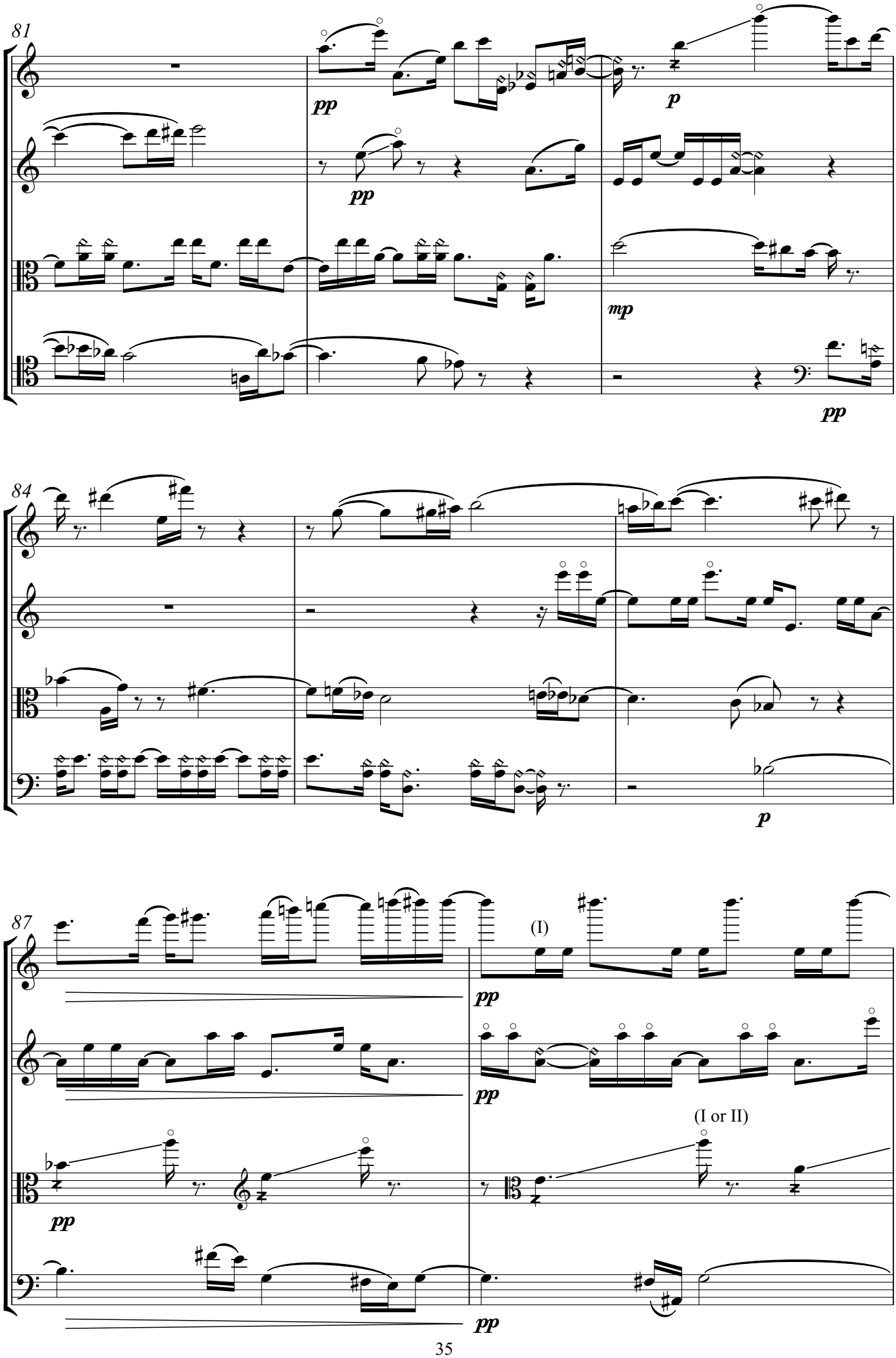

rit.
Meno mosso
*any very high note
(can be different note each time)
52
start over (II)
I
start over (II)
I
IV
I

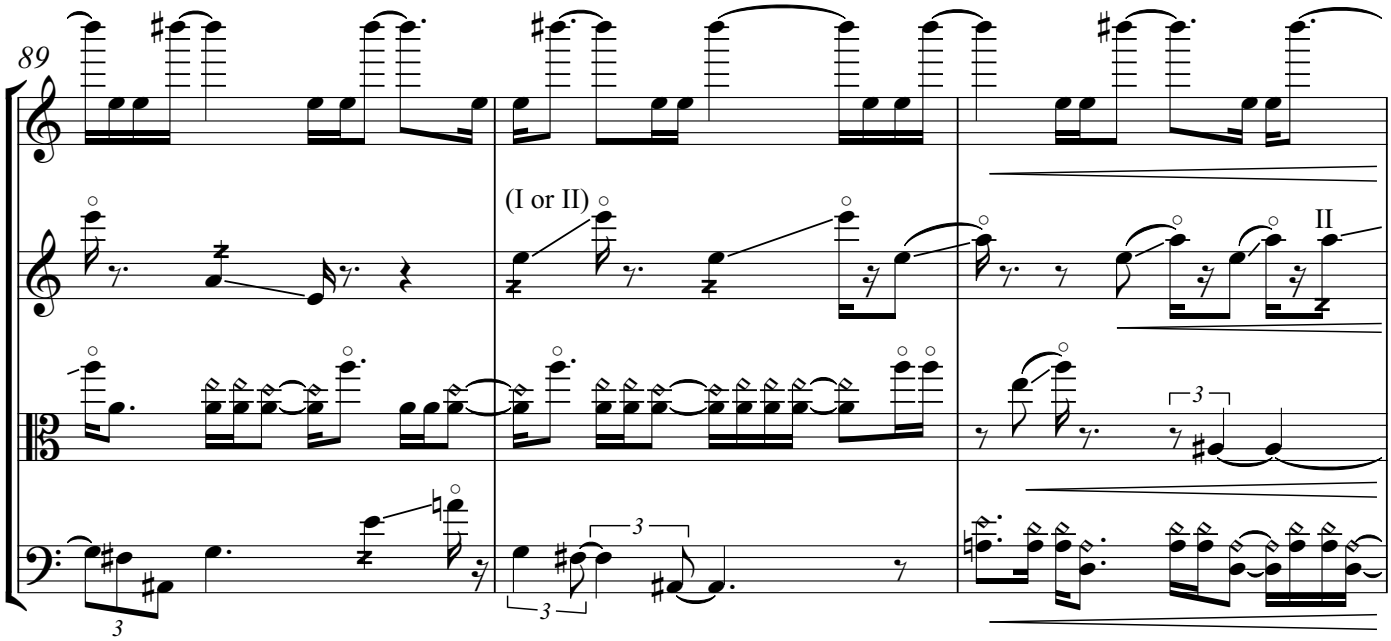

accel.
54
55

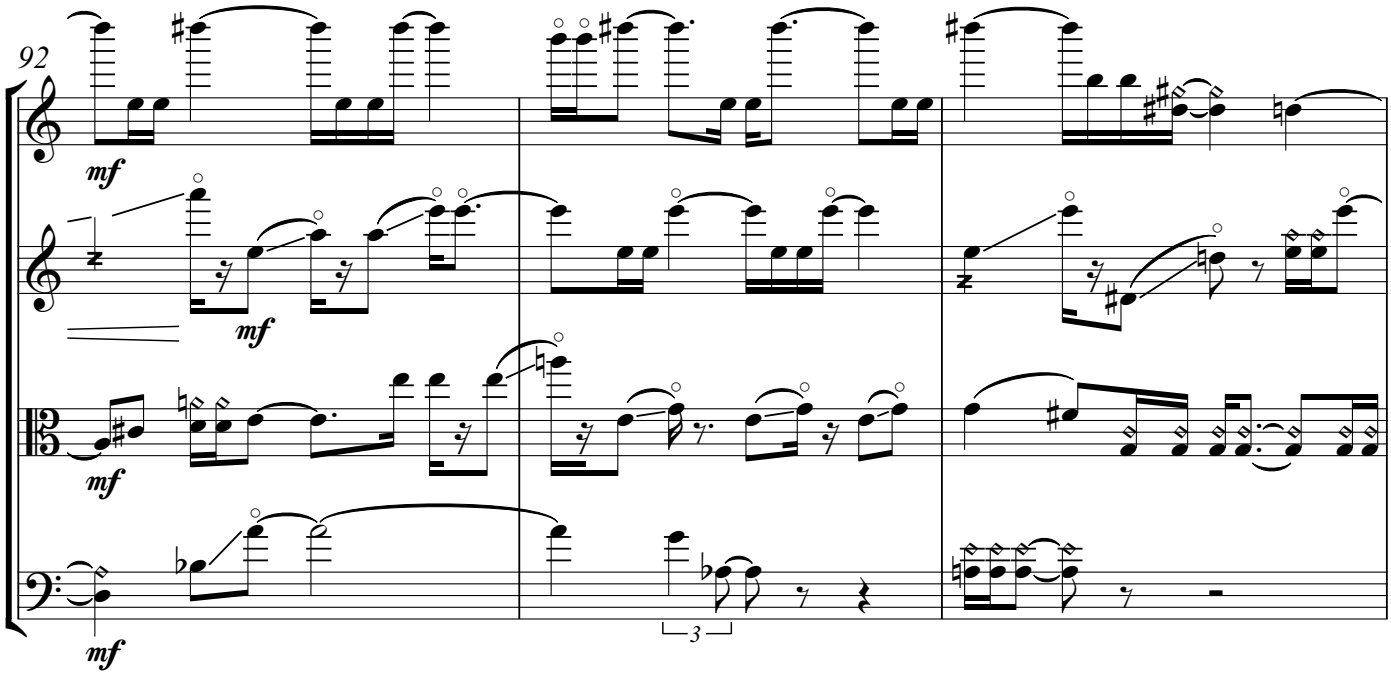

Tempo di movimento (♩ = 66-72)
56
ff
f
ff f
fff
f
ff
fff
f
ff
fff
58
III--
pp
"brushing" down and up the fingerboard
with a lot of bow and some pressure
fff
f
mf
mf
61
chiaro
mp
pp
ord.
p
pp

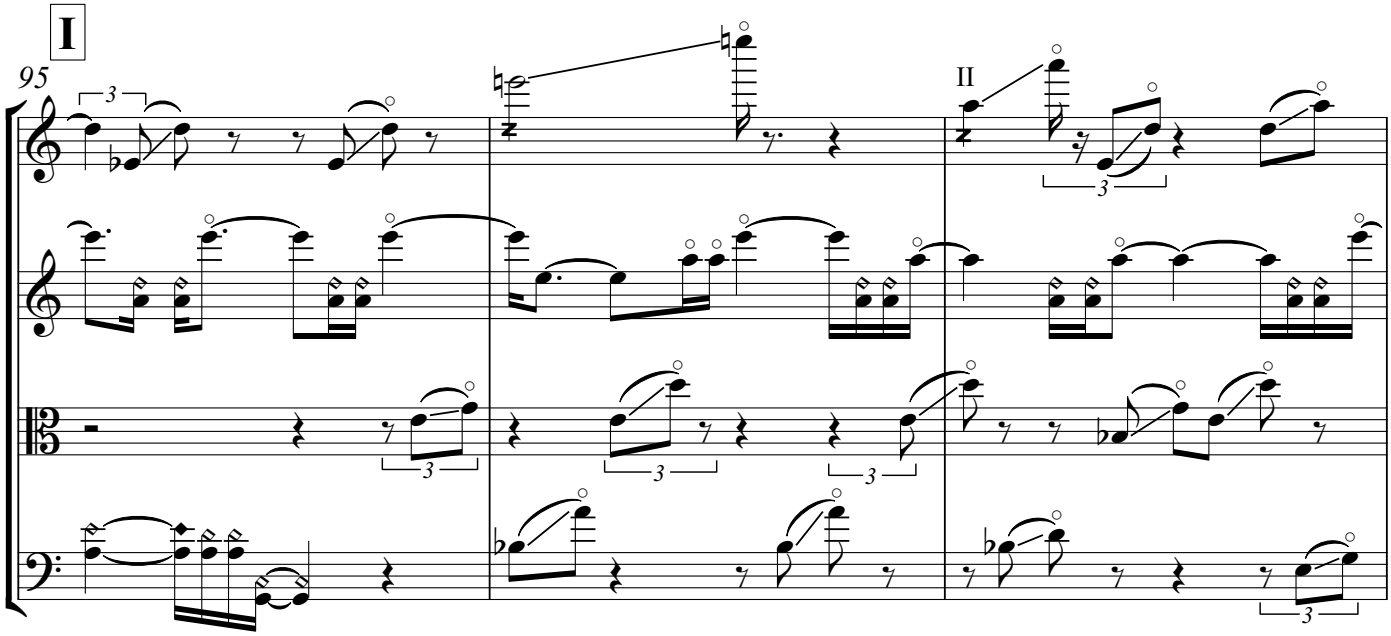

65
pp
mp
mp
pp
68
p
mp
71
p
p
pp
p

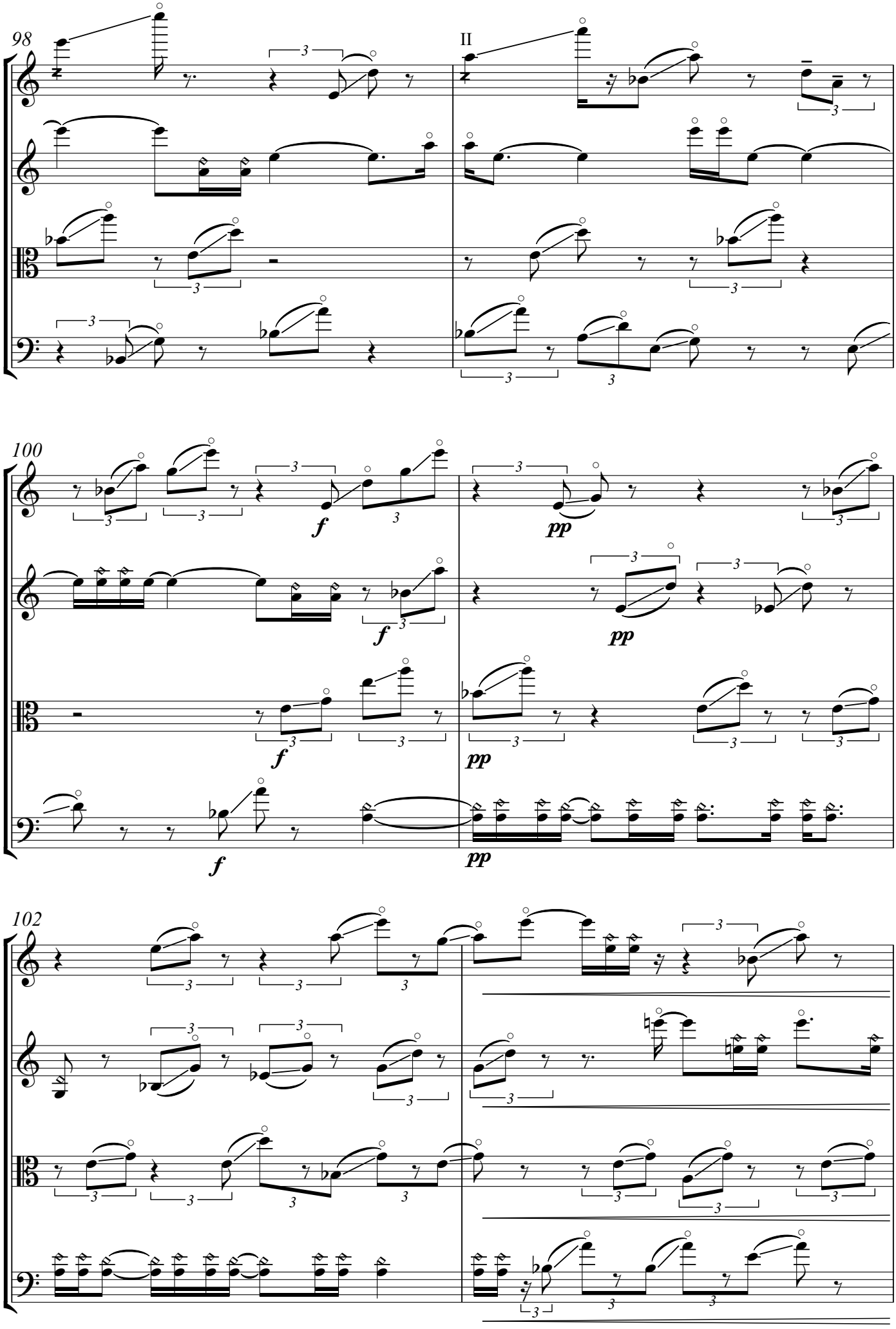

74
77
III--
pp
"brushing" down and up the fingerboard
with a lot of bow and some pressure
mf
pp
79
H
p
ord.
mp
mp

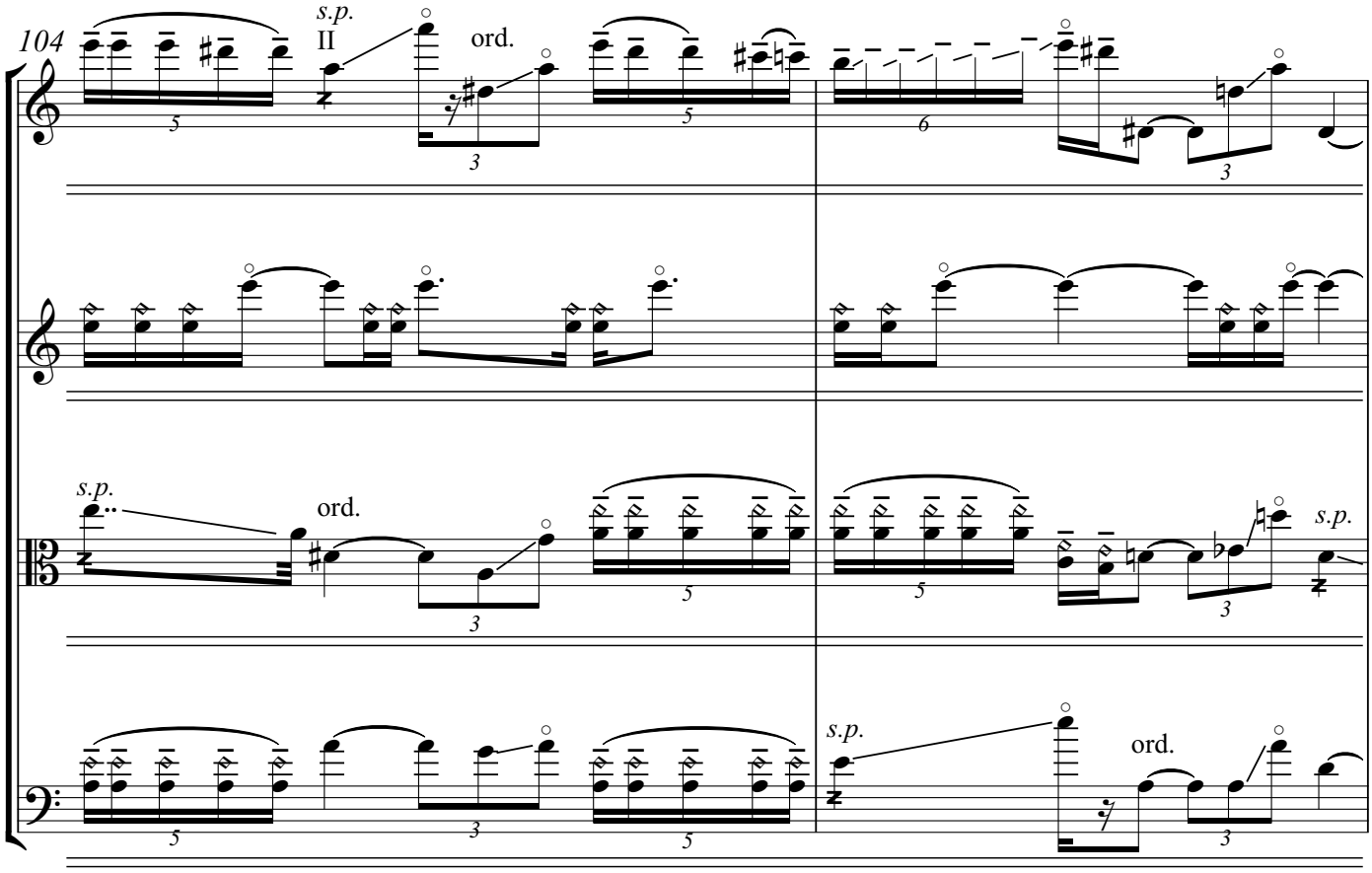

81
pp
pp
p
mp
pp
84
p
87
(I)
pp
pp
(I or II)
pp
pp

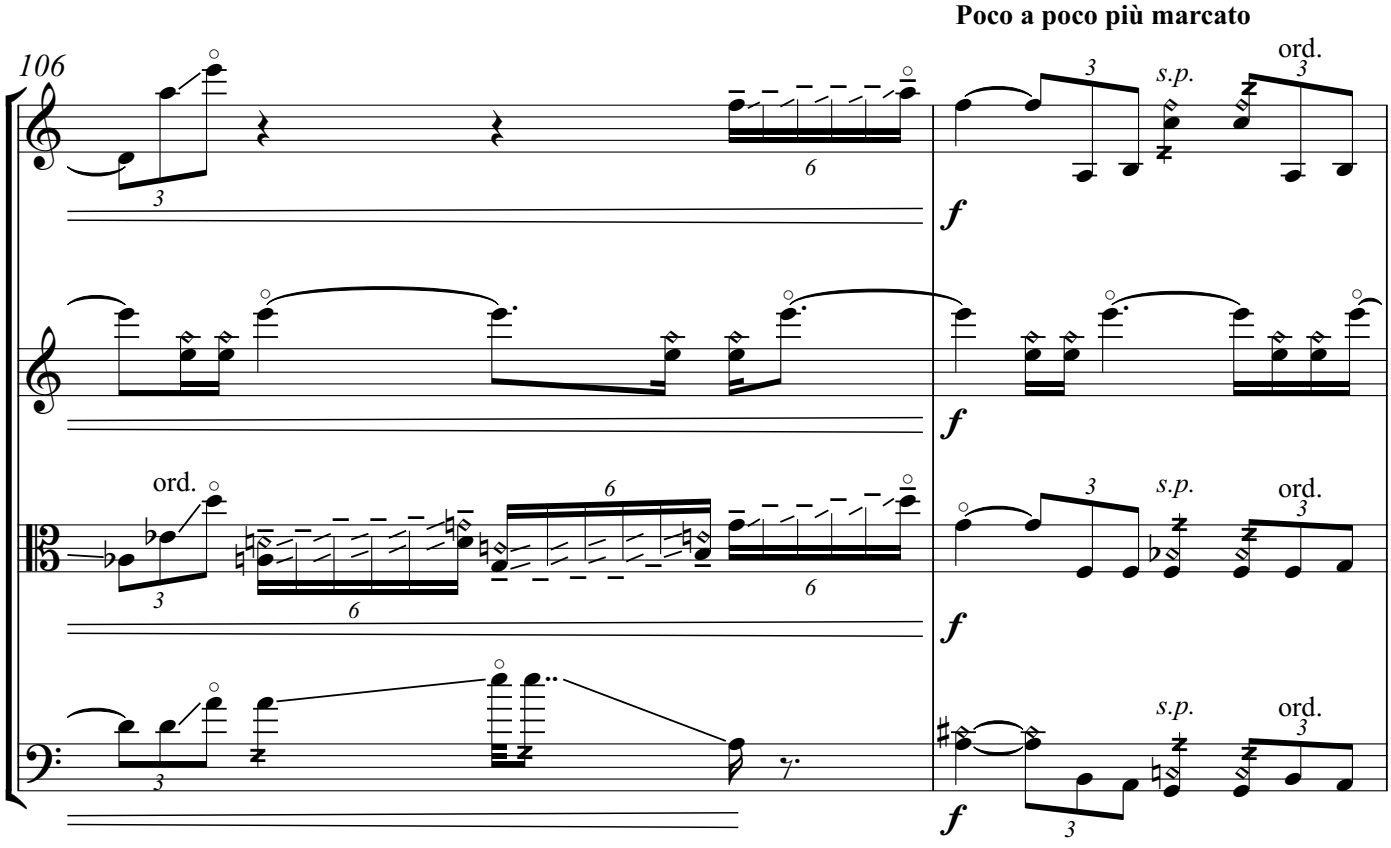

89
(I or II)
II

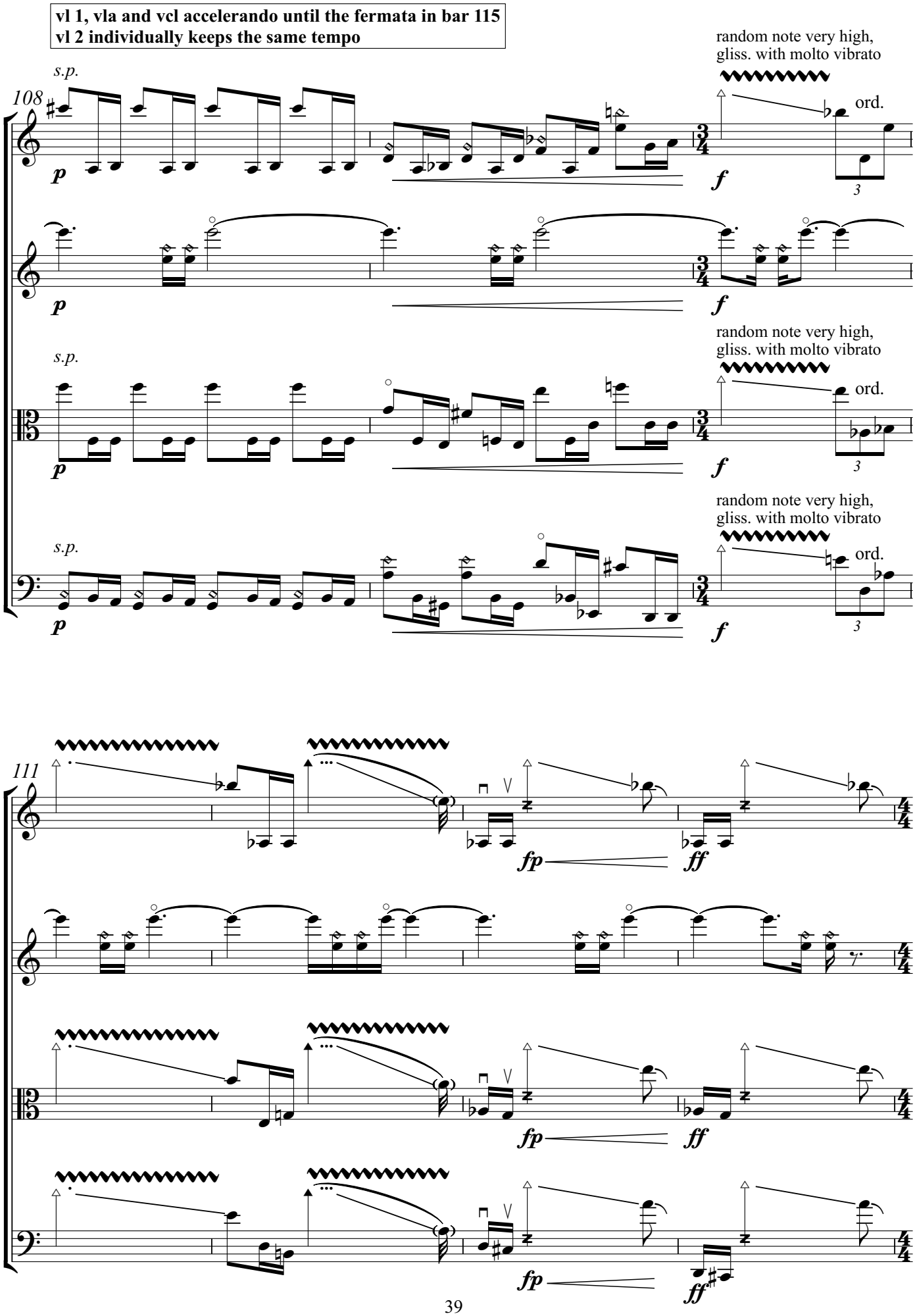

92
mf
mf
mf
mf

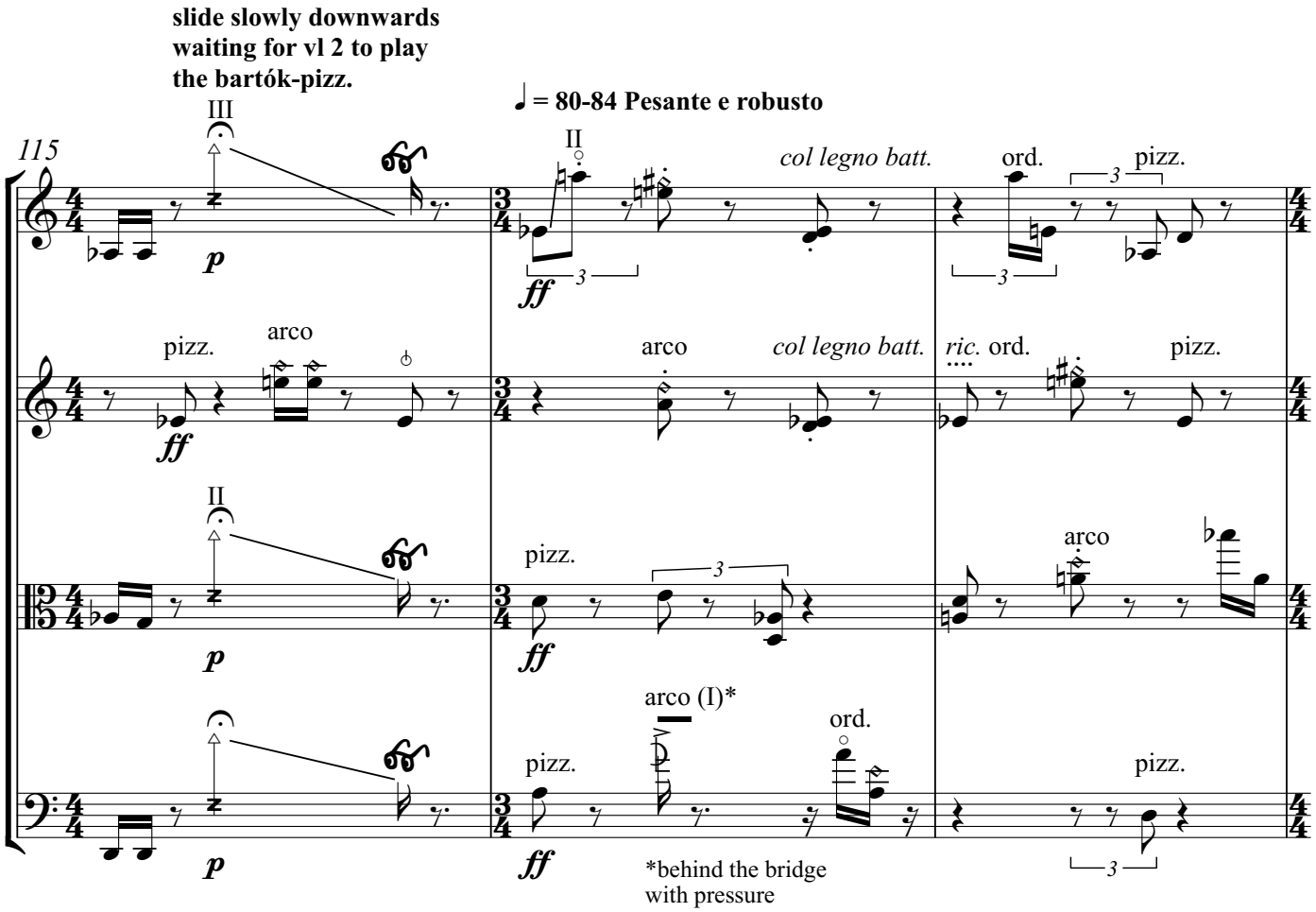

I
95
II

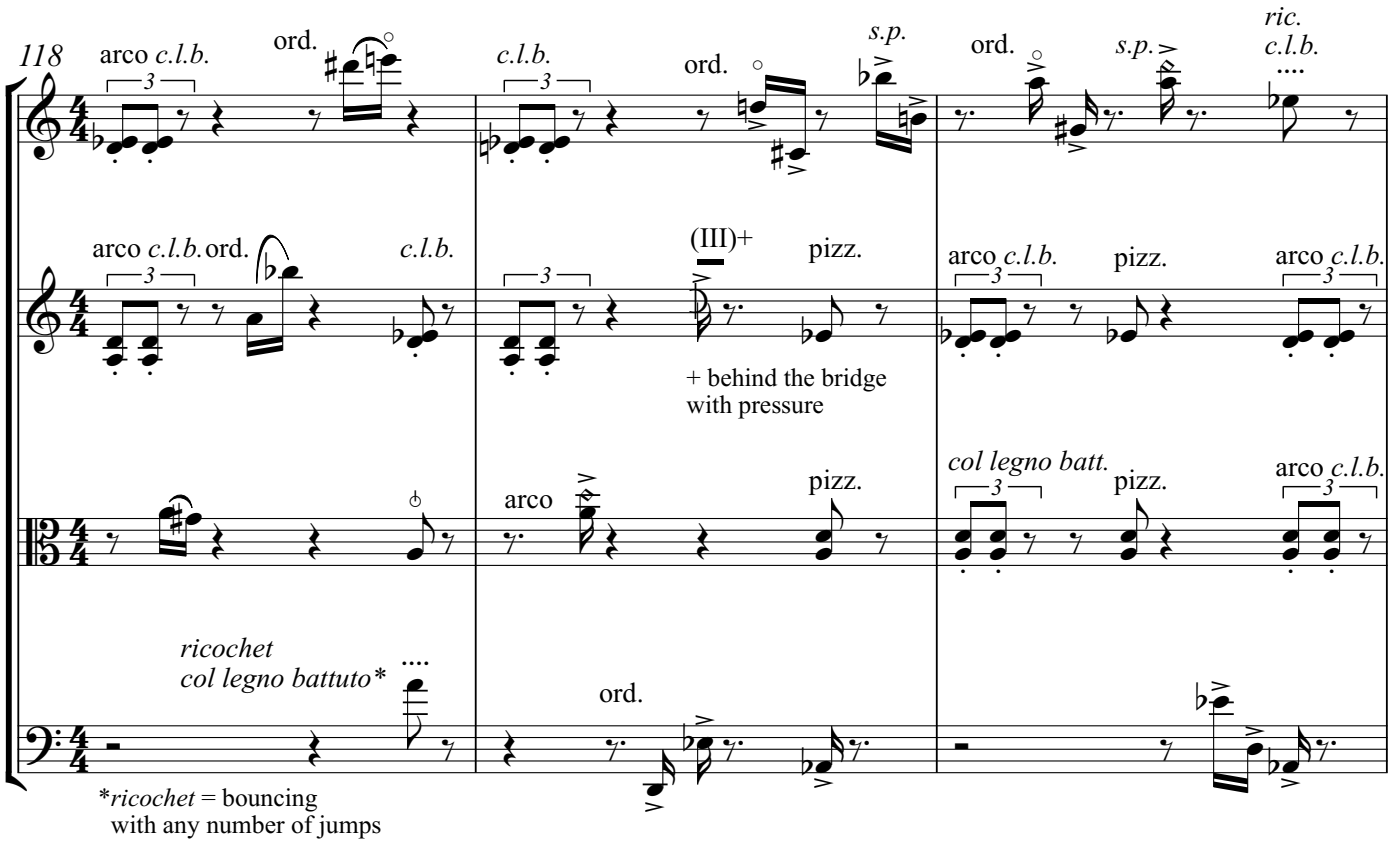

98
II
100
f
pp
102

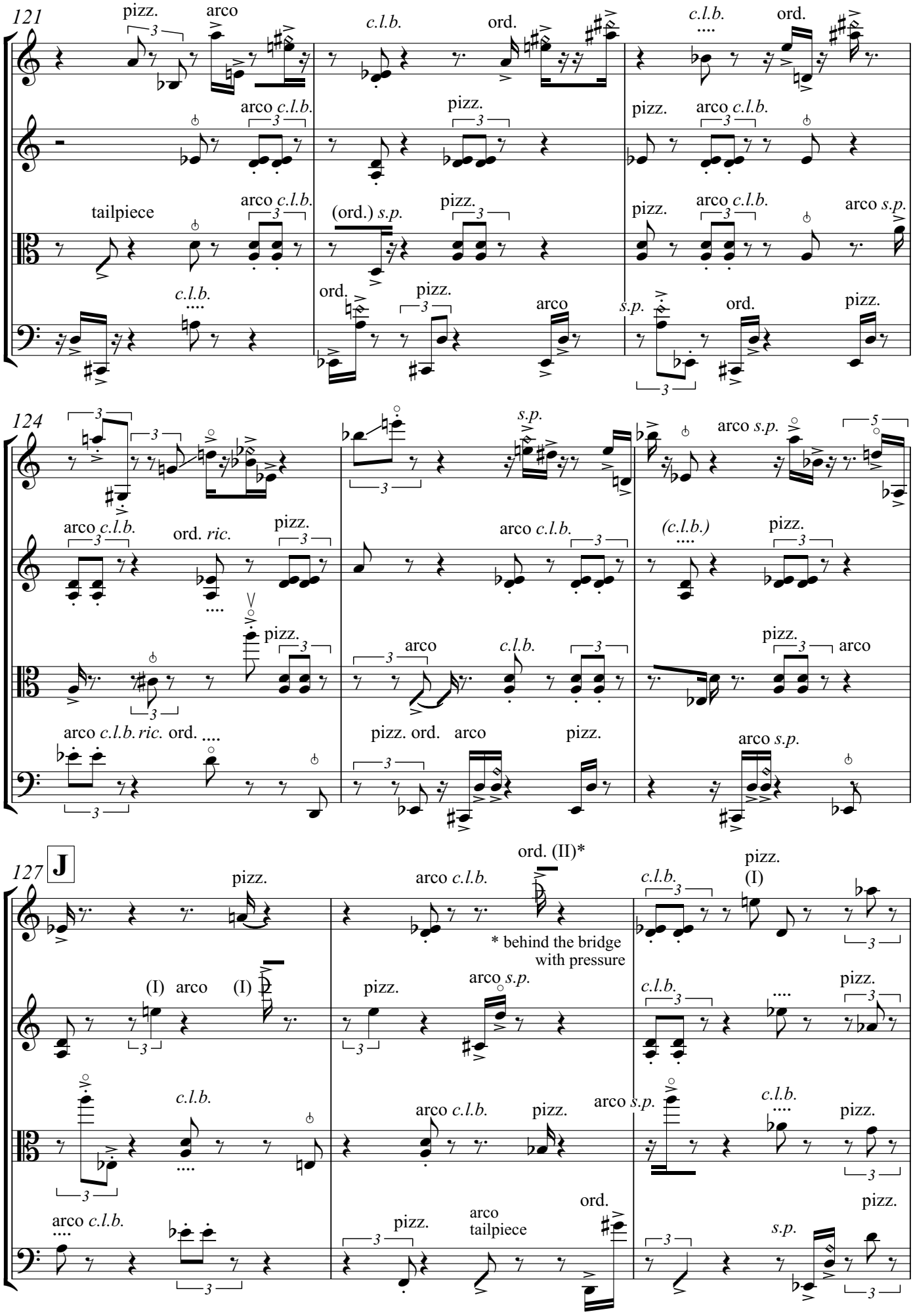

104
s.p.
II
ord.
s.p.
ord.
s.p.
s.p.
ord.

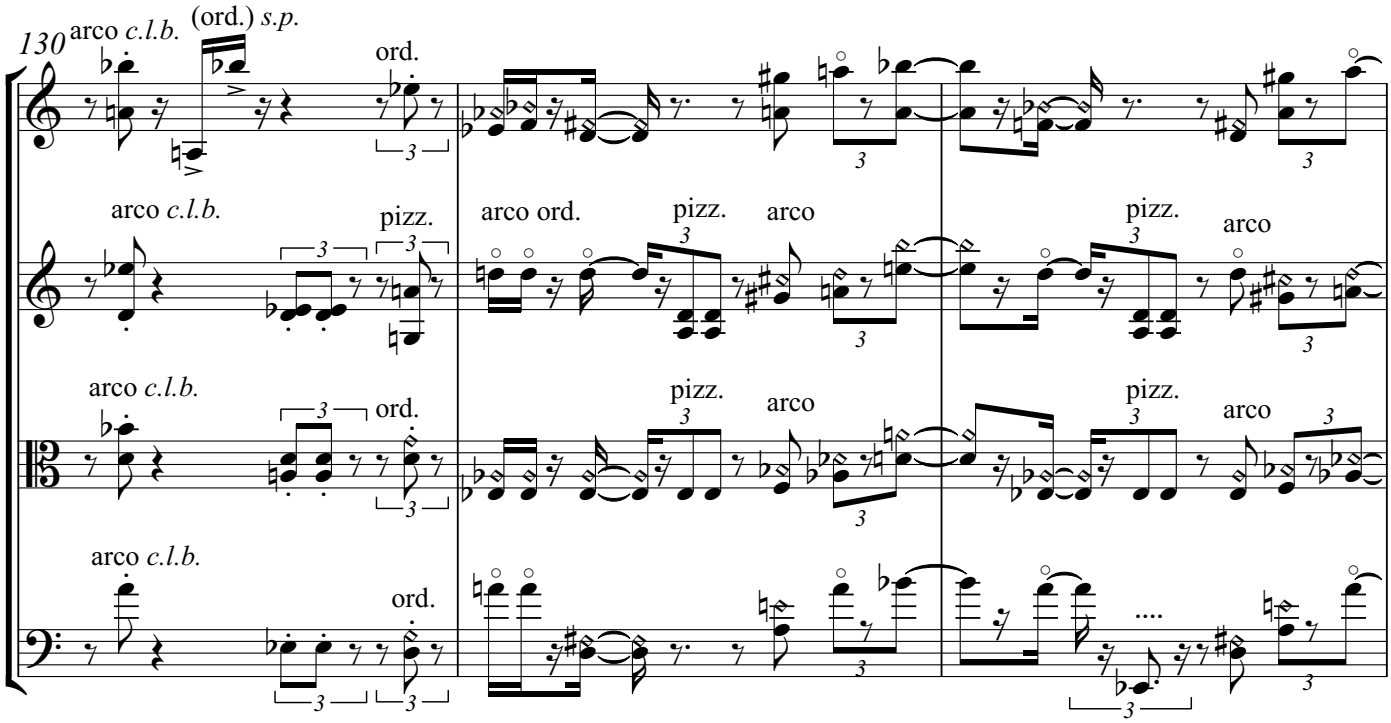

Poco a poco più marcato
106
ord.
s.p.
ord.
f
ord.
s.p.
ord.
f
s.p.
ord.
f
s.p.
ord.
f

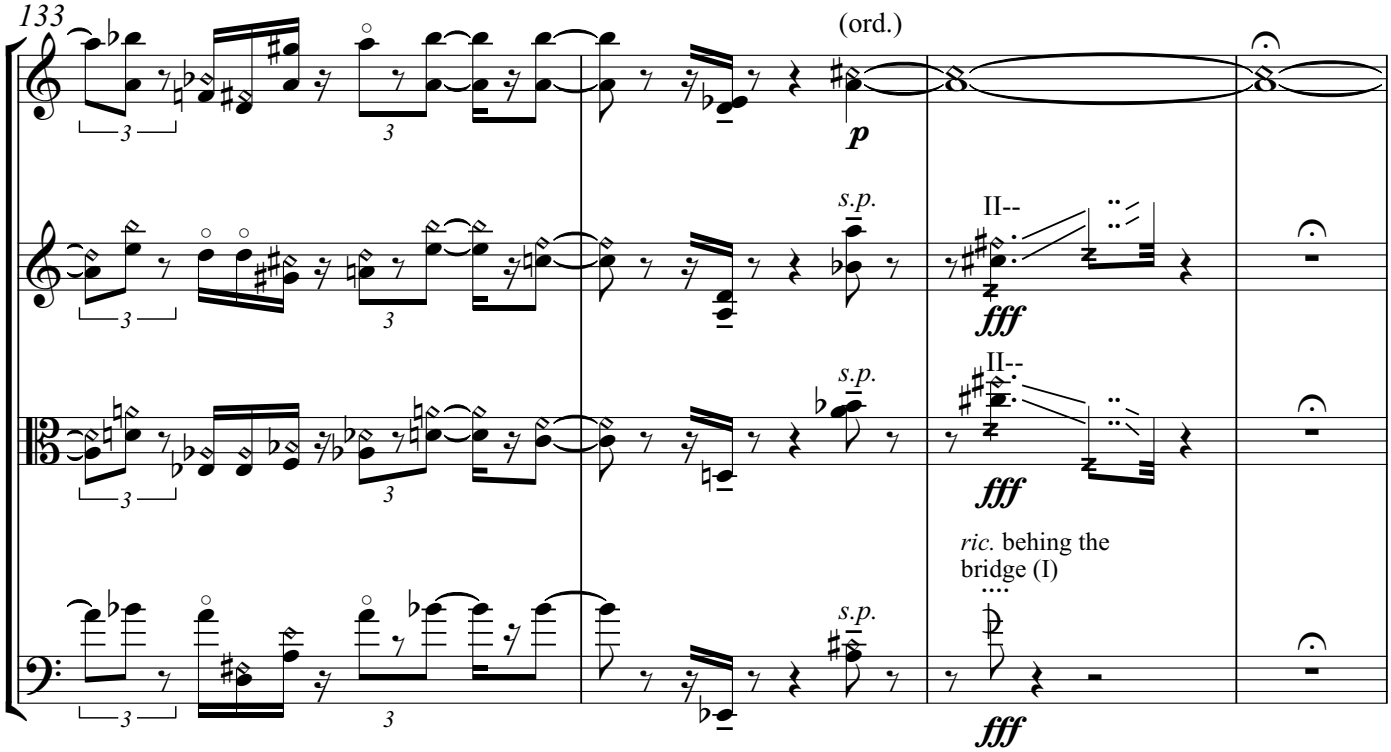

vl 1, vla and vcl accelerando until the fermata in bar 115
vl 2 individually keeps the same tempo
108
s.p.
p
f
random note very high,
gliss. with molto vibrato
ord.
3
111
fp
ff

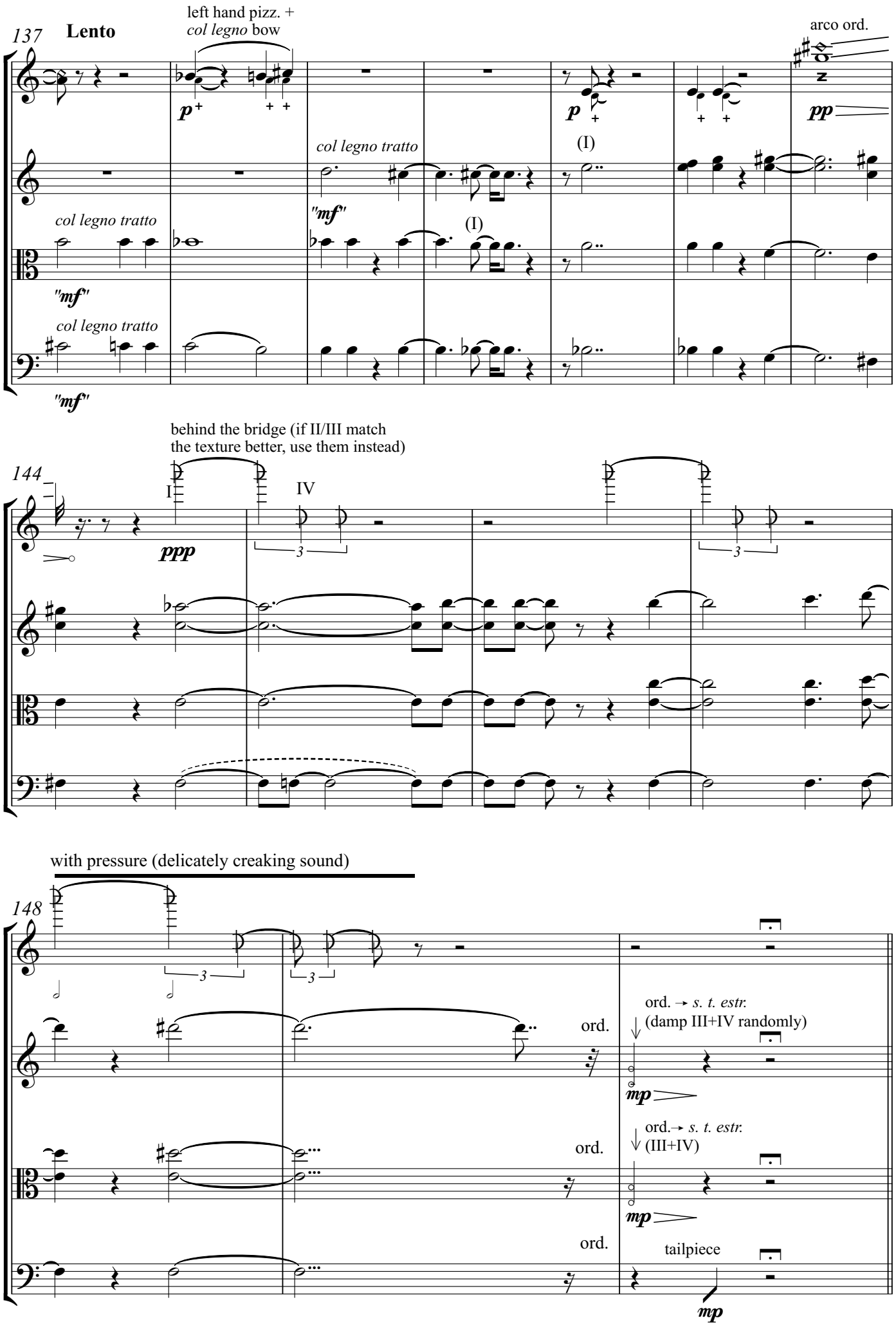

slide slowly downwards
waiting for vl 2 to play
the bartók-pizz.
♩ = 80-84 Pesante e robusto
115
III
II
col legno batt.
ord.
pizz.
arco
ric. ord.
arco (I)*
*behind the bridge
with pressure


118
arco c.l.b.
ord.
c.l.b.
s.p.
ric.
(III)+
pizz.
+ behind the bridge
with pressure
col legno batt.
ricochet
col legno battuto*
*ricochet = bouncing
with any number of jumps

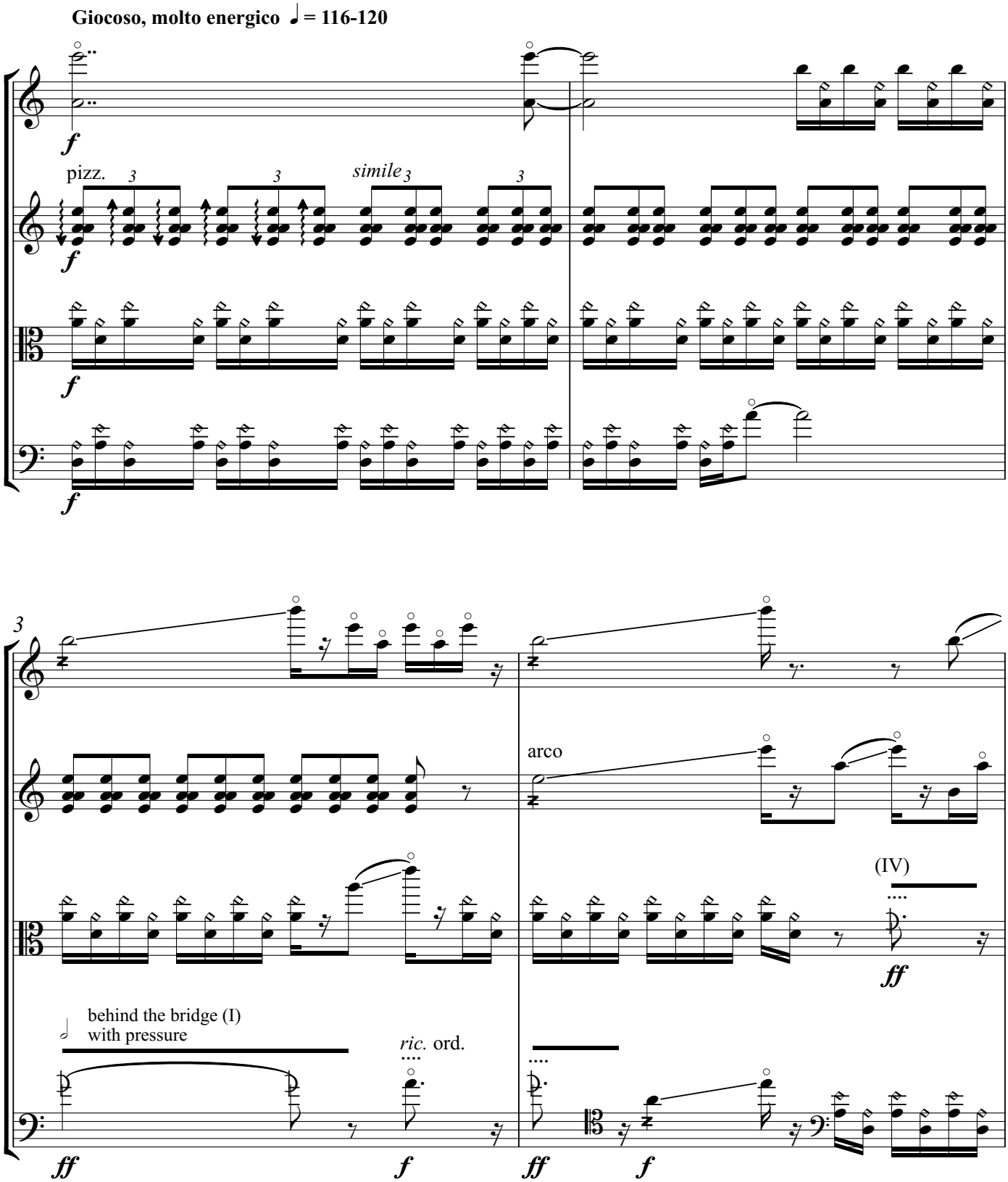

121
pizz.
arco
c.l.b.
ord.
arco c.l.b.
pizz.
tailpiece
(ord.) s.p.
ord.
arco
s.p.
124
ord. ric.
(c.l.b.)
arco c.l.b. ric. ord.
pizz. ord.
127
J
ord. (II)*
(I)
* behind the bridge with pressure
(I) arco
(I)
arco tailpiece

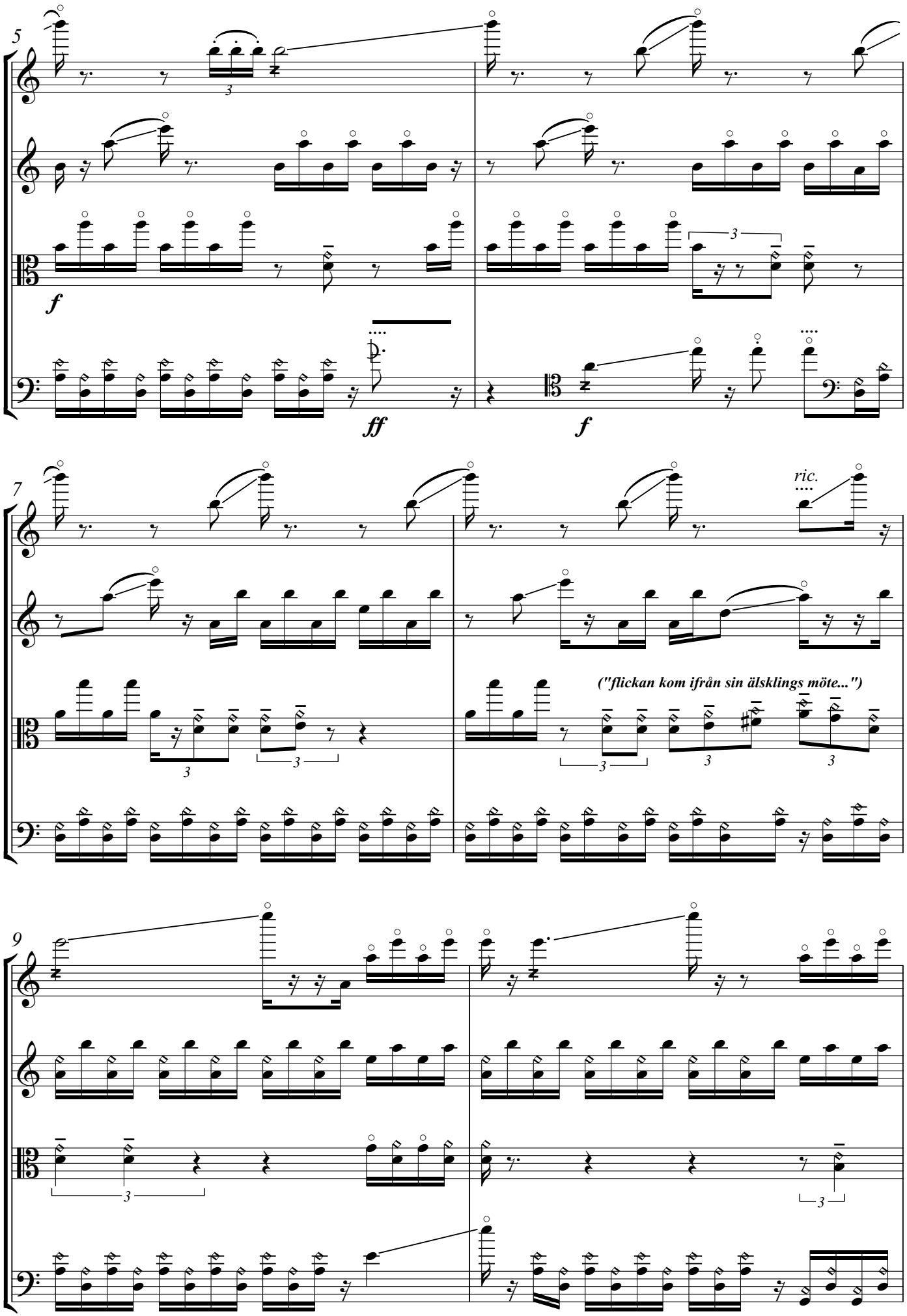

130
arco c.l.b.
(ord.) s.p.
ord.
arco c.l.b.
pizz.
arco ord.
pizz.
arco
pizz.
arco
arco c.l.b.
ord.
pizz.
arco
pizz.
arco
arco c.l.b.
ord.

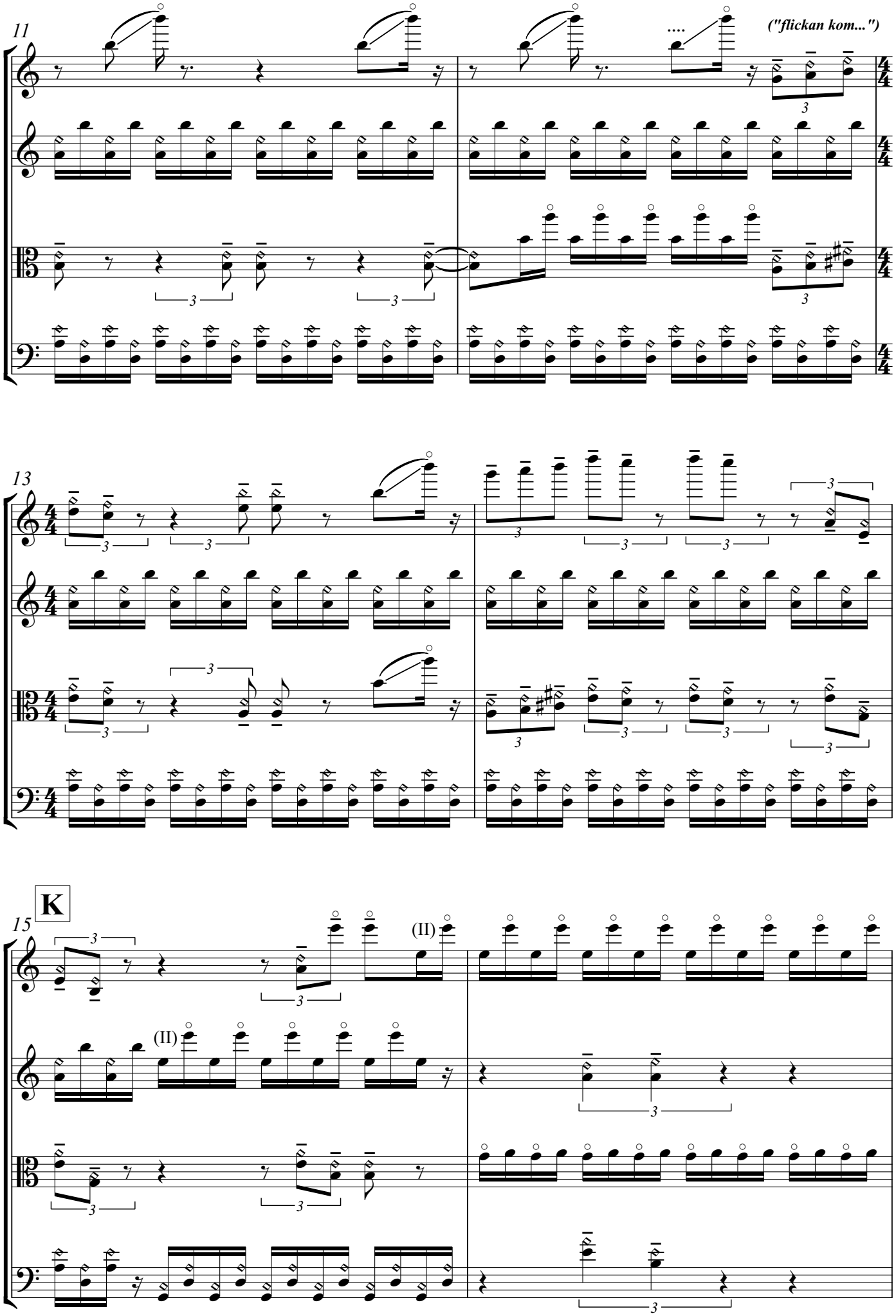

133
(ord.)
p
s.p.
II--
fff
s.p.
II--
fff
ric. behing the bridge (I)
s.p.
fff

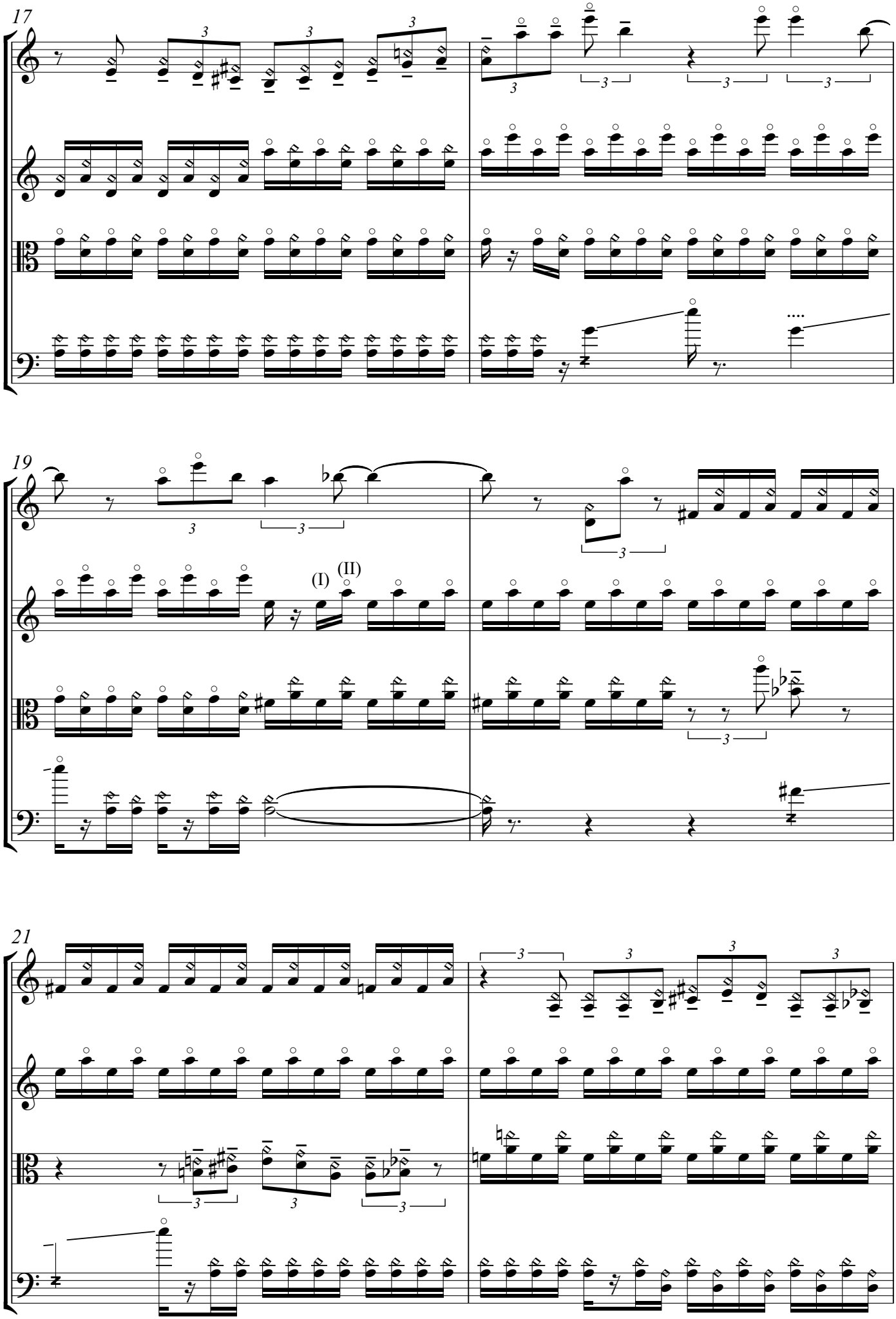

137
Lento
left hand pizz. +
col legno bow
arco ord.
col legno tratto
col legno tratto
col legno tratto
(I)
(I)
144
behind the bridge (if II/III match
the texture better, use them instead)
I
IV
with pressure (delicately creaking sound)
148
ord.
ord.
ord.
ord. → s. t. estr.
(damp III+IV randomly)
ord.→ s. t. estr.
(III+IV)
tailpiece

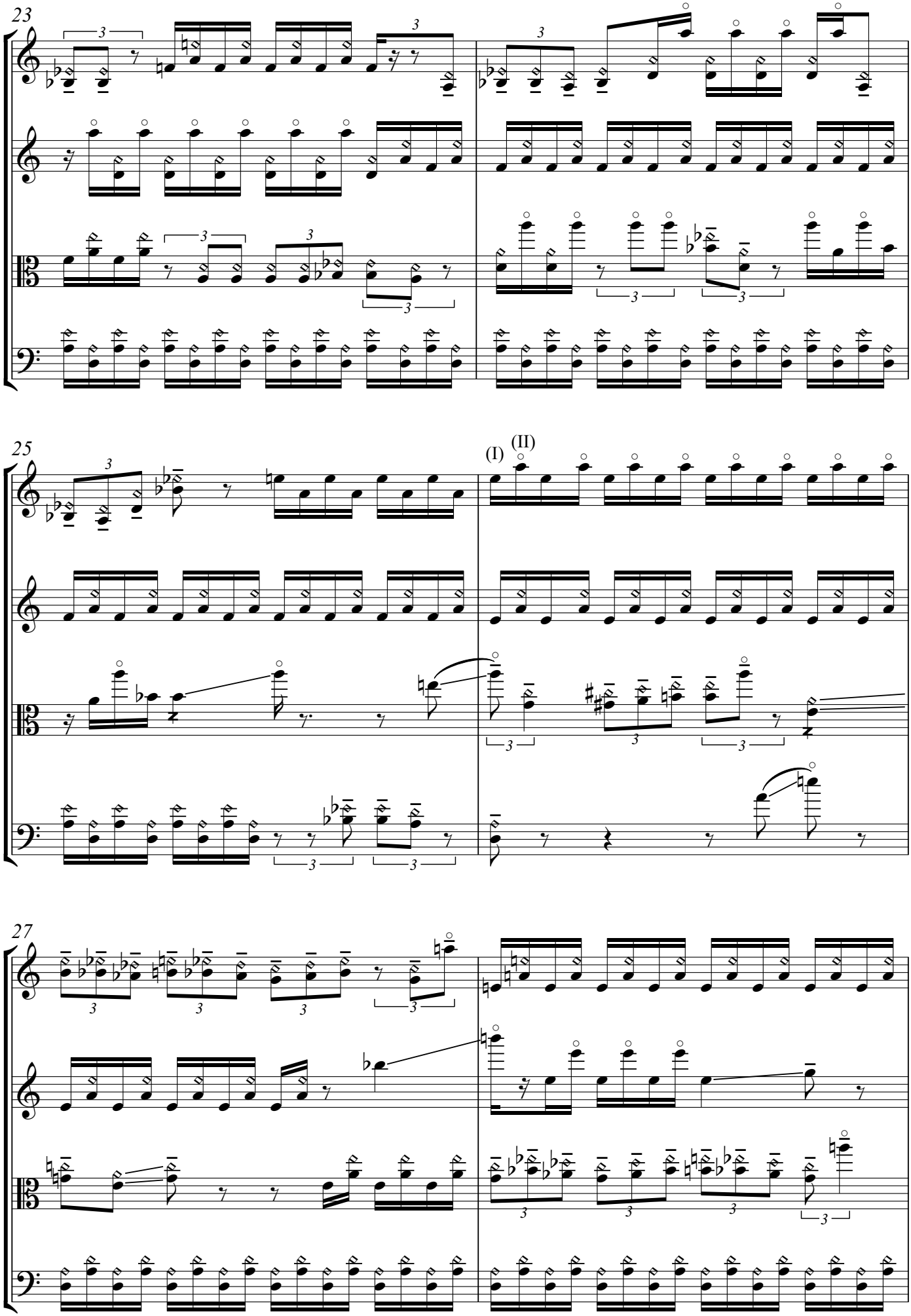
3. Pigen og scrapbogen (das Mädchen und das Scrapbuch)

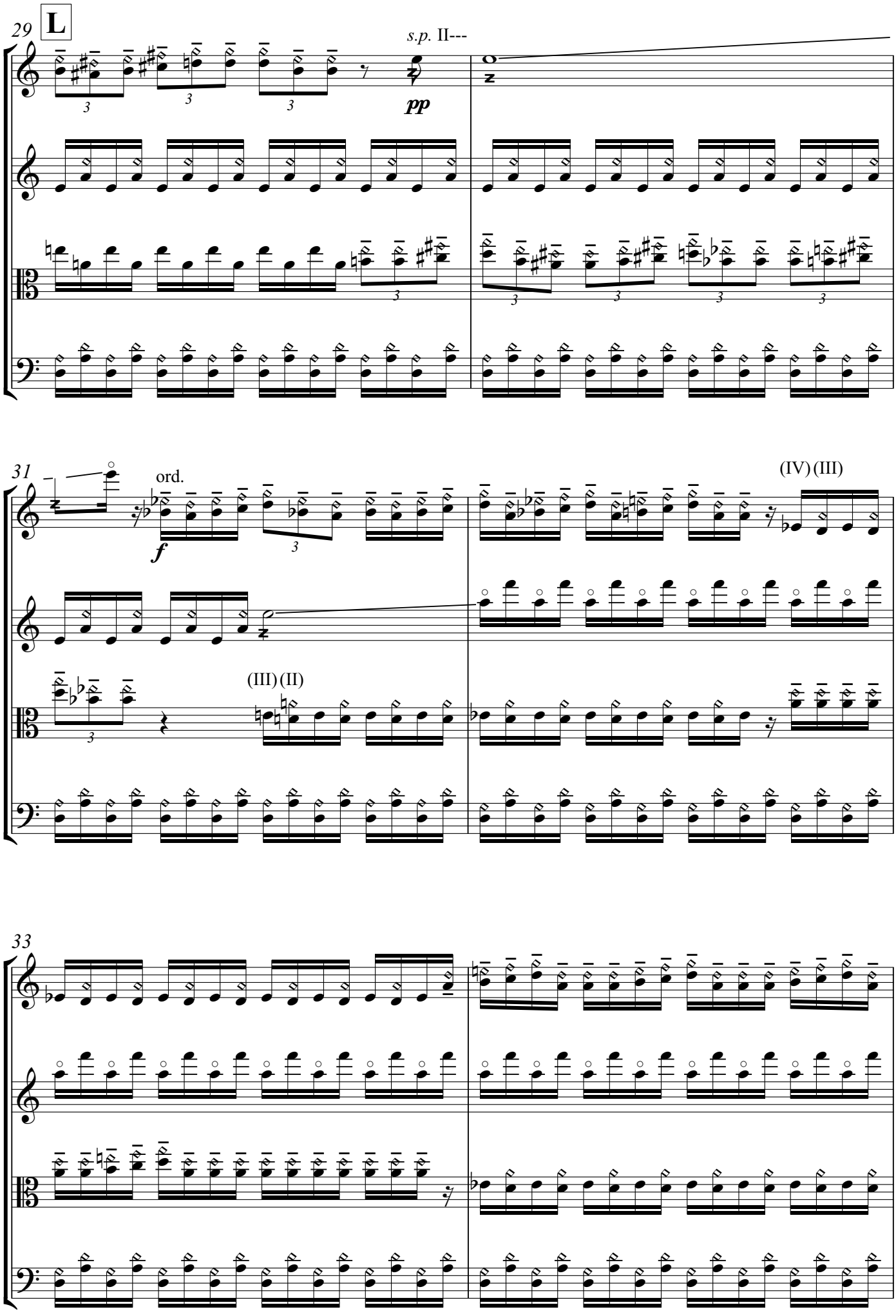


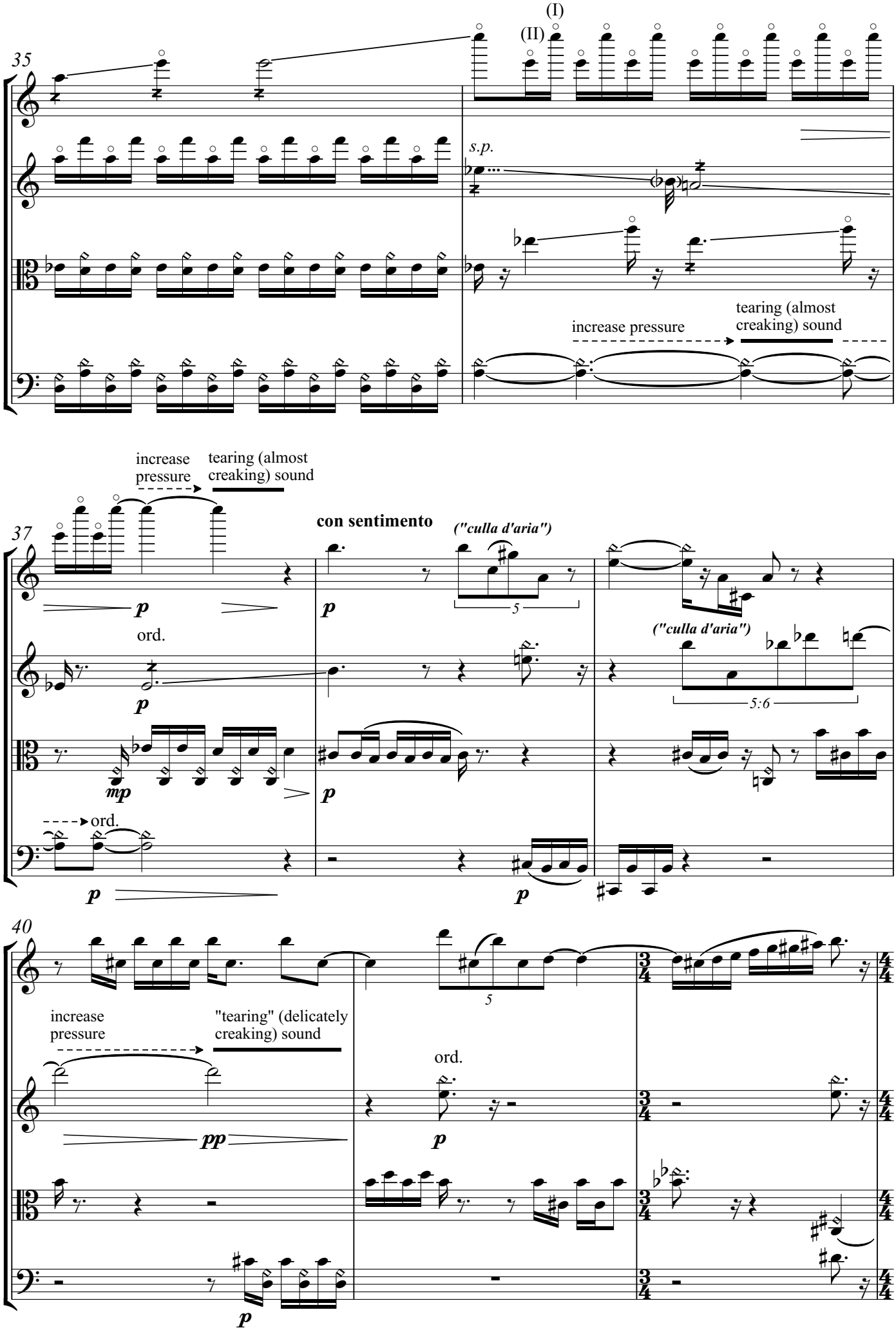

5
f
ff
f
7
ric.
("flickan kom ifrån sin älsklings möte...")
9

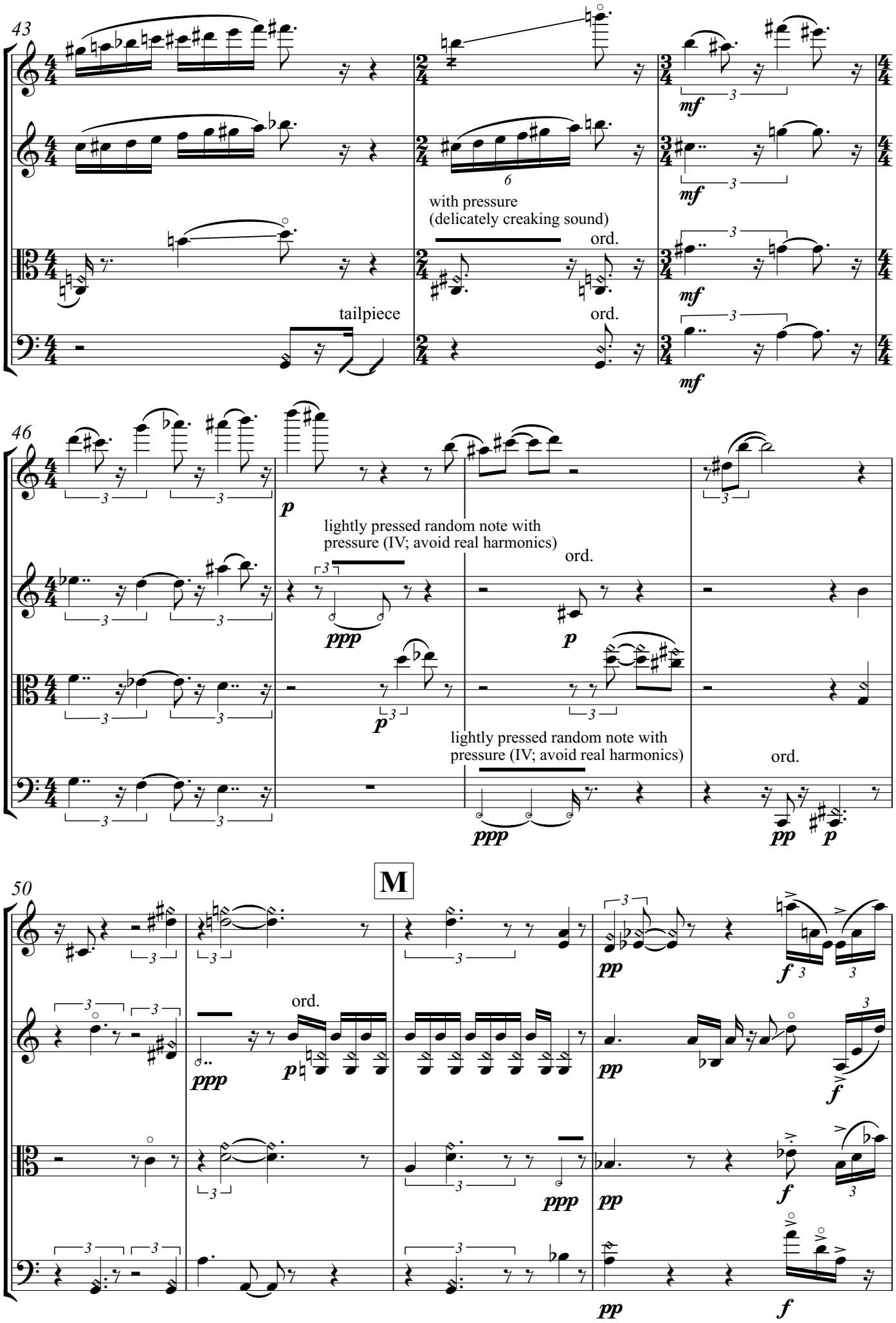

11
("flickan kom...")
13
K
15
(II)
(II)

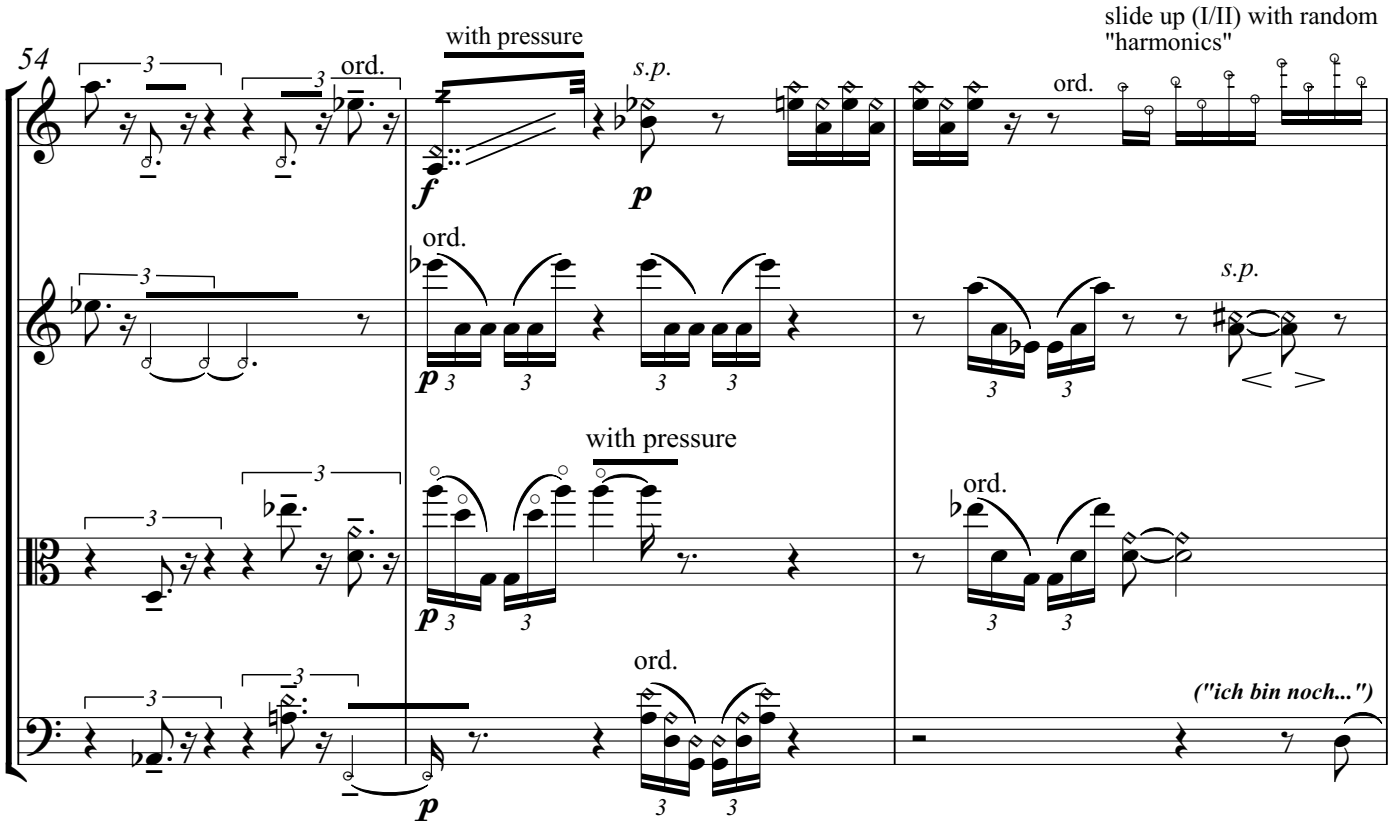

17
19
(I)
(II)
21

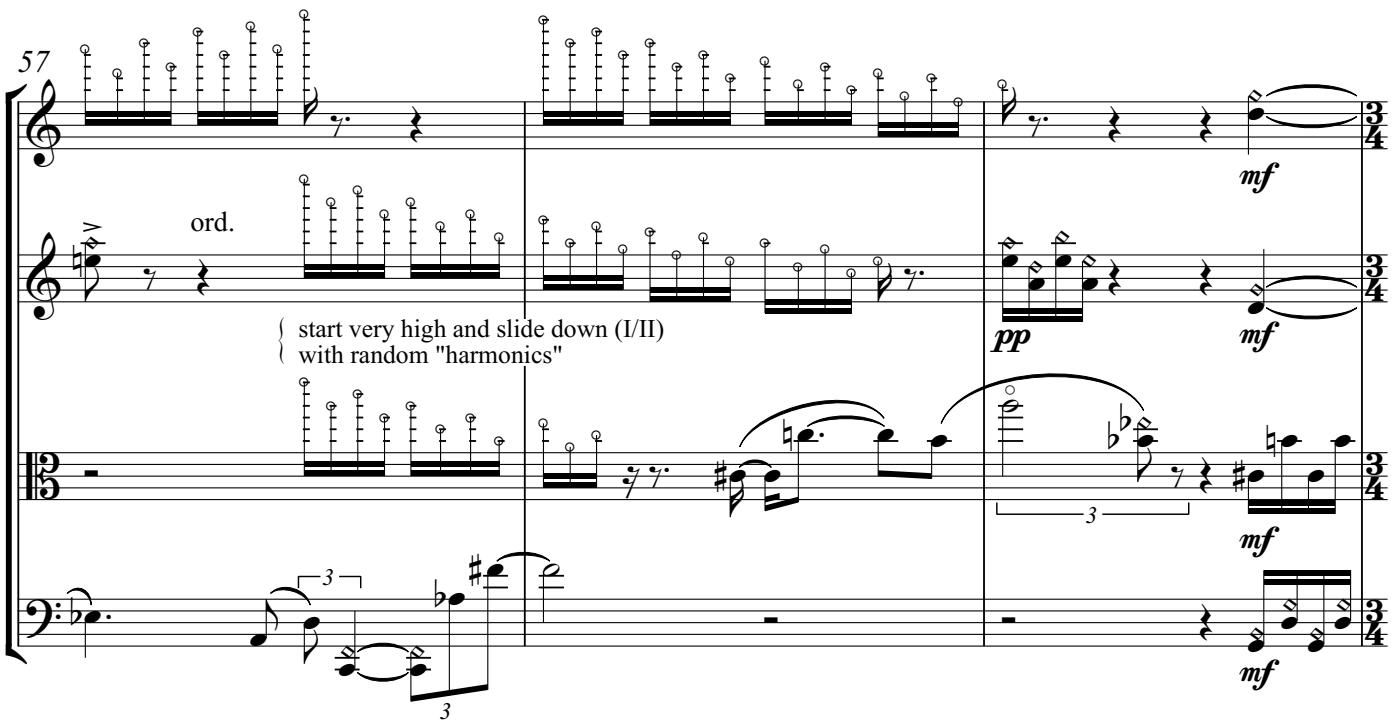

23
25
(I)
(II)
27

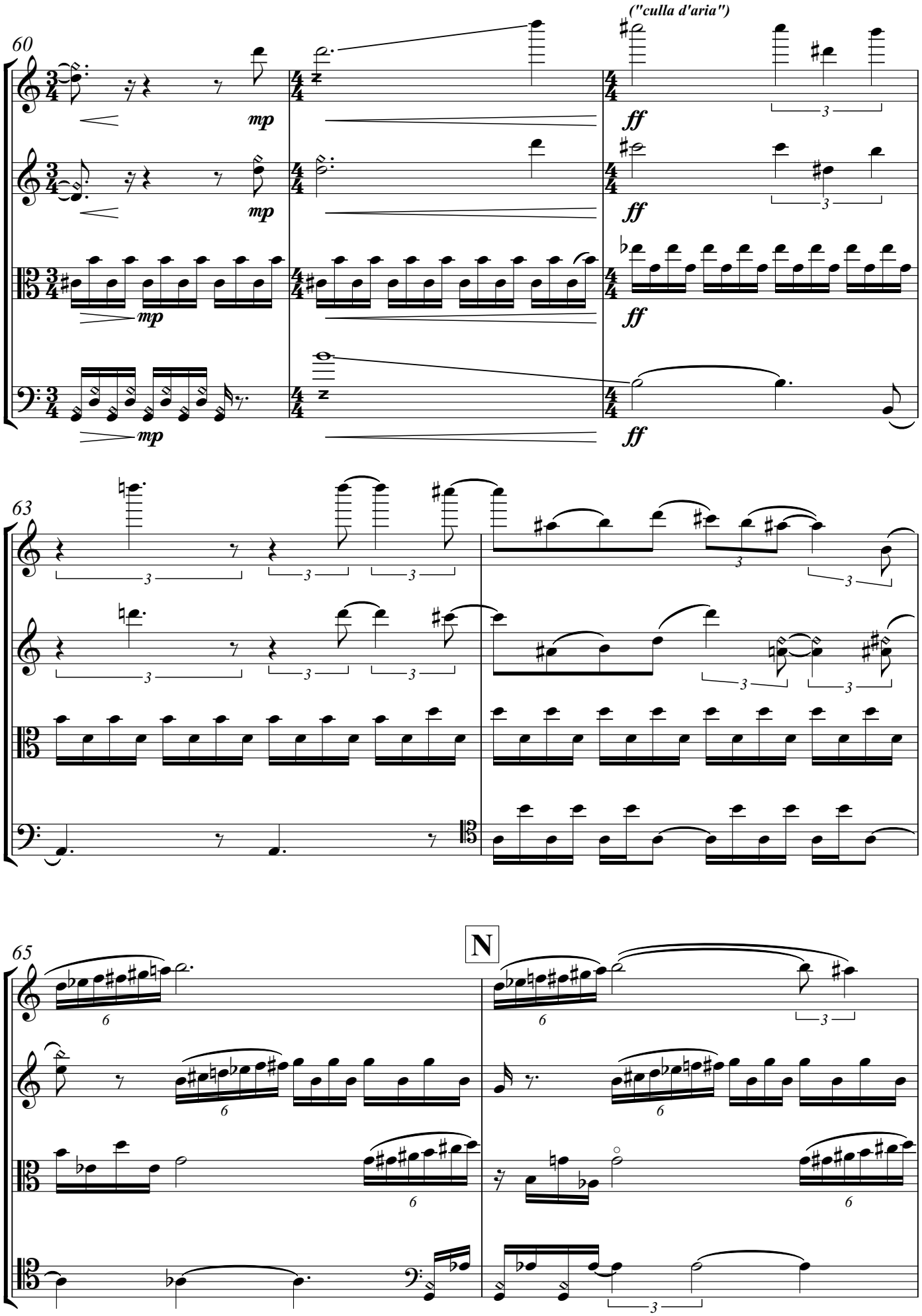

29
L
s.p. II---
pp
31
ord.
f
(IV) (III)
(III) (II)
33

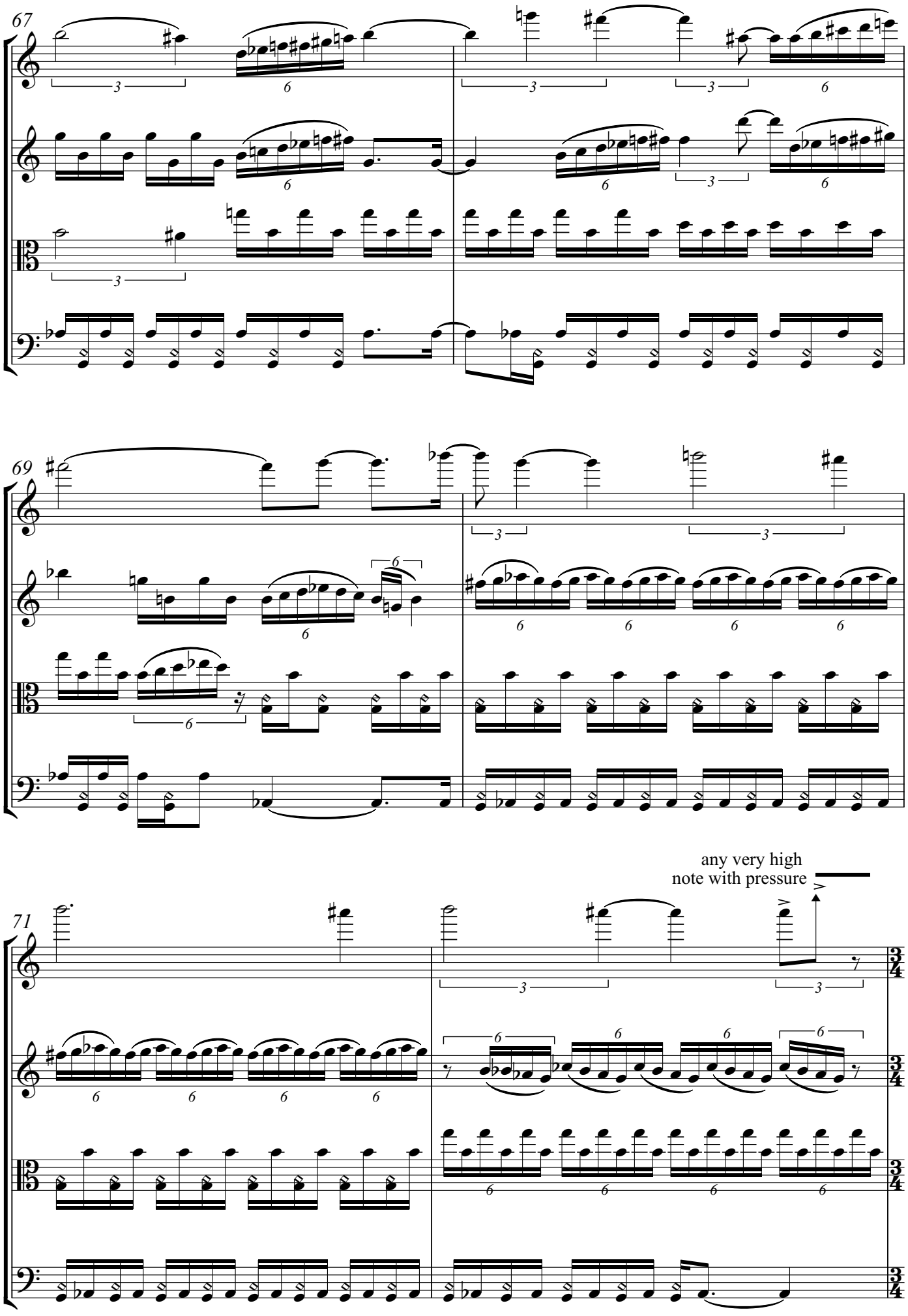

35
(I)
(II)
s.p.
increase pressure
tearing (almost creaking) sound
37
increase pressure
tearing (almost creaking) sound
con sentimento
("culla d'aria")
("culla d'aria")
ord.
ord.
40
increase pressure
"tearing" (delicately creaking) sound
ord.

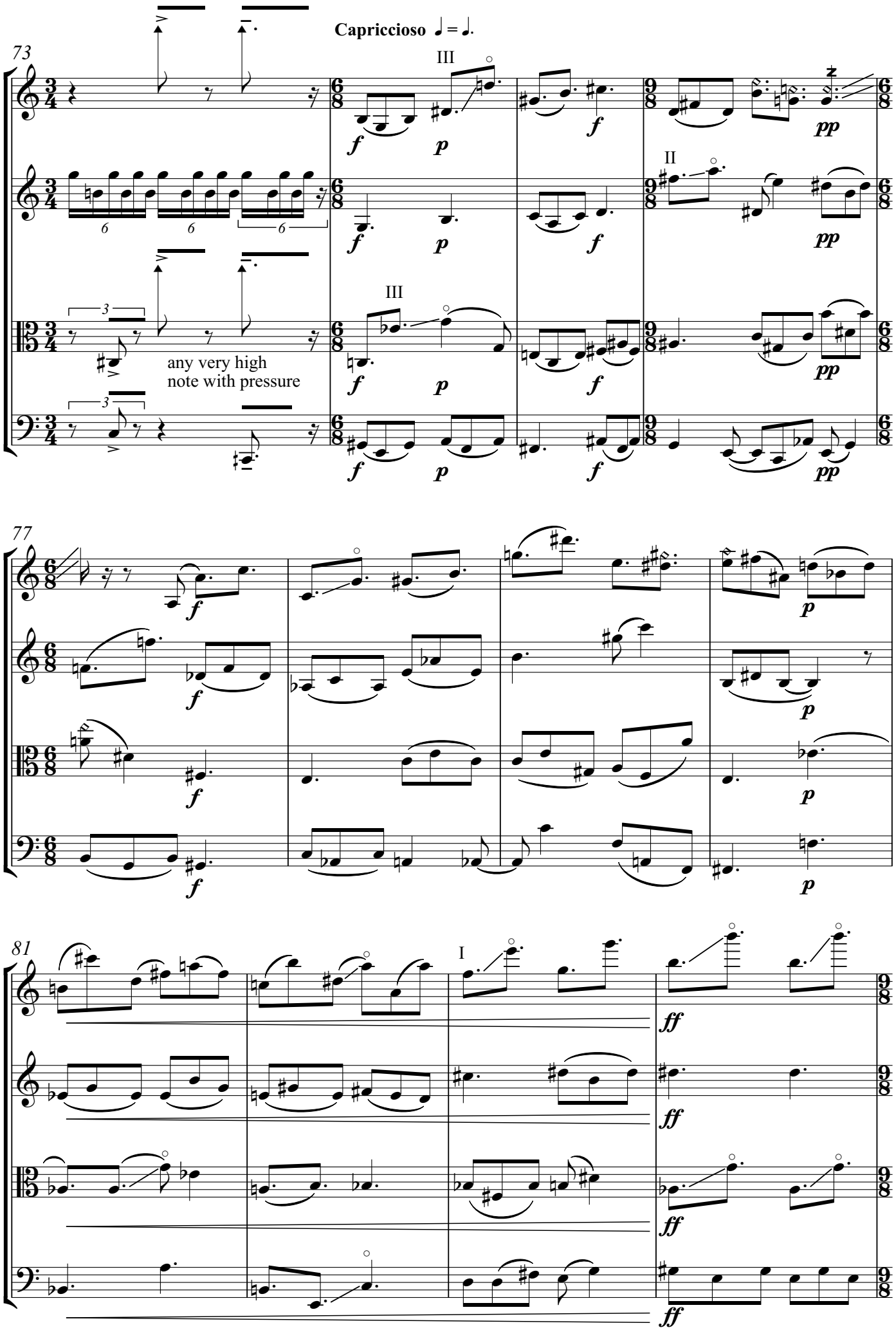

43
with pressure
(delicately creaking sound)
ord.
tailpiece
ord.
mf
46
p
lightly pressed random note with
pressure (IV; avoid real harmonics)
ord.
ppp
p
lightly pressed random note with
pressure (IV; avoid real harmonics)
ord.
pp
M
50
ord.
ppp
pp
f

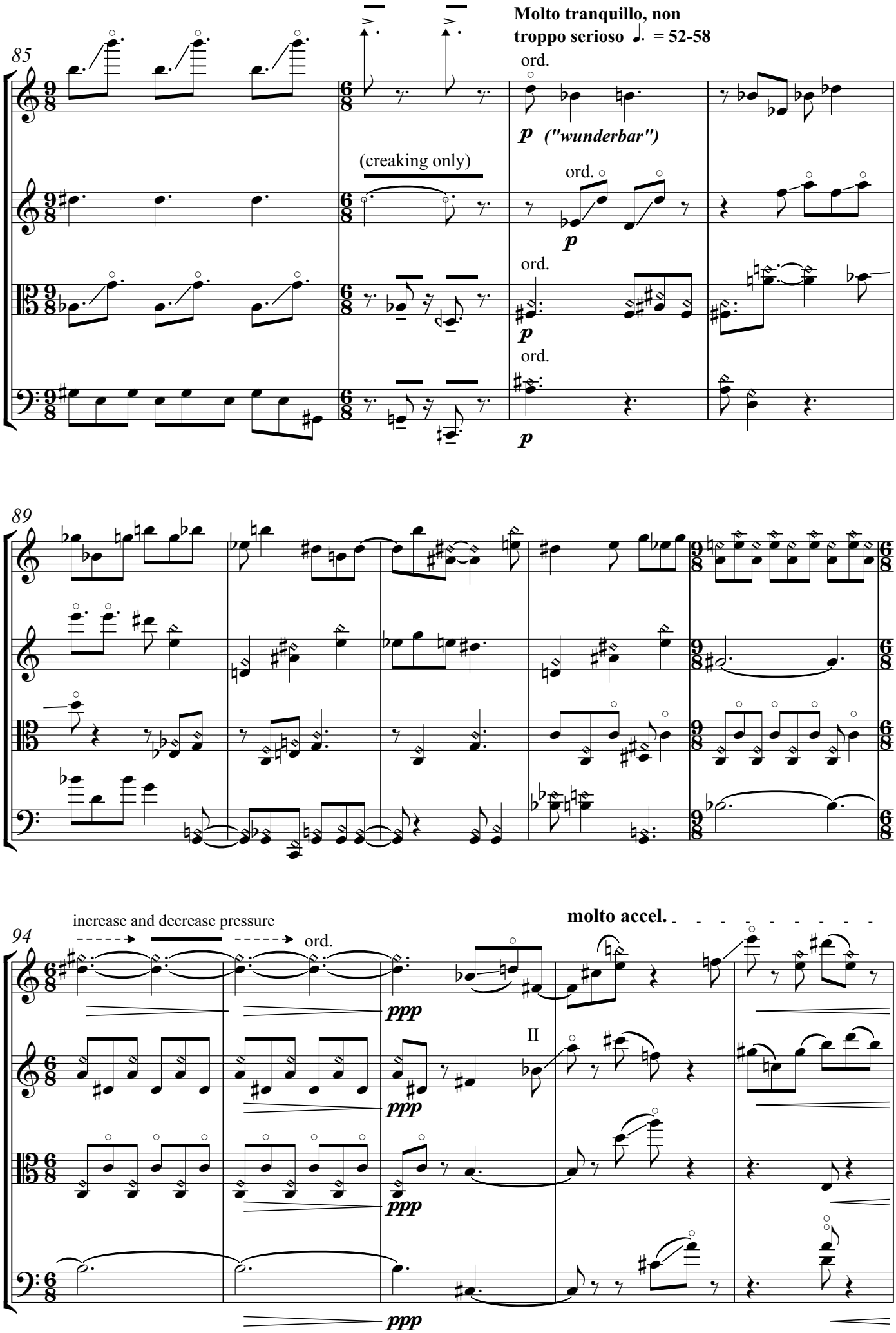

54
ord.
with pressure
s.p.
ord.
slide up (I/II) with random "harmonics"
ord.
s.p.
with pressure
ord.
ord.
("ich bin noch...")

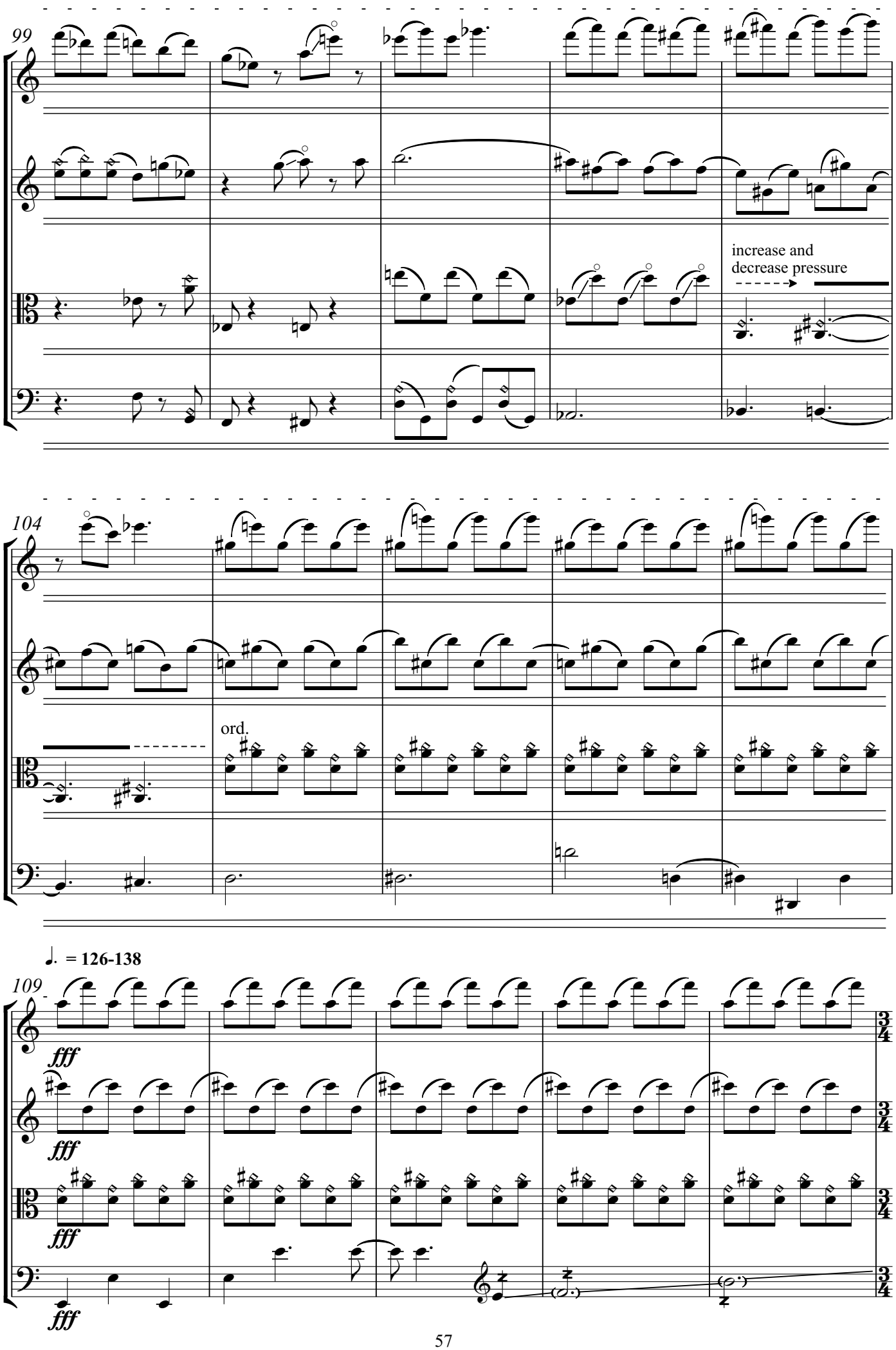

simile downwards
57
ord.
start very high and slide down (I/II)
with random "harmonics"

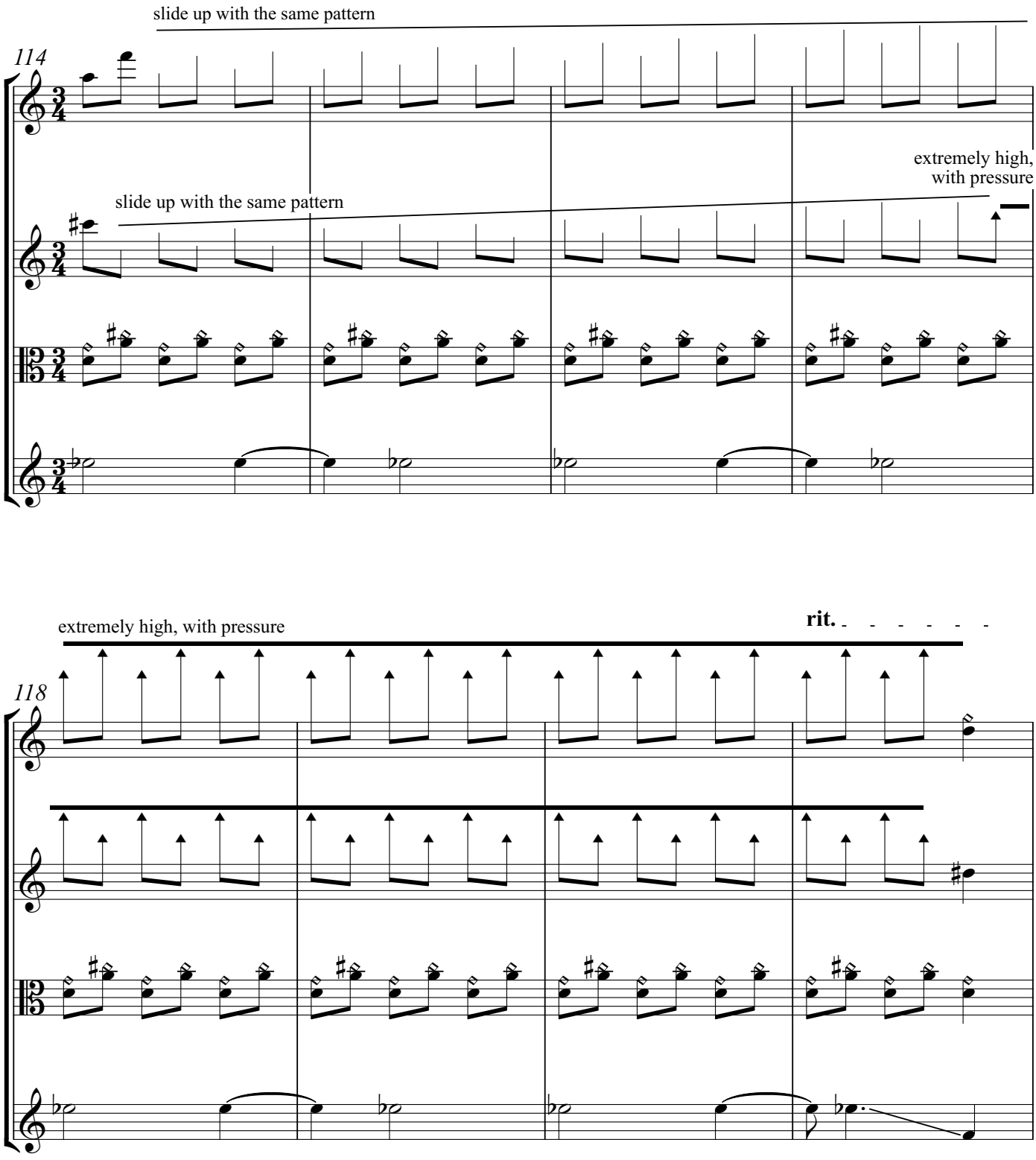

("culla d'aria")
60
mp
ff
63
65
N


67
69
71
any very high
note with pressure


Capriccioso ♩ = ♩.
73
III
II
any very high
note with pressure
77
81
I


85
Molto tranquillo, non troppo serioso ♩. = 52-58
ord.
p ("wunderbar")
(creaking only)
ord.
p
ord.
p
ord.
p
89
94
increase and decrease pressure
ord.
molto accel.
ppp
II
ppp
ppp
ppp


99
increase and
decrease pressure
104
ord.
♩. = 126-138
109
fff
fff
fff
fff


slide up with the same pattern
114
extremely high,
with pressure
slide up with the same pattern
extremely high, with pressure
rit.
118

Tempo primo di movimento ♩ = 116-120

("girls just wanna...")

122

pp

pp

pp

pp

125

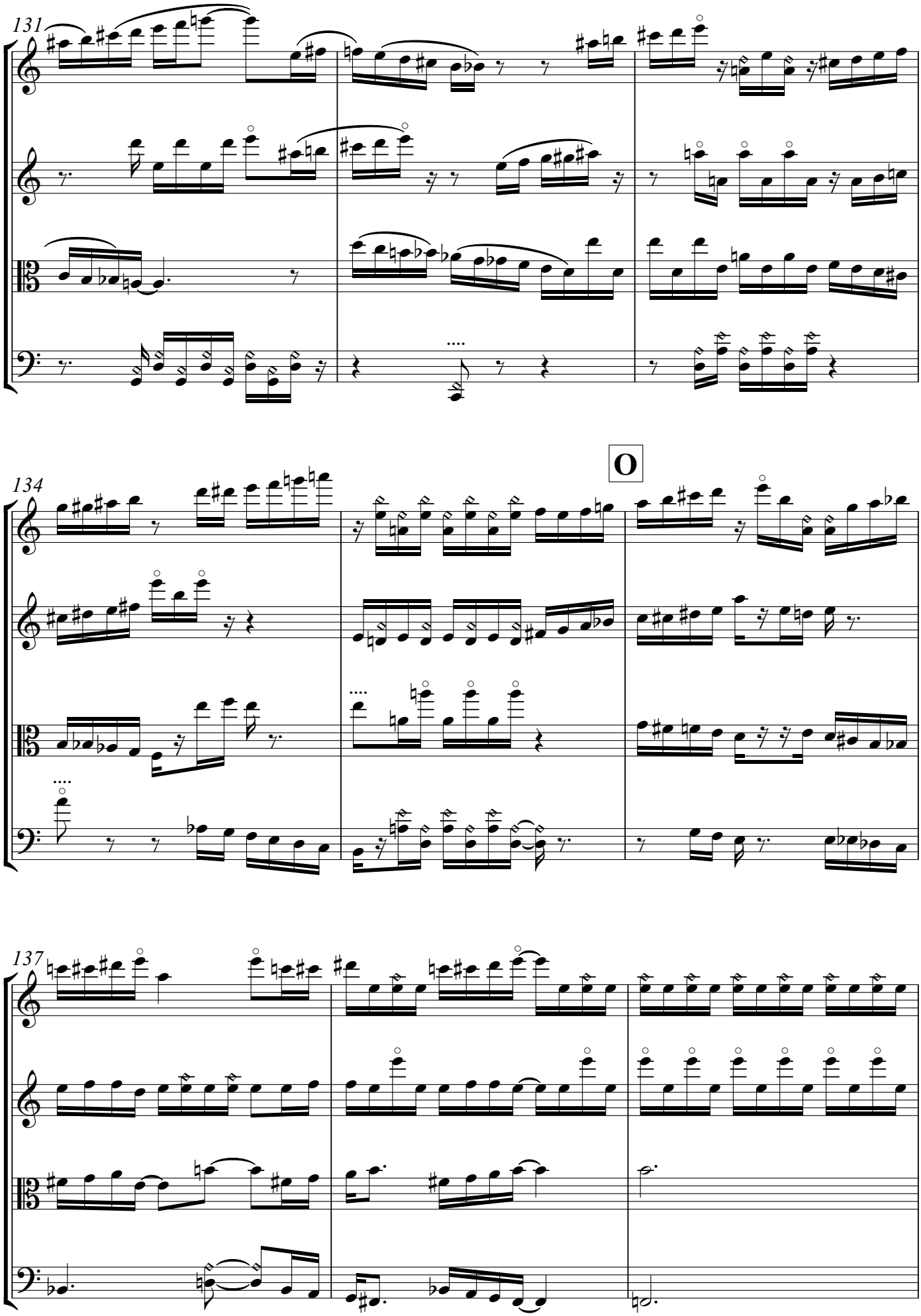
"noise *ric.*"

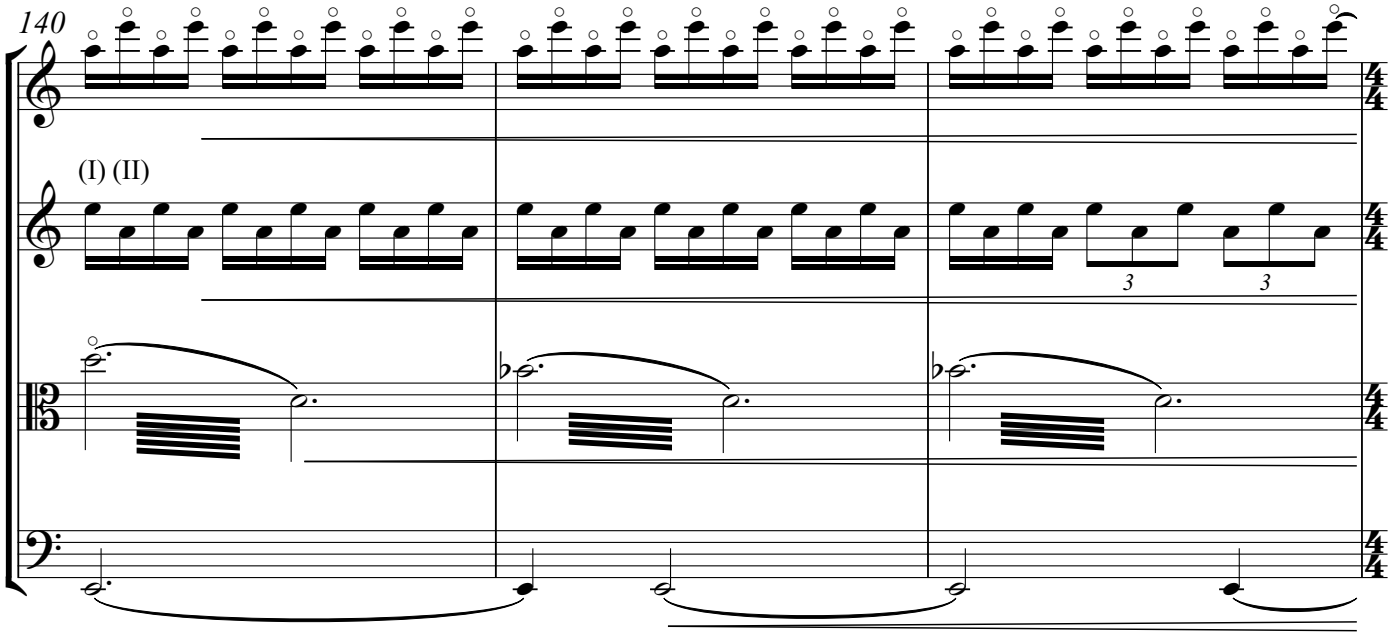
"noise *ric.*"

"noise *ric.*"

128

III

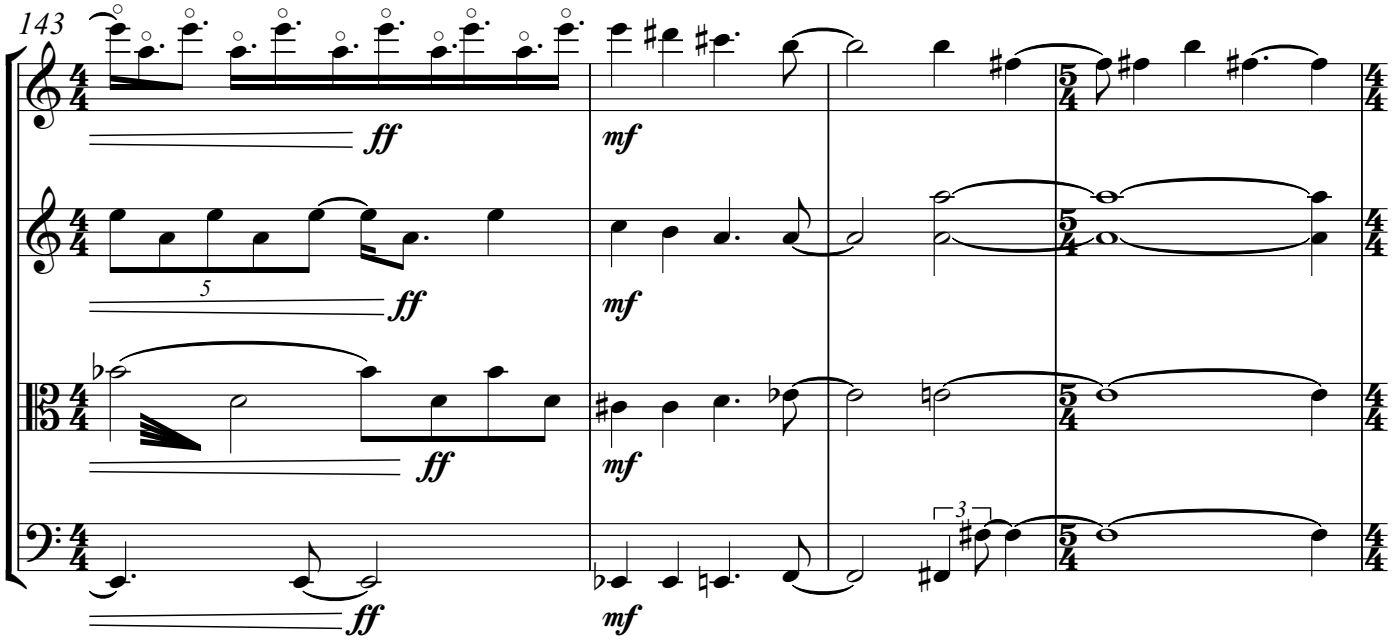

131
O
134
137



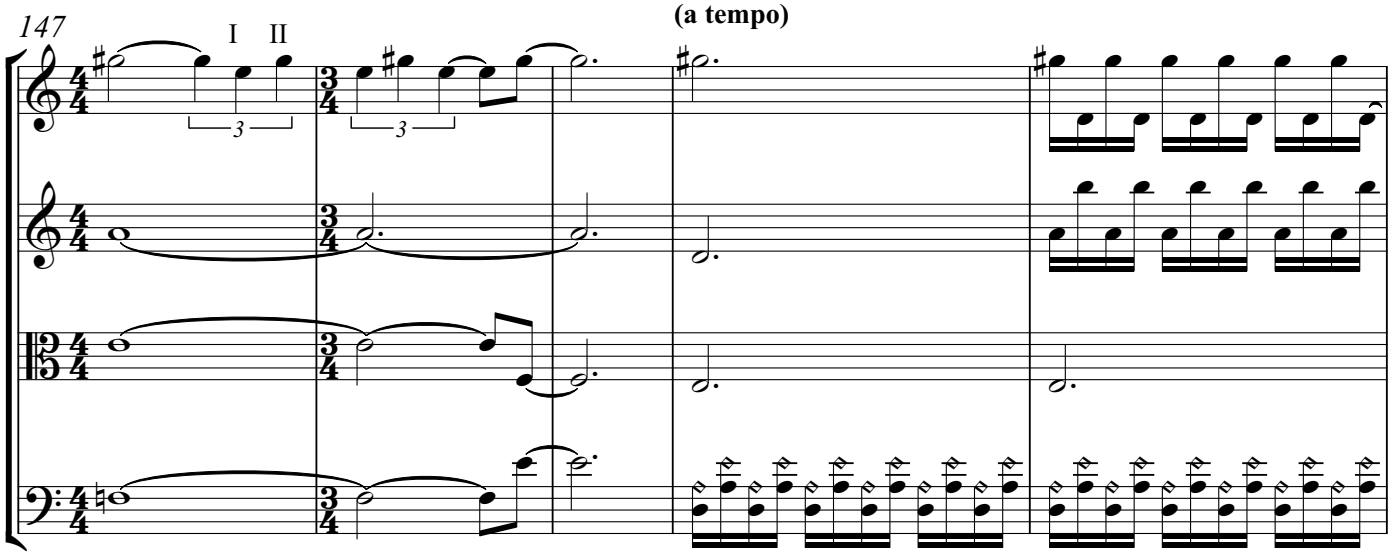
(un poco meno mosso)

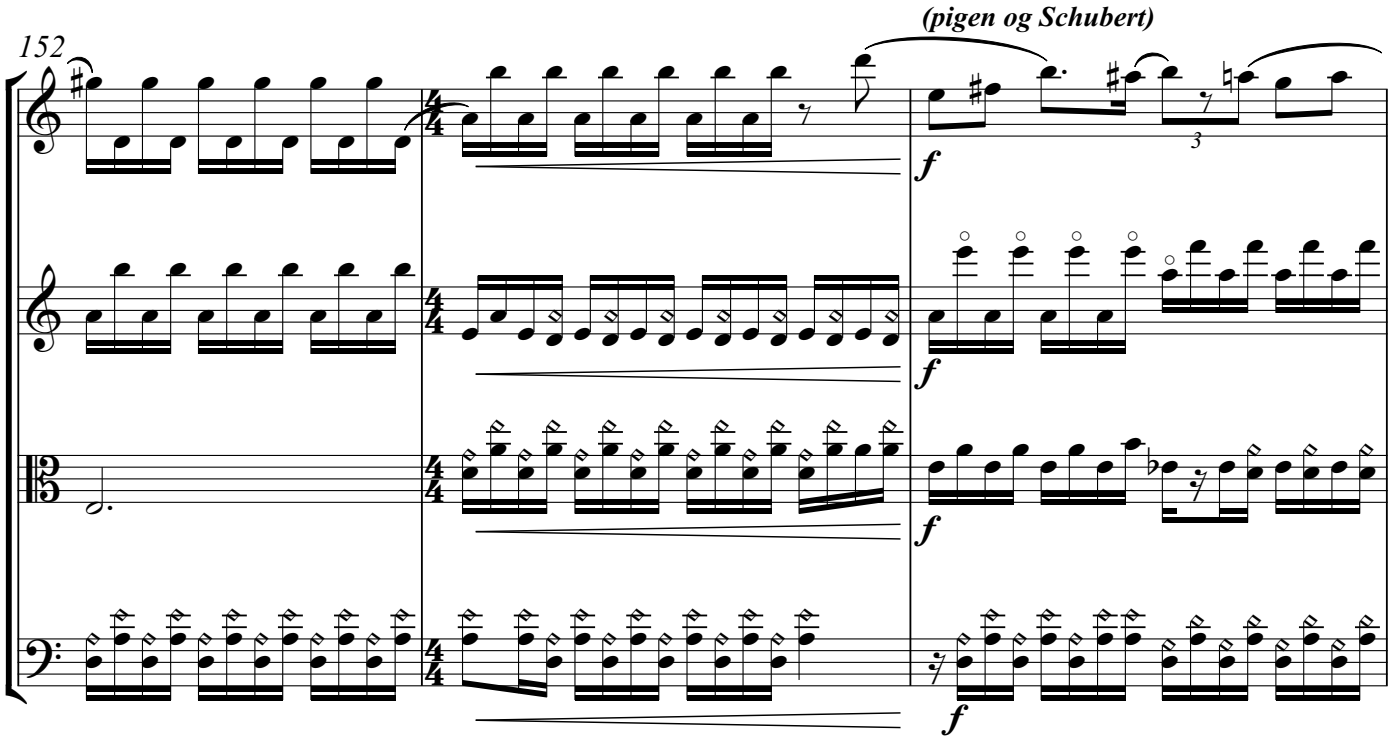
("åter kom hon från...")

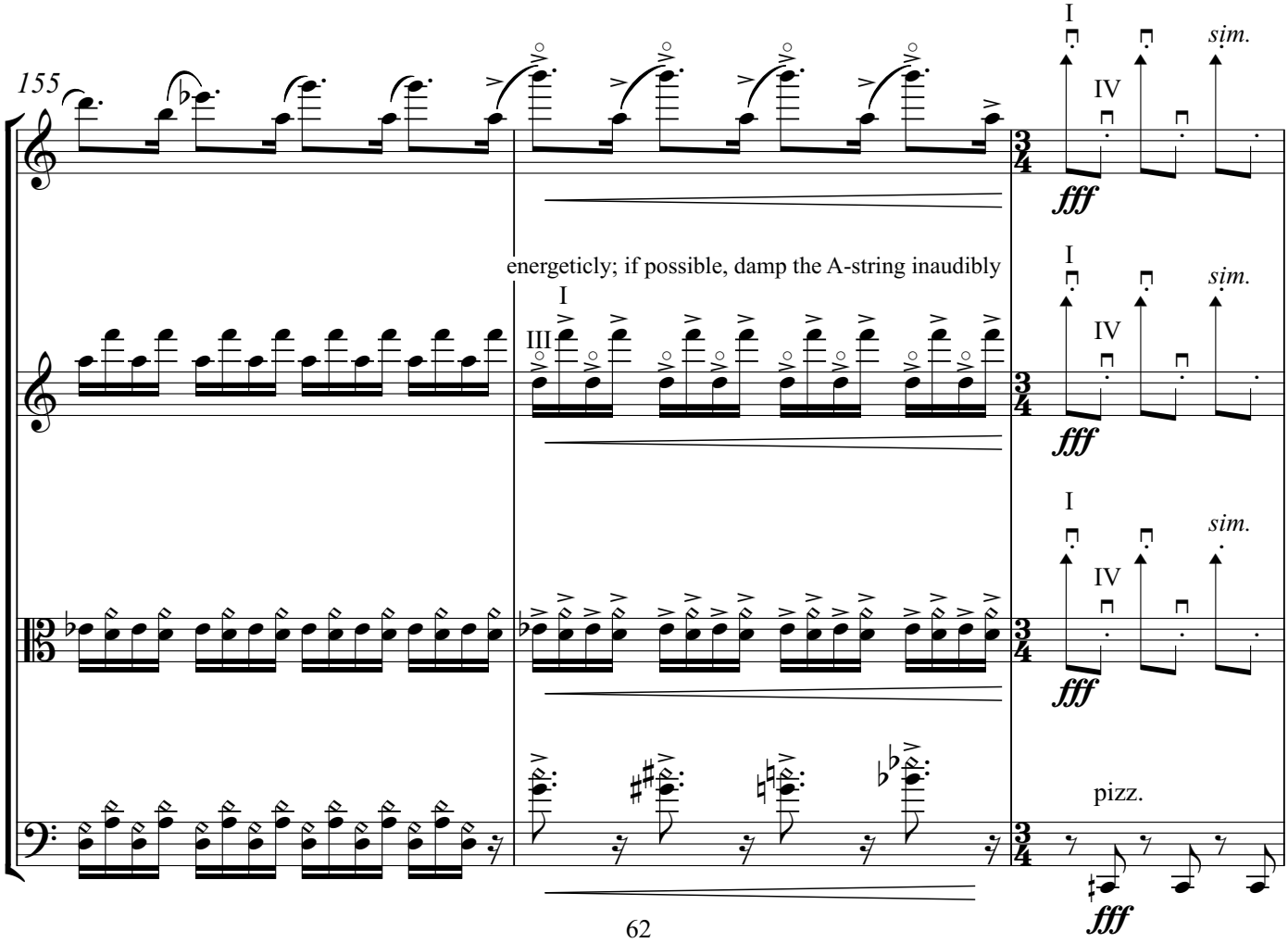
(slow the pattern freely down)

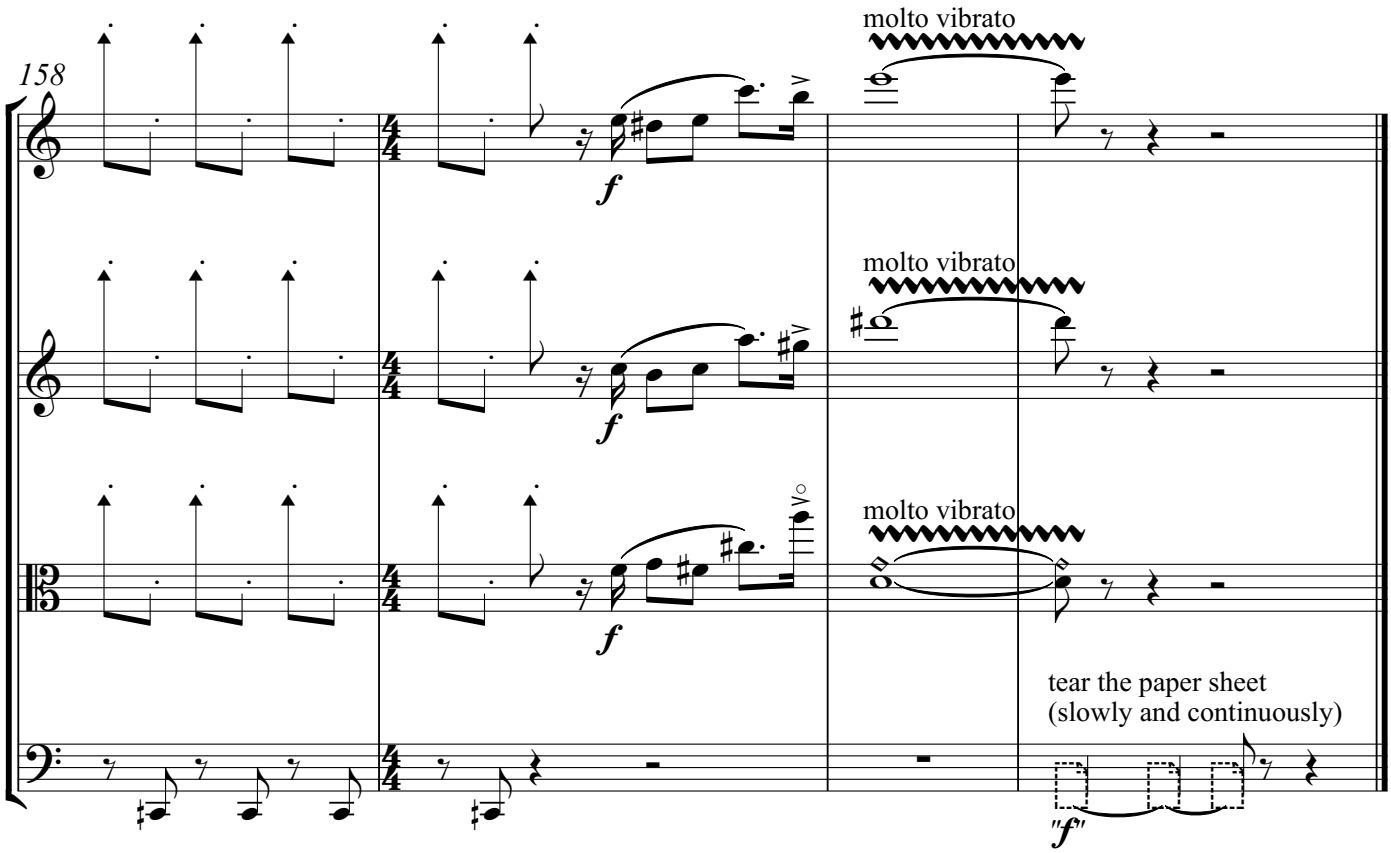


(a tempo)




152
(pigen og Schubert)
f
3


155
I
IV
sim.
fff
energeticly; if possible, damp the A-string inaudibly
III
pizz.



Helsingissä 13.2.2022