

VANAVANEMATE VIISIVAKK

THE GRANDPARENTS' CHEST OF TUNES

Veljo Tormis
1986

SISSEJUHATUS INTRODUCTION

Rahulikult / Peacefully

Alt-plokkflööt Alto-recorder

p

p

1. MEIE KIISUL KRIIMUD SILMAD I PUSSYCAT ON A TREE STUMP I

V. Anderson, K. E. Sööt
Translated by *Harri Mürk*

Mõõdukalt / Temperately

mf

I

II

III

1. Mei - e kii - sul krii - mud sil - mad, is - tus met - sas kän - nu ot - sas,
2. Piip oli suus ja kepp oli käes, kut - sus lap - si lu - ge - ma,
3. Kes ei mõist - nud lu - ge - da, see sai tu - kast su - ge - da,
4. Kes see lu - ges, a - ru sai, sel - le - le ta te - gi pai,

mf

1. Our striped Pus - sy's eyes were shin - ing. On a tree stump he was sit - ting,
2. Pipe in mouth, he waved a stick, bade the child - ren come, read quick,
3. Who so - e - ver could not read, Pus - sy told them they must heed,
4. But who read well as they should, got a treat for they were good,

Aeglasemalt / More slowly

1. is - tus met - sas kän - nu ot - sas, is - tus met - sas kän - nu ot - sas.
2. kut - sus lap - si lu - ge - ma, kut - sus lap - si lu - ge - ma.
3. see sai tu - kast su - ge - da, see sai tu - kast su - ge - da.
4. sel - le - le ta te - gi pai, sel - le - le ta te - gi pai.

1. on a tree stump he was sit - ting, on a tree stump he was sit - ting.
2. bade the child - ren come, read quick, bade the child - ren come, read quick.
3. Pus - sy told them they must heed, Pus - sy told them they must heed.
4. got a treat for they were good, got a treat for they were good.

2. LAPSED, TUPPA! CHILDREN, COME INDOORS!

E. L. Wöhrmann

Translated by Harri Mürk

Veljo Tormis

Energiliselt / Energetically

f

I II III

1. Lap-sed tup - pa! Ta - li kä - es! Lu - me - lell on
 2. Tuu-le - eit ju tōs - tab tii - bu, tor - mi - taat see
 3. Lap-sed tup - pa! Jüts, kus aa - bits? Koo-li - pa - pa
f

1. Child-ren, in - doors! Win - ter's com - ing. Snow has *fal* - len
 2. Mo - ther North Wind swoops down fly - ing. Fa - ther Tem - pest
 3. Child-ren come quick! Get your books now! School is wait - ing.
 all the day.
 brings a storm.
 Bells have rung!



f (kordamisel *p / p* in repetition)

1. Lin - nud läi - nud lōu - na - maa - le, lil - le - del on
 2. pa - ka - ne on vä - si - ma - ta jõe ning jär - ve
 3. Mees peab tar - kust ta - ga nõud - ma: noo - rus on ju
f (kordamisel *p / p* in repetition)

1. Birds are fly - ing, go - ing south - ward and the flo - wers
 2. Jack frost rides forth. On lakes, ri - vers quite un - ceas - ing,
 3. You must al - ways seek out wis - dom, time for learn - ing
 wilt a - way.
 he's in - form.
 when you're young.

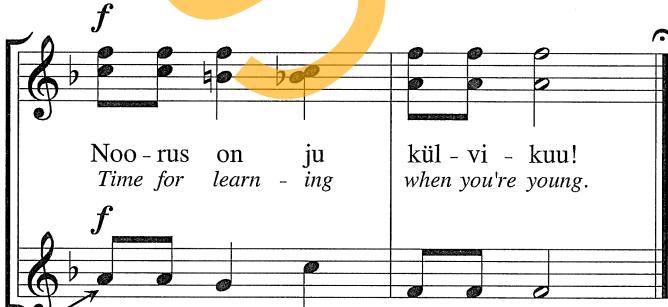


Lõpetus / End

f

Noo - rus on ju kül - vi - kuu!
 Time for learn - ing when you're young.

f



Märkus: → - viisihäääl

Note: → - principal part

ÜLEMINEK TRANSITION

Liikuvalt / Mobile

Alt-plokkflööt Alto-recorder

A musical score for piano in G major (two sharps) and 2/4 time. The melody consists of eighth-note patterns. The dynamic is marked as forte (f). The score ends with an "attacca" instruction.

attacca

3. POISID RITTA! SINGLE FILE, BOYS!

E. Enno

Translated by Harri Mürk

Velio Tormis

Kiire marsi tempos / Fast march tempo

Musical score for orchestra, page 10, measures 1-2. The score consists of five staves. The first three staves are for strings: Violin I (top), Violin II, and Cello/Bass. The fourth staff is for the Double Bass. The fifth staff is for the Timpani. The key signature is two sharps (F major). The time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (f) and consists of eighth-note chords. Measure 2 continues with eighth-note chords. A large yellow 'N' is drawn across the top of the page, covering the first two measures.

- | | | | | | | |
|------------------------|-------------|-------------|-------------|-------------|-------------|--------------------|
| 1. Poi - sid, | rit - ta, | ko - du | poo - le | ü - le | vai - nu | mars - si - des! |
| 2. Ja - lad | sir - gu, | ni - na | püs - ti, | sam - mud | käi - vad | mat - su - des! |
| 3. Mis säält | tu - leb | na - gu | vä - gi, | tu - leb | suu - re | mü - ra - ga! |
| 4. Kü - la - rah - vas | | kuu - lab, | vaa - tab, | ei - ta | möis - ta | ar - va - ta! |
| 5. Kü - la - rah - vas | | kuu - lab, | vaa - tab, | koe - rad | koo - ris | hau - gu - vad! |
| 6. Vaa - ta | pois - se, | ü - hes | re - as | koo - list | ko - ju | mar - si - vad! |
| 1. Sing - le | file, boys, | home - ward | bound, now, | o - ver | mea - dows | march - ing proud! |
| 2. Step - ping | live - ly, | heads held | high up, | hear our | steps go | tramp - ing loud! |
| 3. Who's that | com - ing | like an | ar - my, | with a | din like | thun - der, yes! |
| 4. Town - folk | all 'round | stop and | list - en, | what's that | noise, they | can - not guess! |
| 5. Town - folk | all 'round | stop and | list - en, | dogs they | bark in | u - ni - son! |
| 6. See the | boys come | all in | line now, | as they | march from | school like men! |

1.-6. Üks, kaks, kolm! Tuhk ja tolm!

- | | | |
|---------------|-----------|------------------|
| 1. Ü - le | vai - nu | mars - si - des! |
| 2. Sam - mud | käi - vad | mat - su - des! |
| 3. Tu - leb | suu - re | mü - ra - ga! |
| 4. Ei - ta | möis - ta | ar - va - ta! |
| 5. Koe - rad | koo - ris | hau - gu - vad! |
| 6. Koo - list | ko - ju | mar - si - vad! |

1-6. One, two, three, light - ning speed!

- | | | | | | | | | | |
|-------------|---|------------|------------|------|-------------|--------------|------|------------|---------------|
| 1. <i>O</i> | - | <i>ver</i> | <i>mea</i> | - | <i>dows</i> | <i>march</i> | - | <i>ing</i> | <i>proud!</i> |
| 2. Hear | | our | steps | | go | tramp | - | ing | loud! |
| 3. With | | a | din | | like | thun | - | der, | yes! |
| 4. What's | | that | noise, | | they | can | - | not | guess! |
| 5. Dogs | | they | bark | | in | u | - | ni | -son! |
| 6. As | | they | march | from | | school | like | | men! |

4. VASEM, PAREM LEFT, RIGHT

Lastelaul

Children's song

Translated by Harri Müürk

Veljo Tormis

Marssides / Marching

f (unis.)

I

Marssides / Marching

***f* (unis.)**

I
II
III

1.-3. Va - sem, pa - rem, va - sem, pa - rem, ik - ka tak - tis as - tu!
1.-3. Left foot, right foot, left foot, right foot, al - ways in the tem - po.

1.-3. Va - sem, pa - rem, va - sem, pa - rem, ik - ka tak - tis as -
1.-3. Left foot, right foot, left foot, right foot, al - ways in the tem -

1.-3. Va - sem, pa - rem, va - sem, pa - rem, kes saab mei - e vas - tu!
1.-3. Left foot, right foot, left foot, right foot, mov - ing like an ar - row.

1.-3.- tu! Va - sem, pa - rem, va - sem, pa - rem, kes saab mei - e vas -
1.-3.- po. Left foot, right foot, left foot, right foot, mov - ing like an ar -

1. Kär - mes - ti, ker - ges - ti, mar - si - tak - tis e - da - si!
2. Laul - des me lä - he - me, sü - dis - ti kőik sam - mu - me.
3. Tril - lal - la, tral - al - la, lä - ki laan - de lau - lu - ga!

1. Quick - ly now, light - ning speed, come on up and take the lead!
2. Step - ping strong with a song, eag - er - ly we march a long.
3. Tra - la - la, tra - la - la, with a great big hip - hoo - rah!

1. - tu! Kär - mes - ti, ker - ges - ti, mar - si - tak - tis e - da - si!
2. - tu! Laul - des me lä - he - me, sü - dis - ti kőik sam - mu - me.
3. - tu! Tril - lal - la, tral - al - la, lä - ki laan - de lau - lu - ga!

1. - row. Quick - ly now, light - ning speed, come on up and take the lead!
2. - row. Step - ping strong, with a song, eag - er - ly we march a long.
3. - row. Tra - la - la, tra - la - la, with a great big hip - hoo - rah!

1.-3. Rõõ - mus meel mei - e teel, lau - lu lüü - es kõ - lab keel!
1.-3. Feel - ing fine, on our way, as we sing and march all day!

ÜLEMINEK (ad libitum)
TRANSITION

Liukuvärt / Mobile

Sopran-plokkflööt
Soprano-recorder

f

attacca