

DURATION 9 min.

INSTRUMENTATION:

Piccolo  
Flute 1-2  
Oboe 1  
Oboe 2 doubling English horn  
Bassoon 1-2  
Clarinet 1-3 B-flat  
Bass Clarinet B-flat  
Soprano Saxophone (opt.) (part for alto saxophone II provided in lieu of soprano saxophone)  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
  
Horn 1-4 F  
Trumpet 1-3 B-flat  
Trombone 1-3  
Euphonium (BC)  
Tuba  
  
Timpani  
Percussion 1-4  
  
Harp (opt.)  
Double Bass

1 Marimba  
Xylophone      2 Snare drum  
  
3 Bass Drum  
Tom-Toms

4 Crash cymbal  
Suspended Cymbal  
Triangle

SA  
MPLE

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ISMN 979-0-55011-850-8 (score and parts)

Transposed Score

Tempo di Marcia  
from *Symphony No. 1*

Tempo di marcia ma poco pesante ( $\text{J} = 106$ )

Einar Englund  
Arranged for Wind Band by  
Robert J. Ambrose

Tempo di marcia ma poco pesante ( $\text{J} = 106$ )

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1/2

Oboe 1

Oboe 2  
English Horn

Bassoon 1/2  
(2nd optional)

Clarinet in Bb 1/2

Clarinet in Bb 3

Bass Clarinet in Bb

Soprano Saxophone (optional)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1/2

Horn in F 3/4

Trumpet in Bb 1/2

Trumpet in Bb 3

Trombone 1

Trombone 2/3

Euphonium

Tuba

Contrabass

Timpani

Mallets

Snare Drum

Bass Drum  
Tom-Toms

Cr. Cymbals  
Sus. Cymbal  
Triangle

Harp (optional)

A

9

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-t.

Cym.

Hp.  
(opt.)

*a2, muted until m. 225*

*fp*

*p*

*mf*

*Tom-Toms*

*mf*





29 C

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3  
3. (open)

Euph.

Tba.

Cb.  
*pizz.*  
*f*

Timp.

Xyl.

S. D.

Tom-t.

Cym.

Hp.  
(opt.)

36 D

Picc.

Fl. 1/2 *pp legg.*

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2 *pp legg.*

Cl. 3

B. Cl.

Sop. Sax. (opt.) *pp marc.* *sim.*

Alto Sax. *pp marc.* *sim.*

Ten. Sax. *pp marc.* *sim.*

Bari. Sax.

Hn. 1/2

Hn. 3/4 *p*

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

Tom-t.

Cym.

Hp. (opt.)

This page contains a musical score for orchestra and percussion. The score includes parts for Piccolo, Flute 1/2 (with dynamic instruction *pp legg.*), Oboe 1, Oboe 2, Bassoon 1/2 (2nd opt.), Clarinet 1/2 (with dynamic instruction *pp legg.*), Clarinet 3, Bass Clarinet, Soprano Saxophone (opt.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4 (with dynamic instruction *p*), Trumpet 1/2, Trumpet 3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Cello, Timpani, Xylophone, Snare Drum, Tom-tom, Cymbals, and Bass Drum (opt.). Measure 36 begins with a dynamic of *D*. Various performance instructions such as *pp legg.*, *pp marc.*, *sim.*, and *p* are present. Measures 37 through 40 show a continuation of the musical pattern, with the 'SA' watermark obscuring the lower portion of the score.

42 E

Picc.

Fl. 1/2 a2. *mf sub* cresc.

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2 *p* a2. cresc.

Cl. 3 *mf sub* cresc.

B. Cl.

Sop. Sax. (opt.) *mf* cresc.

Alto Sax. *mf* cresc.

Ten. Sax. *mf* cresc.

Bari. Sax. *mf* cresc.

Hn. 1/2 1. *mf* cresc.

Hn. 3/4 2. *mf* cresc.

Tpt. 1/2 3. *mf* cresc.

Tpt. 3

Tbn. 1

Tbn. 2/3 4. *mf* cresc.

Euph. *p*

Tba. *mf* cresc.

Cb. pizz. *mf* cresc.

Tim. arco *f*

Xyl. *mf* cresc.

S. D. *p* cresc.

Tom-t.

Cym.

Hp. (opt.)

*F*

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

gliss.

Hn. 1/2

gliss.

Hn. 3/4

(muted)

Tpt. 1/2

*mf tenuto*  
(muted)

Tpt. 3

*mf tenuto*

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Tim.

Xyl.

S. D.

To B.D.

Sus. Cym. w/Timp stick

Cym.

Hp.  
(opt.)

**G**  
*ss*

Picc.  
 Fl. 1/2  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2  
 (2nd opt.)  
 Cl. 1/2  
 Cl. 3  
 B. Cl.  
 Sop. Sax.  
 (opt.)  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Xyl.  
 S. D.  
 B. D.  
 Cym.  
*mf*  
 Hp.  
 (opt.)

To Triangle

*mf*

**H**  
 Picc.  
 Fl. 1/2 *fp*  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2 (2nd opt.)  
 Cl. 1/2 *fp*  
 Cl. 3  
 B. Cl.  
 Sop. Sax. (opt.)  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
  
 Hn. 1/2 *fp*  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Xyl.  
 S. D. *p*  
 B. D.  
 Tri.  
 Hp. (opt.)

*p* 5 5 5 5  
*p* 5 5 5 5  
*mf marcato* 3 3  
*mf marcato* 3 3  
*mf marcato* 3 3  
*mf marcato* 3 3  
*(muted)* 3 3  
*mf marcato* 3 3  
*p* 3 3  
*p* 3 3  
*snare off* 3 3  
*mf marcato* 3 3

73

**I**

Picc.

Fl. 1/2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1/2 (2nd opt.)

Cl. 1/2 *mf*

Cl. 3 *mf marcato*

B. Cl. *p*

Sop. Sax. (opt.) *p* *mf marcato*

Alto Sax. *p* *mf marcato*

Ten. Sax.

Bari. Sax.

Hn. 1/2 *p* *mf*

Hn. 3/4 *p* *mf*

Tpt. 1/2 *a2 soli (muted)* *mf*

Tpt. 3 *(muted)* *mf marcato*

Tbn. 1 *solo* *mf*

Tbn. 2/3 *fp*

Euph.

Tba. *fp*

Cb. *fp*

Timp. *fp*

Xyl. *mf marcato* [To Marimba]

S. D.

B. D.

Tri.

Hp. (opt.) *mf*

**J**

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp.  
(opt.)

**K**

*p*

To Eng. Hn.

1.

*fp*

*p*

*p*

1. solo (muted)

(muted)

mute in

*fp*

*fp*

*fp*

*fp*

88

Picc.

Fl. 1/2

Ob. 1

Eng. Hn.

Bsn. 1/2  
(2nd opt.)

Cl. 1/2 *p*

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

Hn. 1/2 *p*

Hn. 3/4 *3.*

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3 *p*

Euph.

Tba.

Cb.

Timp. *3.*

Xyl.

S. D.

B. D.

Tri.

Hp.  
(opt.)

rall.

a tempo ( $\text{♩} = 106$ )  
 97 L

Picc.  
 Fl. 1/2  
 Ob. 1  
 Eng. Hn.  
 Bsn. 1/2  
 (2nd opt.)  
 Cl. 1/2 *pp*  
 Cl. 3 *pp*  
 B. Cl. *pp*  
 Sop. Sax. (opt.)  
 Alto Sax.  
 Ten. Sax. *pp*  
 Bari. Sax. *pp*  
 Hn. 1/2 *pp*  
 Hn. 3/4 *pp*  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3 *pp*  
 Euph.  
 Tba. *pizz.*  
 Cb. *pp*  
 Timp.  
 Marimba  
 Mar. *p marc.*  
 S. D. *snare on pp*  
 B. D.  
 Tri. *triangle pp*  
 Hp. (opt.) *p marc.*

105 M N

Picc. -  
 Fl. 1/2 1. solo  
 Ob. 1 p  
 Eng. Hn. mp  
 Bsn. 1/2 (2nd opt.) -  
 Cl. 1/2 -  
 Cl. 3 p  
 B. Cl. mp  
 Sop. Sax. (opt.) -  
 Alto Sax. -  
 Ten. Sax. -  
 Bari. Sax. -  
  
 Hn. 1/2 1. solo  
 Hn. 3/4 p  
 Tpt. 1/2 mp  
 Tpt. 3 (muted)  
 Tbn. 1 -  
 Tbn. 2/3 -  
 Euph. -  
 Tba. -  
 Cb. -  
 Timp. -  
 Mar. pp  
 S. D. -  
 B. D. -  
 Tri. -  
  
 Hp. (opt.) pp

113

Picc.

Fl. 1/2 *mp*

Ob. 1 *mp*

Eng. Hn. *p* English Horn

Bsn. 1/2 (2nd opt.) *p*

Cl. 1/2 2. *p* *mp* *p*

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

B. D.

Tri.

(1.) a2 *p*

Hp. (opt.)

122

**O**

Picc.

Fl. 1/2

Ob. 1

Eng. Hn.

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

B. D.

Tri.

Hp.  
(opt.)

**P**

*To Cymbals*

130

Picc.

Fl. 1/2

Ob. 1

Eng. Hn.

Bsn. 1/2  
(2nd opt.)

Cl. 1/2  
a2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

B. D.

Cym.

Hp.  
(opt.)

140 Q

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1 *mf*

Eng. Hn.

Bsn. 1/2 (2nd opt.) *mf marc.*

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.) *mf marc.*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2 1. muted *pp*

Tpt. 3 muted *pp*

Tbn. 1 muted *pp*

Tbn. 2/3 2. muted *pp*

Euph. 3. muted

Tba.

Cb.

Timp.

Mar. *p*

S. D.

B. D.

Cym.

Hp. (opt.) *p*

R

150

Picc.

Fl. 1/2

Ob. 1

Eng. Hn.

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Tim.

Mar.

S. D.

B. D.

Cym.

Hp.  
(opt.)

*mp*

*To Ob.*

*mp sub.*

*1.*

*p sub.*

*mp*

*a2*

*mf*

*p*

*mf*

*p*

*a2*

*p*

*fp*

*p*

*open*

*mute out*

*p*

*3. open*

*p*

*3.*

*p*

*mute in*

*p*

*pizz.*

*p*

*p*

*arco*

*p*

*p*

161 S  
 Picc.  
 Fl. 1/2 *p*  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2 (2nd opt.)  
 Cl. 1/2  
 Cl. 3  
 B. Cl.  
 Sop. Sax. (opt.)  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1/2  
 Hn. 3/4 *p*  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Mar.  
 S. D.  
 B. D.  
 Cym.  
 Hp. (opt.)

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1/2 ( dynamic *p* ), Ob. 1, Ob. 2, Bsn. 1/2 ( 2nd opt. ), Cl. 1/2, Cl. 3, B. Cl., Sop. Sax. ( opt. ), Alto Sax., Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4 ( dynamic *p* ), Tpt. 1/2, Tpt. 3, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., Timp., Mar., S. D., B. D., Cym., and Hp. ( opt. ). The score is numbered 161 at the top left, with a large 'S' symbol above the first staff. Measure numbers 3 and 3. are indicated on the Hn. 3/4 and Tpt. 3 staves respectively. Dynamics include *p*, *mp*, and *mf*. Artistic markings like the 'DANGER' symbol are overlaid on the page.

**T**  
 Picc.  
 Fl. 1/2  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2  
 (2nd opt.)  
 Cl. 1/2  
 Cl. 3  
 B. Cl.  
 Sop. Sax.  
 (opt.)  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.

**U**  
 a2  
 p  
 solo  
 p

Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Mar.  
 S. D.  
 B. D.  
 Cym.  
 Hp.  
 (opt.)

V

178

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2  
a2

Cl. 3  
mf

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

B. D.

Cym.

Hp.  
(opt.)

*soli*

*p*

*p*

*mf*

*affettuoso*

*f*

*affettuoso*

*f*

*affettuoso*

*f*

*open*  
*affettuoso*

*f*

*mute in*

*affettuoso*

*f*

23

187 **W** Più mosso ( $\text{♩} = 110$ )

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

a2 (muted)

Tpt. 1/2

Tpt. 3

muted

Tbn. 1

muted 2.

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

B. D.

Cym.

Hp.  
(opt.)

The musical score consists of two systems of staves. The first system begins with Piccolo, Flute 1/2, Oboe 1, Oboe 2, Bassoon 1/2 (2nd opt.), Clarinet 1/2, Clarinet 3, Bass Clarinet, Soprano Saxophone (opt.), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system begins with Bassoon 1/2, Clarinet 3/4, Trombone 1/2, Trombone 3, Bassoon 2/3, Euphonium, Tuba, Cello, Timpani, Marimba, Snare Drum, Bass Drum, Cymbals, and Double Bass (opt.). Measure 187 starts with a dynamic of  $f$ . Measures 188-189 show various rhythmic patterns and dynamics, including  $p$ ,  $f$ , and  $mf$ . Measures 190-191 continue with similar patterns. Measures 192-193 feature a prominent bassoon line. Measures 194-195 show woodwind entries. Measures 196-197 conclude the section. Measures 198-200 begin the next section with a dynamic of  $p$ .

193

X sempre più mosso ( $\text{♩} = 112$ )

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

B. D.

Cym.

Hp.  
(opt.)

Y

200

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2  
a2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1  
*open*

Tbn. 2/3  
*f*  
*2. open*

Euph.

Tba.

Cb.

Tim.

Mar.  
*To Xylo.*

S. D.

B. D.

Cym.

Hp.  
(opt.)

207

Picc.

Fl. 1/2

Ob. 1

Ob. 2

To Eng. Hn.

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

mute in

2. open

2. mute in

Tbn. 2/3

Euph.

Tba.

Cb.

Tim.

Xyl.

Xylophone

snares off

S. D.

B. D.

Cym.

Hp.  
(opt.)

The musical score page contains 207 measures. It features a variety of woodwind and brass instruments, each with its own staff. The instrumentation includes Piccolo, Flute 1/2, Oboe 1, Oboe 2, Bassoon 1/2 (opt.), Clarinet 1/2, Clarinet 3, Bass Clarinet, Soprano Saxophone (opt.), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Cello, Timpani, Xylophone, Snare Drum, Bass Drum, and Cymbals. Dynamic markings such as *mf*, *f*, and *mf* are present throughout the score. A large orange 'X' is drawn across the page, covering several staves of instruments. The Xylophone part is labeled "Xylophone" above the staff, and the Snare Drum part is labeled "snares off" with a note. The Bass Drum part is labeled "B. D." and the Cymbals part is labeled "Cym.". The Piccolo part is labeled "Picc.". The Flute 1/2 part is labeled "Fl. 1/2". The Oboe 1 part is labeled "Ob. 1". The Oboe 2 part is labeled "Ob. 2". The Bassoon 1/2 (opt.) part is labeled "Bsn. 1/2 (2nd opt.)". The Clarinet 1/2 part is labeled "Cl. 1/2". The Clarinet 3 part is labeled "Cl. 3". The Bass Clarinet part is labeled "B. Cl.". The Soprano Saxophone (opt.) part is labeled "Sop. Sax. (opt.)". The Alto Saxophone part is labeled "Alto Sax.". The Tenor Saxophone part is labeled "Ten. Sax.". The Bass Saxophone part is labeled "Bari. Sax.". The Horn 1/2 part is labeled "Hn. 1/2". The Horn 3/4 part is labeled "Hn. 3/4". The Trumpet 1/2 part is labeled "Tpt. 1/2". The Trumpet 3 part is labeled "Tpt. 3". The Trombone 1 part is labeled "Tbn. 1". The Trombone 2/3 part is labeled "Tbn. 2/3". The Euphonium part is labeled "Euph.". The Tuba part is labeled "Tba.". The Cello part is labeled "Cb.". The Timpani part is labeled "Tim.". The Xylophone part is labeled "Xyl.". The Snare Drum part is labeled "S. D.". The Bass Drum part is labeled "B. D.". The Cymbals part is labeled "Cym.". The Bassoon (opt.) part is labeled "Hp. (opt.)". Measure 207 starts with a dynamic of *mf*. The Oboe 1 and Oboe 2 parts play eighth-note patterns. The Bassoon 1/2 (opt.) part plays eighth-note patterns. The Clarinet 1/2 part plays eighth-note patterns. The Clarinet 3 part plays eighth-note patterns. The Bass Clarinet part plays eighth-note patterns. The Soprano Saxophone (opt.) part plays eighth-note patterns. The Alto Saxophone part plays eighth-note patterns. The Tenor Saxophone part plays eighth-note patterns. The Bass Saxophone part plays eighth-note patterns. The Horn 1/2 part plays eighth-note patterns. The Horn 3/4 part plays eighth-note patterns. The Trumpet 1/2 part plays eighth-note patterns. The Trumpet 3 part plays eighth-note patterns. The Trombone 1 part plays eighth-note patterns. The Trombone 2/3 part plays eighth-note patterns. The Euphonium part plays eighth-note patterns. The Tuba part plays eighth-note patterns. The Cello part plays eighth-note patterns. The Timpani part plays eighth-note patterns. The Xylophone part plays eighth-note patterns. The Snare Drum part plays eighth-note patterns. The Bass Drum part plays eighth-note patterns. The Cymbals part plays eighth-note patterns. The Bassoon (opt.) part plays eighth-note patterns.

213 Z

Picc.

Fl. 1/2 *mf*

Ob. 1 *mf*  
[English Horn]

Ob. 2 *mf*

Bsn. 1/2 (2nd opt.)

Cl. 1/2 *mf*

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2 1. *mf* a2

Hn. 3/4 a2

Tpt. 1/2 *mf*

Tpt. 3 muted

Tbn. 1 *mf*

Tbn. 2/3 2. muted *mf*

Euph.

Tba.

Cb.

Tim.

Xyl.

S. D.

B. D. *mf*

Cym.

Hp. (opt.)

**AA**

220

Picc. *mf*

Fl. 1/2 *a2*

Ob. 1 *To Ob.*

Eng. Hn. *Oboe*

Bsn. 1/2 (2nd opt.)

Cl. 1/2 *f*

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1 *mute out*

Tbn. 2/3 *2. mute out*

Euph. *2. open*

Tba.

Cb. *f*

Tim. *f*

Xyl. *(snare off)*

S. D. *mf*

B. D. *f*

Cym. *f*

Hp. (opt.)

sempre più mosso (J = 116)



Furioso ( $\text{♩} = 120$ )

234

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Tim.

Xyl.

S. D.

B. D.

Cym.

Hp.  
(opt.)

rall.

*[Sus. Cymbal]*

241 CC Pesante, Tempo I ( $\text{♩} = 106$ )

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Cym.

Hp.  
(opt.)

*snares on*

[To Triangle]

DD

249

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp.  
(opt.)

This page contains musical notation for a full orchestra. The instrumentation includes Piccolo, Flute 1/2, Oboe 1, Oboe 2, Bassoon 1/2 (2nd optional), Clarinet 1/2, Clarinet 3, Bass Clarinet, Soprano Saxophone (optional), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Cello, Timpani, Xylophone, Snare Drum, Bass Drum, Triangle, and Double Bass (optional). The score is numbered 249 and features dynamic markings like 'f' and 'DD' (Dynamic Decrescendo).

257 **[EE]** crescendo e stringendo  
 poco a poco ( $\downarrow = 120$ )  
 (♩ = 130)

Picc.  
 Fl. 1/2  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2  
 (2nd opt.)  
 Cl. 1/2  
 Cl. 3  
 B. Cl.  
 Sop. Sax.  
 (opt.)  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Xyl.  
 S. D.  
 B. D.  
 Tri.  
 Hp.  
 (opt.)



The musical score page shows a complex arrangement of instruments. The top section includes Picc., Fl. 1/2, Ob. 1, Ob. 2, Bsn. 1/2 (2nd opt.), Cl. 1/2, Cl. 3, B. Cl., Sop. Sax. (opt.), Alto Sax., Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., Timp., Xyl., S. D., B. D., and Tri. The bottom section includes Hp. (opt.). Measure 257 starts with a dynamic of **[EE]** crescendo e stringendo, poco a poco ( $\downarrow = 120$ ), followed by (♩ = 130). The instrumentation is dense, with many parts playing simultaneously. The page is filled with musical notation, including various clefs, key signatures, and dynamic markings like *p*, *fp*, and *a2*. A large, hand-drawn orange mark, resembling a stylized letter 'G' or a checkmark, is drawn across the lower portion of the page, covering the lower half of the instrument list.

265 **FF** (♩ = 140) (♩ = 150)

Picc. Fl. 1/2 Ob. 1 Ob. 2 Bsn. 1/2 (2nd opt.) Cl. 1/2 Cl. 3 B. Cl. Sop. Sax. (opt.) Alto Sax. Ten. Sax. Bari. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. 1 Tbn. 2/3 Euph. Tba. Cb. Timp. Xyl. S. D. B. D. Tri. Hp. (opt.)

Dynamics: *p*, *mp*, *a2*, *3*

Measure 265: Picc., Fl. 1/2, Ob. 1, Ob. 2, Bsn. 1/2 (2nd opt.), Cl. 1/2, Cl. 3, B. Cl., Sop. Sax. (opt.), Alto Sax., Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., Timp., Xyl., S. D., B. D., Tri., Hp. (opt.) play at *p*. Then, all instruments play at *mp* except for Fl. 1/2 which plays at *a2*. Finally, all instruments play at *3*.

Measure 266: Picc., Fl. 1/2, Ob. 1, Ob. 2, Bsn. 1/2 (2nd opt.), Cl. 1/2, Cl. 3, B. Cl., Sop. Sax. (opt.), Alto Sax., Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., Timp., Xyl., S. D., B. D., Tri., Hp. (opt.) play at *mp*.

Measure 267: Picc., Fl. 1/2, Ob. 1, Ob. 2, Bsn. 1/2 (2nd opt.), Cl. 1/2, Cl. 3, B. Cl., Sop. Sax. (opt.), Alto Sax., Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., Timp., Xyl., S. D., B. D., Tri., Hp. (opt.) play at *3*.

**GG**  
 273 (♩ = 160)

Picc.  
 Fl. 1/2  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2 (2nd opt.)  
 Cl. 1/2  
 Cl. 3  
 B. Cl.  
 Sop. Sax. (opt.)  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Xyl.  
 S. D.  
 B. D.  
 Tri.  
 Hp. (opt.)

**HH** (♩ = 170)  
 Picc.  
 Fl. 1/2  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2  
 (2nd opt.)  
 Cl. 1/2  
 Cl. 3  
 B. Cl.  
 Sop. Sax.  
 (opt.)  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Xyl.  
 S. D.  
 B. D.  
 Tri.  
 Hp.  
 (opt.)

(♩ = 180)

287 II (J = 190) (J = 212)

Picc. Fl. 1/2 Ob. 1 Ob. 2 Bsn. 1/2 (2nd opt.) Cl. 1/2 Cl. 3 B. Cl. Sop. Sax. (opt.) Alto Sax. Ten. Sax. Bari. Sax.

Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3 Tbn. 1 Tbn. 2/3 Euph. Tba. Cb. Timp. Xyl. S. D. B. D. Tri. Hp. (opt.)

**JJ**  $\text{♩} = \text{♩}$  Tempo primo pesante ( $\text{♩} = 106$ )

Picc.  $\text{♩}$   
 Fl. 1/2  $\text{♩}$   
 Ob. 1  $\text{♩}$   
 Ob. 2  $\text{♩}$   
 Bsn. 1/2 (2nd opt.)  $\text{♩}$   
 Cl. 1/2  $\text{♩}$   
 Cl. 3  $\text{♩}$   
 B. Cl.  $\text{♩}$   
 Sop. Sax. (opt.)  $\text{♩}$   
 Alto Sax.  $\text{♩}$   
 Ten. Sax.  $\text{♩}$   
 Bari. Sax.  $\text{♩}$   
 Hn. 1/2  $\text{♩}$   
 Hn. 3/4  $\text{♩}$   
 Tpt. 1/2  $\text{♩}$   
 Tpt. 3  $\text{♩}$   
 Tbn. 1  $\text{♩}$   
 Tbn. 2/3  $\text{♩}$   
 Euph.  $\text{♩}$   
 Tba.  $\text{♩}$   
 Cb.  $\text{♩}$   
 Timp.  $\text{♩}$   
 Xyl.  $\text{♩}$   
 S. D.  
 B. D.  
 Tri.  
 Hp. (opt.)

KK

298

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp.  
(opt.)

303

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp.  
(opt.)

A musical score page featuring a grid of 28 instrument staves. The instruments listed on the left are Picc., Fl. 1/2, Ob. 1, Ob. 2, Bsn. 1/2 (2nd opt.), Cl. 1/2, Cl. 3, B. Cl., Sop. Sax. (opt.), Alto Sax., Ten. Sax., Bari. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1, Tbn. 2/3, Euph., Tba., Cb., Timp., Xyl., S. D., B. D., Tri., and Hp. (opt.). The page is numbered 41 at the bottom center.

**LL**

308

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp.  
(opt.)

mute in

2. mute in

42

**MM**

313

Picc.

Fl. 1/2 *p sub.* *mf sub.* *ff* *a2* *ff*

Ob. 1 *p sub.* *f* *ff*

Ob. 2 *p sub.* *f* *ff*

Bsn. 1/2 (2nd opt.) *p* *mf sub.* *f* *ff*

Cl. 1/2 *p* *mf sub.* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *p* *mf sub.* *f* *ff*

Sop. Sax. (opt.) *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax.

Bari. Sax. *mf* *f* *ff*

Hn. 1/2 *mf* *f* *ff*

Hn. 3/4

Tpt. 1/2 *mf* *f* *ff* *soli*

Tpt. 3 *muted* *mute out* *mf* *f* *ff* *soli*

Tbn. 1 *p* *2. muted* *2. mute out*

Tbn. 2/3 *p*

Euph.

Tba. *mf* *quasi pizz.* *f*

Cb. *pizz.* *mf* *f* *ff*

Tim. *arco* *ff*

Xyl.

S. D.

B. D.

Tri.

Hp. (opt.)

**NN**

322

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

Tom-T.

Tri.

Hp.  
(opt.)

**Tom-Toms**

**OO**  
 Picc.  
 Fl. 1/2  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2  
 (2nd opt.)  
 Cl. 1/2  
 Cl. 3  
 B. Cl.  
 Sop. Sax.  
 (opt.)  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
  
 Xyl.  
 S. D.  
 Tom-T.  
 Tri.  
  
 Hp.  
 (opt.)

329

337

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Tim.

Xyl.

S. D.

Tom-T.

Tri.

Hp.  
(opt.)

**PP**

*fp*

*marc.*

*sf*

*sf*

*sf*

*fp*

*3*

*fp*

mute in

mute in

*f*

*marc.*

*sf*

*sf*

*f*

*marc.*

*f*

*marc.*

*p*



350 **QQ**

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

Tom-T.

Tri.

Hp.  
(opt.)

**RR**

1. *p*

2. *p*

3. *f*

4. *mf*

*p*

*fp*

*p*

*fp*

*muted*

*mf marcato*

*muted*

*mf marcato*

*p*

*mf marcato*

*f*

*mf*

*To Mar.*

357

SS

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Ch.

Timp.

Xyl.

S. D.

Tom-T.

Tri.

Hp.  
(opt.)

364

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Tim.

Mar.

S. D.

Tom-T.

Tri.

Hp.  
(opt.)

rall.

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1, Oboe 2, Bassoon 1/2 (2nd opt.), Clarinet 1/2, Clarinet 3, Bass Clarinet, Soprano Saxophone (opt.), Alto Saxophone, Tenor Saxophone, Bass Clarinet, Bassoon 1/2, Bassoon 3/4, Trumpet 1/2, Trumpet 3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Cello, Timpani, Marimba, Snare Drum, Tom-Tom, Triangle, and Bassoon (opt.). Measure 364 starts with a dynamic of  $\text{f} \# \#$ . The score includes dynamics such as  $\text{f}$ ,  $\text{p}$ ,  $\text{mp}$ , and  $\text{rall.}$ . Measures 364 through 380 are crossed out with a large orange 'X'.

**372** **TT** al a tempo ( $\text{♩} = 96$ ) **UU**

Picc.  
 Fl. 1/2  
 Ob. 1  
 Ob. 2  
 Bsn. 1/2  
 (2nd opt.)  
 Cl. 1/2  
 Cl. 3  
 B. CL.  
 Sop. Sax.  
 (opt.)  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Mar.  
 (snares on)  
 S. D.  
 Tom-T.  
 Tri.  
 Hp.  
 (opt.)

Dynamics: *p*, *pp*, *n*, *1.*, *2.*, *3.*, *To Cymbals*,  *marc.*

382

Picc.

Fl. 1/2 *mp*

Ob. 1 *p*

Ob. 2

Bsn. 1/2 (2nd opt.) *mp*

Cl. 1/2 *p*

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-T.

Cym.

Hp. (opt.)

VV

WW

391

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-T.

Cym.

Hp.  
(opt.)

1.

*mp*

400 XX

Picc.

Fl. 1/2 a2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2 1. *mf*

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-T.

Cym.

Hp. (opt.)

rall.

a2

*mf*

*open*

*p*

arco

*p*

This page contains a complex musical score for a full orchestra. The instrumentation includes Piccolo, Flute 1/2, Oboe 1, Oboe 2, Bassoon 1/2 (2nd opt.), Clarinet 1/2, Clarinet 3, Bass Clarinet, Soprano Saxophone (opt.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Cello, Timpani, Marimba, Snare Drum, Tom-Tom, and Cymbals. The score is marked with dynamic instructions such as 'rall.', 'a2', 'mf', 'open', 'p', 'arco', and 'p'. The page number 54 is located at the bottom center.

408 YY **Pesante** ( $\text{♩} = 92$ )

Picc.

Fl. 1/2 *pp* *f* *a2* *f* *moto espressivo*

Ob. 1 *f* *a2* *f* *moto espressivo*

Ob. 2 *f*

Bsn. 1/2 (2nd opt.) *f* *a2* *f*

Cl. 1/2 *f* *a2* *f* *moto espressivo*

Cl. 3 *f*

B. CL. *f*

Sop. Sax. (opt.) *f*

Alto Sax. *f* *moto espressivo*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1/2 *f cantabile*

Hn. 3/4 *f cantabile* *open*

Tpt. 1/2 *f* *open*

Tpt. 3 *f*

Tbn. 1 *f cantabile*

Tbn. 2/3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Mar.

S. D. *f*

Tom-T.

Cym. *f* *[Cr. Cym.]*

Hp. (opt.)

**ZZ**

416

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Ch.

Timp.

Mar.

S. D.

Tom-T.

Cym.

Hp.  
(opt.)

423

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
2nd opt.

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-T.

Cym.

Hp.  
(opt.)

*dim.*

[To Triangle]



**BBB**

438

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2  
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.  
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-T.

Tri.

Hp.  
(opt.)

**CCC**

a2

2.

p marc.

1.

pizz

p

pp

This musical score page contains ten staves of music for various instruments. The top section (measures 438-440) includes Piccolo, Flute 1/2, Oboe 1, Oboe 2, Bassoon 1/2 (2nd opt.), Clarinet 1/2, Clarinet 3, Bass Clarinet, Soprano Saxophone (opt.), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section (measures 441-443) includes Bassoon 1/2, Bassoon 3/4, Trumpet 1/2, Trumpet 3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Cello, Timpani, Marimba, Snare Drum, Tom-Tom, Triangle, and Bass Drum (opt.). Measure 438 starts with a dynamic of BBB. Measures 439 and 440 continue with BBB dynamics. Measure 441 begins with CCC dynamics. Measure 442 has a dynamic of p marc. Measure 443 has dynamics of 1., pizz, p, and pp. Measure 444 ends with dynamics of p and p.

