

DURATION 9 min.
INSTRUMENTATION:

Piccolo
Flute 1-2
Oboe 1
Oboe 2 doubling English horn
Bassoon 1-2
Clarinet 1-3 B-flat
Bass Clarinet B-flat
Soprano Saxophone (opt.) (part for alto saxophone II provided in lieu of soprano saxophone)
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Horn 1-4 F
Trumpet 1-3 B-flat
Trombone 1-3
Euphonium (BC)
Tuba

Timpani
Percussion 1-4
Harp (opt.)
Double Bass

1	2	3	4
Marimba	Snare drum	Bass Drum	Crash cymbal
Xylophone		Tom-Toms	Suspended Cymbal Triangle

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ISMN 979-0-55011-850-8 (score and parts)

Transposed Score

Tempo di Marcia

from *Symphony No. 1*

Einar Englund
Arranged for Wind Band by
Robert J. Ambrose

Tempo di marcia ma poco pesante (♩ = 106)

The score is a transposed score for a wind band, featuring 25 parts. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a grace note.
- Flute 1/2:** Part 1, starting with a grace note.
- Oboe 1:** Part 1, starting with a grace note.
- Oboe 2/English Horn:** Part 1, starting with a grace note.
- Bassoon 1/2 (2nd optional):** Part 1, starting with a grace note.
- Clarinet in B♭ 1/2:** Part 1, starting with a grace note.
- Clarinet in B♭ 3:** Part 1, starting with a grace note.
- Bass Clarinet in B♭:** Part 1, starting with a grace note.
- Soprano Saxophone (optional):** Part 1, starting with a grace note.
- Alto Saxophone:** Part 1, starting with a grace note.
- Tenor Saxophone:** Part 1, starting with a grace note.
- Baritone Saxophone:** Part 1, starting with a grace note.
- Horn in F 1/2:** Part 1, starting with a grace note.
- Horn in F 3/4:** Part 1, starting with a grace note.
- Trumpet in B♭ 1/2:** Part 1, starting with a grace note.
- Trumpet in B♭ 3:** Part 1, starting with a grace note.
- Trombone 1:** Part 1, starting with a grace note.
- Trombone 2/3:** Part 1, starting with a grace note.
- Euphonium:** Part 1, starting with a grace note.
- Tuba:** Part 1, starting with a grace note.
- Contrabass:** Part 1, starting with a grace note.
- Timpani:** Part 1, starting with a grace note.
- Marimba (hard mallets):** Part 1, starting with a grace note.
- Mallets:** Part 1, starting with a grace note.
- Snare Drum:** Part 1, starting with a grace note.
- Bass Drum/Tom-Toms:** Part 1, starting with a grace note.
- Cr. Cymbals/Sus. Cymbal/Triangle:** Part 1, starting with a grace note.
- Harp (optional):** Part 1, starting with a grace note.

The score includes various musical notations such as dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *pp*). The key signature is one sharp (F#) and the time signature is 2/4.

A

9

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-t.

Cym.

Hp.
(opt.)

a2, muted until m. 225

mf

fp

fp

p

mf

[Tom-Toms]

23 [B]

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl. Xylophone

S. D.

Tom-t.

Cym.

Hp.
(opt.)

20 **C**

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3
3. (open)

Euph.

Tba.

Cb.
pizz.

Timp.

Xyl.

S. D.

Tom-t.

Cym.

Hp.
(opt.)

36 **D**

Picc. *pp legg.*

Fl. 1/2 *pp legg.*

Ob. 1 *pp legg.*

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2 *pp legg.*

Cl. 3 *pp legg.*

B. Cl.

Sop. Sax. (opt.) *pp marc.* *sim.*

Alto Sax. *pp marc.* *sim.*

Ten. Sax. *pp marc.* *sim.*

Bari. Sax.

Hn. 1/2

Hn. 3/4 *p*

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

Tom-t.

Cym.

Hp. (opt.)

58 **G**

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Cym.

Hp.
(opt.)

To Triangle

8/ J K

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp. (opt.)

p

mp

To Eng. Hn.

1.

fp

p

1. solo (muted)

p

(muted)

p

mute in

fp

fp

fp

fp

Picc.

Fl. 1/2

Ob. 1

Eng. Hn.

Bsn. 1/2
(2nd opt.)

Cl. 1/2
p

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.
p

Bari. Sax.

Hn. 1/2
p

Hn. 3/4
p

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3
p

Euph.

Tba.

Cb.
p

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp.
(opt.)

a tempo (♩ = 106)

97

Picc.

Fl. 1/2

Ob. 1

Eng. Hn.

Bsn. 1/2
(2nd opt.)

Cl. 1/2
1.
pp

Cl. 3
pp

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.
pp

Bari. Sax.
pp

Hn. 1/2
pp

Hn. 3/4
pp

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3
3. mute in
pp

Euph.

Tba.
pp

Cb.
pp pizz.

Timp.

Marimba
p marc.

S. D.
snare on
pp

B. D.

Tri.
pp

Hp.
(opt.)
p marc.

105 **M** **N**

Picc.

Fl. 1/2

Ob. 1

Eng. Hn.

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2
(muted)

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

B. D.

Ti.

Hr.
(opt.)

1. solo

p *mp* *p*

1.

p *mp* *p*

1. solo

p *mp*

pp

pp

122

O

P

Picc.

Fl. 1/2

Ob. 1

Eng. Hn.

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

B. D.

Ti.

Hp.
(opt.)

mf

p

f

mp

1.

2.

3.

4.

To Cymbals

140 

Picc. *mf* *f* *mf*

Fl. 1/2 *mf* *f* *mf*

Ob. 1 *mf* solo *mf*

Eng. Hn. *mf* *f* *mf*

Bsn. 1/2 (2nd opt.) *mf marc.* *f* *mf* a2

Cl. 1/2 *mf marc.* *f* *mf*

Cl. 3 *mf marc.* *f* *mf*

B. Cl. *mf marc.* *f* *mf*

Sop. Sax. (opt.) *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1/2 muted *pp*

Tpt. 3 muted *pp*

Tbn. 1 muted *pp*

Tbn. 2/3 2. muted *pp* 3. muted

Euph.

Tba.

Cb.

Temp.

Mar. *p*

S. D.

B. D.

Cym.

Hr. (opt.) *p*



Picc.

Fl. 1/2

Ob. 1

Eng. Hn.

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

B. D.

Cym.

Hp. (opt.)

mp

mp sub.

p

mf

fp

pizz.

arco

1.

a2

3.

3. open

open

mute out

mute in

To Ob.

161 S

Picc. *mp*

Fl. 1/2 *p*

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Hn. 1/2

Hn. 3/4 *p* 3.

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp.

Mar.

S. D.

B. D.

Cym.

Hp. (opt.)

160

T U

Picc. *p* solo

Fl. 1/2 *a2* *p*

Ob. 1 *soli* *mf*

Ob. 2 *Oboc.* *soli* *mf*

Bsn. 1/2 (2nd opt.) *soli* *a2* *p*

Cl. 1/2 *soli* *a2* *p*

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4 *a* *p*

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3 *open* *p*

Euph.

Tba. *p sub.*

Cb. *p sub.*

Timp.

Mar.

S. D.

B. D.

Cym.

Hp. (opt.)

187 **W** Più mosso (♩ = 110)

This page contains the musical score for measures 187 through 191. The score is for a full orchestra and woodwind section. The tempo is marked 'Più mosso' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1/2**: Flute 1 and 2, rests.
- Ob. 1**: Oboe 1, rests.
- Ob. 2**: Oboe 2, rests.
- Bsn. 1/2 (2nd opt.)**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- Cl. 1/2**: Clarinet 1 and 2, playing a rhythmic pattern of eighth notes.
- Cl. 3**: Clarinet 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, rests.
- Sop. Sax. (opt.)**: Soprano Saxophone, playing a rhythmic pattern of eighth notes.
- Alto Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- Ten. Sax.**: Tenor Saxophone, rests.
- Bari. Sax.**: Baritone Saxophone, rests.
- Hn. 1/2**: Horn 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn. 3/4**: Horn 3 and 4, playing a rhythmic pattern of eighth notes.
- Tpt. 1/2**: Trumpet 1 and 2, playing a rhythmic pattern of eighth notes.
- Tpt. 3**: Trumpet 3, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn. 2/3**: Trombone 2 and 3, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, rests.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, rests.
- Cym.**: Cymbal, rests.
- Hp. (opt.)**: Harp, rests.

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2 a2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1 open

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar. [To Xyl.]

S. D.

B. D. Bass Drum

Cym.

Hp. (opt.)

mf

f

p

2. open

3. muted

3. mute out

1.2. (muted)

213 **Z**

Picc.

Fl. 1/2

Ob. 1

Ob. 2 (English Horn)

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1 (muted)

Tbn. 2/3 (2. muted)

Euph.

Tba.

Cb.

Temp.

Xyl.

S. D.

B. D.

Cym.

Hp. (opt.)

220 AA sempre piu mosso (♩ = 116)

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1 *f*

Eng. Hn. To Ob. Oboe *f*

Bsn. 1/2 (2nd opt.) *f*

Cl. 1/2 *mf* *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. (opt.) *f*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1/2 *f* open

Tpt. 3 *f*

Tbn. 1 *f* mute out

Tbn. 2/3 *f* 2. mute out 2. open

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Xyl. *f*

S. D. *mf* (snares off)

B. D. *f*

Cym. *f*

Hp. (opt.)

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Temp.

Xyl.

S. D.

B. D.

Cym.

Hp. (opt.)

ffp

f

open

a2

a2 (open)

[To Toms]

Furioso (♩ = 120)

rall.

234

Picc. *ff*

Fl. 1/2 *ff* a2

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1/2 (2nd opt.) *ff* *ff*

Cl. 1/2 *ff* a2

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. (opt.) *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1/2 *ff* a2

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Temp.

Xyl. *ff*

S. D.

B. D.

Cym. *f* [Sus. Cymbal]

Hp. (opt.)

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2 *ff* a2

Cl. 3 *ff*

B. Cl.

Sop. Sax. (opt.) *ff*

Alto Sax. *ff*

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2 *ff*

Tpt. 3

Tbn. 1 *f* soli

Tbn. 2/3 *f* 2. soli

Euph.

Tba.

Cb. *ff*

Timp. *f*

Xyl. *ff*

S. D. *f* snares on

B. D.

Cym. *f* Tri Triangle

Hp. (opt.)

DD

249

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp.
(opt.)

EE crescendo e stringendo
poco a poco ($\text{♩} = 120$)

($\text{♩} = 130$)

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp.
(opt.)

265

FF

(♩ = 140)

(♩ = 150)

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hr. (opt.)

GG

(♩ = 160)

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1/2 (2nd opt.) *mf*

Cl. 1/2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. (opt.) *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1/2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Xyl. *mf*

S. D. *mf*

B. D. *mf*

Tri. *mf*

Hp. (opt.) *mf*

HH (♩ = 170)

(♩ = 180)

Musical score for a symphony orchestra, page 37. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoon (1/2), Clarinets (1/2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1/2, 3), Trombones (1, 2/3), Euphonium, Tuba, Contrabass, Timpani, Xylophone, Snare Drum, Bass Drum, and Triangle. The score is marked with a large 'SAMPLE' watermark.

287 **II** $(\text{♩} = 190)$ $(\text{♩} = 212)$

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Ti.

Hp.
(opt.)

JJ $\text{♩} = \text{♩}$ Tempo primo pesante ($\text{♩} = 106$)

293

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1/2 (2nd opt.) *mf*

Cl. 1/2 *mf*

Cl. 3 *mf*

B. Cl. *marc.*
ff

Sop. Sax. (opt.)

Alto Sax. *marc.*
ff

Ten. Sax. *marc.*
ff

Bari. Sax. *mf*

Hn. 1/2 *marc.*
ff

Hn. 3/4 *marc.*
ff

Tpt. 1/2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2/3

Euph. *marc.*
ff

Tba. *mf*

Cb. *mf*

Timp. *f*

Xyl. *mf*

S. D.

B. D.

Tri.

Hp. (opt.)

KK

298

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2 *mf*

Tpt. 3

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Ti.

Hp. (opt.)

303

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

B. D.

Tri.

Hp.
(opt.)

LL

308

Picc.
Fl. 1/2
Ob. 1
Ob. 2
Bsn. 1/2 (2nd opt.)
Cl. 1/2
Cl. 3
B. Cl.
Sop. Sax. (opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1
Tbn. 2/3
Euph.
Tba.
Cb.
Timp.
Xyl.
S. D.
B. D.
Tri.
Hp. (opt.)

musical notation including notes, rests, and dynamic markings such as *f* and *mf*. Performance instructions include "mute in" and "2. mute in".

MM

313

Picc. *ff*

Fl. 1/2 *p sub.* *mf sub.* *ff* *a2*

Ob. 1 *p sub.* *f* *ff*

Ob. 2 *p sub.* *f* *ff*

Bsn. 1/2 (2nd opt.) *p* *mf sub.* *f* *ff*

Cl. 1/2 *p* *mf sub.* *f* *ff* *a2*

Cl. 3 *mf* *f* *ff*

B. Cl. *p* *mf sub.* *f* *ff*

Sop. Sax. (opt.) *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Hn. 1/2 *mf* *f* *ff*

Hn. 3/4 *mf* *f* *ff*

Tpt. 1/2 *f* *ff* *sol*

Tpt. 3 *f* *ff* *sol*

Tbn. 1 *muted* *p* *mf* *2. muted* *2. mute out*

Tbn. 2/3 *p* *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *quasi pizz.* *mf* *f* *ff*

Cb. *pizz.* *mf* *f* *ff* *arco*

Timp. *f*

Xyl.

S. D.

B. D.

Ti.

Hp. (opt.)

NN

322

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

Tom-T.
(Tom-Toms)

Ti.

Hp.
(opt.)

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

Tom-T.

Tri.

Hp. (opt.)

344

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

Tom-T.

Ti.

Hp.
(opt.)

p

mf

f

marc.

muted

mf marcato

snare off

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Xyl.

S. D.

Tom-T.

Ti.

Hp. (opt.)

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax. *mp* *p*

Ten. Sax. *p*

Bari. Sax. *mp* *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1/2

Tpt. 3

Tbn. 1 *p*

Tbn. 2/3

Euph. *p*

Tba. *p*

Cb. *p*

Timp.

Mar.

S. D.

Tom-T.

Ti.

Hp. (opt.)

372 **TT** al a tempo (♩ = 96)

UU

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Marimba

Mar.

S. D. snare on

Tom-T.

Tri. To Cymbals

Hp. (opt.) p marc.

WW

391

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-T.

Cym.

Hp. (opt.)

400 XX

rall.

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-T.

Cym.

Hp. (opt.)

a2

mf

a2

mf

open

p

2.

p

arco

p

Picc. *f* *moto espressivo*

Fl. 1/2 *pp* *f* *molto espressivo*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1/2 (2nd opt.) *f*

Cl. 1/2 *f* *a2* *moto espressivo*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. (opt.) *f*

Alto Sax. *f* *moto espressivo*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1/2 *f cantabile*

Hn. 3/4 *f cantabile open*

Tpt. 1/2 *f* *open*

Tpt. 3 *f* *open*

Tbn. 1 *f cantabile*

Tbn. 2/3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Mar. *f*

S. D. *f*

Tom-T. *f*

Cym. *f* [Cr. Cym.]

Hp. (opt.)

ZZ

416

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2
(2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax.
(opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-T.

Cym.

Hp.
(opt.)

423

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1/2 (2nd opt.)

Cl. 1/2

Cl. 3

B. Cl.

Sop. Sax (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Cb.

Timp.

Mar.

S. D.

Tom-T.

Cym.

Hp. (opt.)

dim.

To Triangle

AAA poco stringendo al Tempo primo (♩ = 106)

430

Picc. *p sub.*

Fl. 1/2 *p sub.*
p

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1/2 (2nd opt.) *p*
1.
p

Cl. 1/2 *p*

Cl. 3 *p*

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

Hn. 1/2 *p*
1. solo (open)

Hn. 3/4 *p*

Tpt. 1/2 *p*
mute in
1. solo, muted

Tpt. 3

Tbn. 1

Tbn. 2/3 *p*

Euph. *p*

Tba. *p*
arco

Cb. *p*

Timp. *p*

Mar.

S. D. *p*

Tom-T.

Tri.

Hp. (opt.)

438 **BBB**

CCC

Picc.
Fl. 1/2
Ob. 1
Ob. 2
Bsn. 1/2 (2nd opt.)
Cl. 1/2
Cl. 3
B. Cl.
Sop. Sax. (opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1/2
Hn. 3/4
Tpt. 1/2
Tpt. 3
Tbn. 1
Tbn. 2/3
Euph.
Tba.
Cb.
Timp.
Mar.
S. D.
Tom-T.
Tri.
Hp. (opt.)

p marc.
p
a2
2.
1.
p marc.
p marc.
p marc.
pizz
p
pp
p

un poco più moderato

448

Picc. *pp* *ppp*

Fl. 1/2 *pp* *ppp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1/2 (2nd opt.) *pp*

Cl. 1/2 *pp*

Cl. 3 *pp*

B. Cl.

Sop. Sax. (opt.)

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2 *pp* 1.2 muted

Tpt. 3

Tbn. 1 *pp*

Tbn. 2/3 *pp*

Euph.

Tba.

Cb. *pp*

Timp.

Mar. *pp*

S. D.

Tom-T.

Tri. *pp* Triangle

Hp. (opt.) *pp*