

Ved Arbeidslampen

En Elegi for dyp mansstemme og piano

Arnulf Øverland

Veli-Matti Puumala (2006)

A Andante ♩ = 90

The first system of the musical score is in 3/4 time. It features a piano introduction with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a bass line. The piano part includes a triplet of eighth notes in the bass and a long, sweeping melodic line in the treble. The dynamic marking is *pp*.

5 *sempre p*

Ved bor - det er min

The second system includes the vocal line. The vocal part begins with the lyrics "Ved bor - det er min". The piano accompaniment continues with a melodic line in the treble and a bass line. There are dynamic markings *p* and *pp*, and a section marked "III Red." at the bottom left. The system ends with a 7:5 time signature.

8 *p*

lam - pe - tendt. I

The third system includes the vocal line. The vocal part continues with the lyrics "lam - pe - tendt. I". The piano accompaniment features a melodic line in the treble and a bass line. There are dynamic markings *p* and *pp*, and a section marked "III Red." at the bottom left. The system ends with a 7:5 time signature.

12

lan - ge net - ter har — det bren. — Hvor

17

len - ge vil den bren - ne?

dim.

22

B

Og u - ret tik - ker, ti -

p

esattamente, non rubato

27

- den går, og

32

ti - me - ne blir døgn og år, som

sempre preciso

poco espr.

37

snar - lig er til en - de.