

Dedicated to Teppo Hauta-aho
SUITA PICCOLA
Aapasuo • The Bog

per contrabbasso solo

Kai Nieminen (1978)

Misterioso ♩ = 80

pizz. *p* *mf* arco *mp* *mf* *f*

5 poco pont. *mp* *poco cresc.* *f* ord. *ten.* ricochet

10 ♩ = 50 *mp* cantabile *sub. p* sul D

14 **Misterioso** ♩ = 80 *mf* pizz. arco 3 pizz.

19 **Largo cantabile** ♩ = 50-54 *mf* arco

23 **Più mosso** *f* *slow gliss.*

27 *accel.* *stentando*

31 *ten.*

The score is written for a double bass solo. It begins with a 'Misterioso' tempo of 80 beats per minute. The first system (measures 1-4) starts with a pizzicato section (p) and moves to arco (mp), then features triplets and a crescendo to f. The second system (measures 5-9) includes 'poco pont.' (pizzicato), 'poco cresc.' leading to f, and 'ord.' (order) with 'ten.' (tension) and 'ricochet'. The third system (measures 10-13) has a tempo change to 50, 'cantabile' mood, and 'sul D' (on the D string). The fourth system (measures 14-18) returns to 'Misterioso' (80 bpm) with 'mf', 'pizz.', 'arco 3', and 'pizz.'. The fifth system (measures 19-22) is 'Largo cantabile' (50-54 bpm) with 'arco' and 'mf'. The sixth system (measures 23-26) is 'Più mosso' with 'f' and 'slow gliss.'. The seventh system (measures 27-30) has 'accel.' and 'stentando'. The eighth system (measures 31-34) features triplets and 'ten.'.