

NAALA

— a text pro motion —

HARRI SUTILAMO 1993

1 *quasi staccato*

Clarinet/
Bass Clarinet
in Bb (Written in C)

Clar.

p *mf* *mf* *sch*

Accordion

mp *mp* *mf*

Percussion

small tom-tom :
marimba

p

Piano

pp

Violoncello

p *tr* *mf*

(rhythmical basis:)

19

Clar. *mf* muta in Bass Clar. Bass Clar. *p* *tr* ~ 60

Acc. *mf* *f*

Perc. *f* large tom-tom

Pno *f* *l.v.* *p* *mid (middle)* *ntr (near the rim)* *etouffee* *+ pizz.* *mp*

Vcl. *f* *ff* *sfz* *s.p.p.*